



# Bernard Dewagtere

France, SIN LE NOBLE

## Crisantemi (Chrysanthemums) Puccini, Giacomo

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece

<b>Title:</b>	Crisantemi (Chrysanthemums)
<b>Composer:</b>	Puccini, Giacomo
<b>Arranger:</b>	Dewagtere, Bernard
<b>Copyright:</b>	Copyright © Dewagtere, Bernard
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Romantic
<b>Comment:</b>	String Quartet "Alla memoria di Amadeo di Savoia Duca d'Aosta". Amadeo I (Italian Amedeo, sometimes anglicized as Amadeus) (30 May 1845 ? 18 January 1890) was the only King of Spain from the House of Savoy. He was the second son of King Vittorio Emanuele II of Italy and was known for most of his life as the Duke of Aosta, but reigned briefly as King of Spain from 1870 to 1873. (Wikipedia)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Crisantemi

Chrysanthèmes - Chrysanthemums

G. Puccini (1890)

Transc. : Bernard Dewagtere

**Andante Mesto**

*dolce rit.*

Piano *pp*

*pp*

7 *rit.* *rit.*

12 *pp* *ppp* *accel.* *rit.* *rall.*

17 *rit.* *rit.* *un poco affrettando* *allargando*

24 *sostenuto* *rall.* *trattenuto*

*f* *ff* *con forza* *pp* *f* *pp*

32 *a tempo*

*pp* *pp* *p* LH RH

Crisantemi

2  
36

*p*  
*pp*  
*mf*  
*poco rit.*

40

*mf*

44

*poco rall.*  
*a tempo*  
*molto espress.*  
*pp*  
*p*  
*pp*

49

*pp*

53

*pp*  
*f*

58

*portando*  
*molto rit.* **B** *poco cresc.*  
*mf*

Crisantemi

Musical score for measures 65-70. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. The key signature is G major.

Musical score for measures 71-75. This section includes performance markings: *rit.* (ritardando) above the staff, *pp* (pianissimo) below the staff, and *accel.* (accelerando) above the staff. The melodic line continues with grace notes and slurs.

Musical score for measures 76-80. Performance markings include *rit.* (ritardando) above the staff, *ppp* (pianississimo) below the staff, *rall.* (rallentando) above the staff, and another *rit.* (ritardando) above the staff. The texture becomes more sparse with longer note values.

Musical score for measures 81-87. Performance markings include *un poco affrettando* (a little more hurried) above the staff, *allargando* (ritardando) above the staff, *sostenuto* (sustained) above the staff, *f* (forte) below the staff, *ff* (fortissimo) below the staff, and *con forza* (with force) below the staff. The music features a series of chords and a final accented chord.

Musical score for measures 88-94. Performance markings include *rall.* (rallentando) above the staff, *trattenuto* (retained) above the staff, and *senza rall.* (without rallentando) above the staff. The right hand (RH) has *pp* (pianissimo) below it. The music consists of sustained chords and rhythmic patterns.

Musical score for measures 95-100. Performance markings include *rall.* (rallentando) above the staff and *perdendosi* (fading away) above the staff. The left hand (LH) has *pp* (pianissimo) below it. The piece concludes with a final chord and a fermata.