



# Bernard Dewagtere

France, SIN LE NOBLE

## Un Bel di Vedremo Puccini, Giacomo

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Un Bel di Vedremo  
**Composer:** Puccini, Giacomo  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Clarinet, Piano  
**Style:** Opera

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# Un Bel di Vedremo

## Madame Butterfly

Giacomo Puccini (1904)  
Transc. : Bernard Dewagtere

Andante molto calmo

Clarinete en Sib

*p*

*pp* come da lontano *sostenuto*

This system contains the first five measures of the score. The Clarinet in B-flat part begins with a melodic line starting on G4, moving through A4, B4, and C5. The Piano accompaniment features a delicate texture with chords and arpeggiated figures, marked *pp* and *sostenuto*.

Cl. (Sib)

Pno

6 *poco rall.* *un poco mosso*

This system covers measures 6 to 10. The Clarinet part continues its melodic line, marked *poco rall.* and *un poco mosso*. The Piano accompaniment provides harmonic support with sustained chords and moving bass lines.

Cl. (Sib)

Pno

11 *rit.* *un poco mosso* *rit. con passione*

*mf* *f*

This system covers measures 11 to 15. The Clarinet part features a triplet of eighth notes in measure 11, followed by a more rhythmic passage marked *un poco mosso* and *rit. con passione*. The Piano accompaniment includes triplets and chords, with dynamics ranging from *mf* to *f*.

Un Bel di Vedremo

Cl. (Sib) <sup>2</sup>/<sub>16</sub> *dolcemente* *rall.* *p* *a tempo con semplicità* *mp*

Pno *dolcemente* *pp*

Cl. (Sib) *rit.*

Pno *pp*

Cl. (Sib) *a tempo* *animando un poco*

Pno *p*

Cl. (Sib) *rall. un poco*

Pno *p*

Un Bel di Vedremo

36 *Lo stesso movimento*

Cl. (Sib) *p sostenendo molto*

Pno *p*

41 *rall.* **Lento**

Cl. (Sib)

Pno *dim.* *ppp*

*con molto passione* **Andante come prima**

46 *rall. molto*

Cl. (Sib) *ff con forza* *f*

Pno *col canto* *ff con molto passione*

51 *rit.*

Cl. (Sib) *mf*

Pno *p* *pp*

Un Bel di Vedremo

4  
56

Cl. (Sib)

Pno

*cresc.* *f*

61

Cl. (Sib)

Pno

poco rall.

Largamente

*ff*

*fff*

*meno f dim.*

rit.

*ff*

*fff*

*meno f dim.*

rit.

66

Cl. (Sib)

Pno

*p*

*pp*

*mf*

*p*

sostenuto

*p*

*pp*

*mf*

*p*

sostenuto