



Bernard Dewagtere

France, SIN LE NOBLE

Un Bel di Vedremo Puccini, Giacomo

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Un Bel di Vedremo
Composer: Puccini, Giacomo
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Pan Flute, piano or organ
Style: Opera

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Un Bel di Vedremo

Madame Butterfly

Giacomo Puccini (1904)

Transc. : Bernard Dewagtere

Andante molto calmo

Flûte de Pan

p

Piano

pp *come da lontano* *sostenuto*

poco rall.

un poco mosso

Fl. Pan

6

Pno

6

11

rit.

un poco mosso

rit.

con passione

Fl. Pan

mf *f*

Pno

mf *f* *con passione*

mf

Un Bel di Vedremo

2
16

Fl. Pan

dolcemente

rall.

p

a tempo
con semplicità

mp

Pno

dolcemente

pp

21

Fl. Pan

rit.

Pno

pp

26

Fl. Pan

a tempo animando un poco

p

3

Pno

p

3

31

Fl. Pan

rall. un poco

Pno

p

Un Bel di Vedremo

Lo stesso movimento

3

Fl. Pan

36

p sostenendo molto

Pno

36

p

Fl. Pan

41

rall. Lento

Pno

41

dim. *ppp*

con molto passione

Andante come prima

Fl. Pan

46

rall. molto

ff con forza *f*

Pno

46

col canto

ff con molto passione

Fl. Pan

51

rit. *mf*

Pno

51

p *pp*

Un Bel di Vedremo

4
56

Fl. Pan

Pno

cresc.

f

Detailed description: This system covers measures 56 to 60. The Fl. Pan part (top staff) begins with a quarter note, followed by a half note, and then three triplet eighth notes. It continues with a quarter note, a half note, and a quarter note with an accent. The Pno part (bottom staff) starts with a half note chord, followed by a half note chord with a 'cresc.' marking. It then features a series of chords and arpeggiated figures, reaching a 'f' (forte) dynamic in measure 59.

61

Fl. Pan

Pno

poco rall.

Largamente

ff

fff

meno f dim.

rit.

Detailed description: This system covers measures 61 to 65. The Fl. Pan part (top staff) has a 'poco rall.' marking and a 'Largamente' tempo change. It features a half note, a quarter note, and a half note. The Pno part (bottom staff) begins with a half note chord, followed by a series of chords and arpeggiated figures. It reaches a 'fff' (fortississimo) dynamic in measure 62 and then a 'meno f dim.' (diminuendo) marking in measure 64. The system ends with a 'rit.' (ritardando) marking.

66

Fl. Pan

Pno

p

sostenuto

pp

mf

p

Detailed description: This system covers measures 66 to 70. The Fl. Pan part (top staff) is mostly silent, with a few notes in measure 66. The Pno part (bottom staff) starts with a half note chord marked 'p' (piano). It then features a series of chords and arpeggiated figures, including a 'sostenuto' (sustained) marking. The dynamics fluctuate, including 'pp' (pianissimo) in measure 68, 'mf' (mezzo-forte) in measure 69, and 'p' in measure 70.