



Provic Mihael

Arranger, Composer, Director, Interpreter

Croatia, Opuzen-Split

About the artist

Mihael Provic was born in Opuzen 1975.
He lived in Opuzen, Split and Rome.
Living and working in Split (Croatia).
Director of Konkatedral chorus st. Peter - Split
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About the piece



Title: MISA PAULINA [KYRIE - SANCTUS - AGNUS DEI]
Composer: Provic Mihael
Arranger: Provic Mihael
Licence: Provic Mihael
Publisher: Provic Mihael
Instrumentation: Choral SATB, Organ
Style: Christian
Comment: MISA PAULINA KYRIE - SANCTUS -AGNUS DEI

Provic Mihael on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-mihael-provic.htm>

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MISA PAULINA

Za mješoviti zbor župe sv. Pavla apostola, Pujanke - Split

Gospodine

Mihael Prović, 2001.

Go -

The first system of music is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment line. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, Bb3, and C4. A slur covers the first four measures of both staves.

spo - di - ne smi - luj se smi - luj se.

The second system continues the vocal line with quarter notes D5, E5, F5, and G5. The piano accompaniment continues with quarter notes D4, E4, F4, and G4. A slur covers the first four measures of both staves.

Kri - ste smi - luj se, smi - luj se. Go -

The third system begins with a vocal line of quarter notes G4, A4, Bb4, and C5. The piano accompaniment features a complex texture with chords and moving lines. The time signature changes from 4/4 to 2/4 and then back to 4/4. A slur covers the first four measures of the vocal line.

spo - di - ne smi - luj se, smi - luj se.

The fourth system continues the vocal line with quarter notes D5, E5, F5, and G5. The piano accompaniment continues with quarter notes D4, E4, F4, and G4. A slur covers the first four measures of both staves.

Svet

Musical notation for measures 21-24. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody in the treble staff features a series of eighth notes with a slur, and the bass staff provides a simple accompaniment of quarter notes.

Musical notation for measures 25-28. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats, and the time signature is common time. The lyrics are: Svet, svet, svet. Go - .

Musical notation for measures 29-35. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats, and the time signature is common time. The lyrics are: spo - din Bog, Go - spo - din Bog, Sa - ba - ot.

Musical notation for measures 36-42. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats, and the time signature is common time. The lyrics are: Puna su ne-be-sa i ze - mlja tvo-je sla - ve, tvo - je sla - ve.

44

Ho - sa - na, ho - sa - na u vi - si - ni.

51

Bla - go - slov - ljen ko - ji do - la - zi u i - me Go - spo - dnje.

57

Ho - sa - na, ho - sa - na

61

u vi - si - ni.

Jaganjče Božji

64

64

68

Ja - ganj - če Bo - žji ko - ji o - du - zi - maš

68

72

grije - he svi je - ta, smi - luj nam se.

72

77

Ja - ganj - če Bo - žji ko - ji o - du - zi - maš gri je - he svi je - ta,

77

84

da - ruj nam mir, da - ruj nam mir,

88

da - ruj nam mir.