



Provic Mihael

Arranger, Composer, Director, Interpreter

Croatia, Opuzen-Split

About the artist

Mihael Provic was born in Opuzen 1975.
He lived in Opuzen, Split and Rome.
Living and working in Split (Croatia).
Director of Koncatedral chorus st. Peter - Split
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About the piece



Title:	ALELUJA 15C [ALELUJA 15C]
Composer:	Provic Mihael
Arranger:	Provic Mihael
Licence:	Provic Mihael © All rights reserved
Publisher:	Provic Mihael
Instrumentation:	Choral SATB, Organ
Style:	Religious - Sacred

Provic Mihael on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-mihael-provic.htm>

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ALELUJA

PETNAESTA NEDJELJA KROZ GODINU C

Za konkatedralni mješoviti zbor župe sv. Petra - Split

Mihael Prović, 2010.

The musical score consists of four staves of music. The top staff uses a treble clef, the second staff a soprano clef, the third staff an alto clef, and the bottom staff a bass clef. The time signature is mostly common time (indicated by '4'). The key signature is one flat. The lyrics are written below each staff, corresponding to the musical phrases. The score begins with 'A - le - lu - ja,' followed by a section where each staff has a different melody. The lyrics continue with 'ja,' 'a - le - lu - ja,' 'A - le - lu - - - ja,' and finally 'Rije - či tvoje, Gospodine, Duh su i ži-vot ti imaš riječi ži - vo - ta vje-čno-ga.'