



Bernard Dewagtere

France, SIN LE NOBLE

Un Bel di Vedremo Puccini, Giacomo

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Un Bel di Vedremo
Composer: Puccini, Giacomo
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Oboe, Piano (keyboard)
Style: Opera

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Un Bel di Vedremo

Madame Butterfly

Giacomo Puccini (1904)

Transc. : Bernard Dewagtere

Andante molto calmo

Hautbois

p

Piano

pp come da lontano

sostenuto

Hb.

6

poco rall.

un poco mosso

Pno

6

Hb.

11

rit.

mf

3

un poco mosso

f

rit. con passione

3

Pno

11

mf

f con passione

3

mf

3

Un Bel di Vedremo

2
16

Hb. *dolcemente* *rall.* *p* *a tempo con semplicità* *mp*

Pno *dolcemente* *pp*

16

Hb. *rit.*

Pno *pp*

21

Hb. *a tempo* *animando un poco*

Pno *p*

26

Hb. *rall. un poco*

Pno *p*

31

Un Bel di Vedremo

36 *Lo stesso movimento*

Hb. *p sostenendo molto*

Pno *p*

41 *rall. Lento*

Hb.

Pno *dim. ppp*

con molto passione

Andante come prima

46 *rall. molto*

Hb. *ff con forza* *f*

Pno *col canto* *ff con molto passione*

51 *rit.*

Hb. *mf*

Pno *p* *pp*

Un Bel di Vedremo

4/56

Hb.

Pno

cresc.

f

Detailed description: This system covers measures 56 to 60. The Horn part (Hb.) begins with a quarter note, followed by a half note, and then a triplet of eighth notes. It continues with a quarter note, a half note, and a triplet of eighth notes. The piano part (Pno) starts with a half note chord marked 'cresc.' and a half note chord. It then features a series of chords and arpeggiated figures, with a forte (*f*) dynamic marking. The piano part includes several accents and slurs.

61 poco rall. Largamente

Hb.

Pno

ff

fff

meno f dim.

rit.

Detailed description: This system covers measures 61 to 65. The Horn part (Hb.) has a half note with a fermata, followed by a quarter note. The piano part (Pno) begins with a half note chord marked 'poco rall.' and 'Largamente'. It then features a series of chords and arpeggiated figures, with a fortissimo (*fff*) dynamic marking. The piano part includes several accents and slurs, and ends with a ritardando (*rit.*) marking.

66

Hb.

Pno

p

pp

mf

p

sostenuto

Detailed description: This system covers measures 66 to 70. The Horn part (Hb.) is silent. The piano part (Pno) begins with a half note chord marked 'p'. It then features a series of chords and arpeggiated figures, with a pianissimo (*pp*) dynamic marking. The piano part includes several accents and slurs, and ends with a piano (*p*) dynamic marking and a 'sostenuto' marking.