



Provic Mihael

Arranger, Composer, Director, Interpreter

Croatia, Opuzen-Split

About the artist

Mihael Provic was born in Opuzen 1975.
He lived in Opuzen, Split and Rome.
Living and working in Split (Croatia).
Director of Koncatedral chorus st. Peter - Split
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About the piece



Title:	Psalam118 VJECNA JE LJUBAV NJEGOVA
Composer:	Provic Mihael
Licence:	Copyright © Provic Mihael
Publisher:	Provic Mihael
Instrumentation:	Choral SATB a cappella
Style:	Christian

Provic Mihael on [free-scores.com](#)

<http://www.free-scores.com/Download-PDF-Sheet-Music-mihael-provic.htm>

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VJEĆNA JE LJUBAV NJEGOVA

Za četveroglasni mješoviti zbor konkatedralne župe sv. Petra - Split
PSALAM 118.

Andante

Mihail Prović, 2009.

S.

A.

T.

B.

Vje-čna je lju - bav nje - go - va, vje-čna je lju - bav nje - go - va,

Vje-čna je lju - bav nje - go - va, vje-čna je lju - bav nje - go - va,

Vje-čna je lju - bav nje - go - va, vje-čna je lju - bav nje - go - va.

Vje-čna je lju - bav nje - go - va, vje-čna je lju - bav nje - go - va,

1.-3. vje-čna je lju - bav nje go - va. 4. lju - -bav nje go - va.

vje-čna je lju - bav nje go - va. lju - -bav nje go - va.

vje-čna je lju - bav nje go - va. lju - -bav nje go - va.

vje-čna je lju - bav nje go - va. lju - -bav nje go - va.

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G clef. The music consists of four staves. The lyrics are: "Vje - čna je lju - bav nje - go - va." The time signature changes between common time (4/4) and 2/4. Measure 1: Soprano has two eighth notes, Alto has one eighth note followed by a quarter note, Tenor has one eighth note followed by a quarter note, Bass has one eighth note followed by a quarter note. Measure 2: Soprano has one eighth note followed by a quarter note, Alto has one eighth note followed by a quarter note, Tenor has one eighth note followed by a quarter note, Bass has one eighth note followed by a quarter note. Measure 3: Soprano has one eighth note followed by a quarter note, Alto has one eighth note followed by a quarter note, Tenor has one eighth note followed by a quarter note, Bass has one eighth note followed by a quarter note. Measure 4: Soprano has one eighth note followed by a quarter note, Alto has one eighth note followed by a quarter note, Tenor has one eighth note followed by a quarter note, Bass has one eighth note followed by a quarter note.

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G clef. The music consists of four staves. The lyrics are: "Vje - čna je lju - bav" (repeated three times). The time signature changes between common time (4/4) and 2/4. Measure 1: Soprano has one eighth note followed by a quarter note, Alto has one eighth note followed by a quarter note, Tenor has one eighth note followed by a quarter note, Bass has one eighth note followed by a quarter note. Measure 2: Soprano has one eighth note followed by a quarter note, Alto has one eighth note followed by a quarter note, Tenor has one eighth note followed by a quarter note, Bass has one eighth note followed by a quarter note. Measure 3: Soprano has one eighth note followed by a quarter note, Alto has one eighth note followed by a quarter note, Tenor has one eighth note followed by a quarter note, Bass has one eighth note followed by a quarter note. Measure 4: Soprano has one eighth note followed by a quarter note, Alto has one eighth note followed by a quarter note, Tenor has one eighth note followed by a quarter note, Bass has one eighth note followed by a quarter note.

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G clef. The music consists of four staves. The lyrics are: "lju - bav nje - go - va." (repeated three times). The time signature changes between 2/4 and 4/4. Measure 1: Soprano has one eighth note followed by a quarter note, Alto has one eighth note followed by a quarter note, Tenor has one eighth note followed by a quarter note, Bass has one eighth note followed by a quarter note. Measure 2: Soprano has one eighth note followed by a quarter note, Alto has one eighth note followed by a quarter note, Tenor has one eighth note followed by a quarter note, Bass has one eighth note followed by a quarter note. Measure 3: Soprano has one eighth note followed by a quarter note, Alto has one eighth note followed by a quarter note, Tenor has one eighth note followed by a quarter note, Bass has one eighth note followed by a quarter note.