



# Bernard Dewagtere

France, SIN LE NOBLE

## E lucevan le stelle (Tosca) Puccini, Giacomo

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** E lucevan le stelle [Tosca]

**Composer:** Puccini, Giacomo

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Voice Tenor, Piano

**Style:** Opera

**Comment:** How the stars used to shine there, How sweet the earth smelled, The orchard gate would creak, And a footstep would lightly crease the sand. She'd come in, fragrant as a flower, And she'd fall into my arms. Oh! sweet kisses, oh! lingering caresses, Trembling, I'd slowly uncover her dazzling beauty. Now, my dream of love has vanished forever. My last hour has flown, and I die, hopeless! And never have I loved life more!

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# E lucevan le stelle

Tosca

Giacomo Puccini (1900)

Transc. : Bernard Dewagtere

Andante Lento Appassionato Molto

8

*dolcissimo, vagamente rubando*

Piano

This system shows the beginning of the piece. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 6/8. The tempo markings are 'Andante Lento' and 'Appassionato Molto'. The piano part begins with a piano (*p*) dynamic and includes a rubato section.

5

*pesando*

*p*

E lu-ce - van le stel - le... e olez - za - va la ter - ra, stri - dea l'usc - cio del -

5

*rit. rubando rit. a tempo*

Pno

This system contains the vocal entry and the first few measures of the piano accompaniment. The vocal line starts with a piano (*p*) dynamic and includes a *pesando* marking. The piano accompaniment includes markings for *rit.*, *rubando*, and *a tempo*. The lyrics are: "E lu-ce - van le stel - le... e olez - za - va la ter - ra, stri - dea l'usc - cio del -".

E lucevan le stelle

2  
9

8  
l'or-to... eun pas-so sfio-ra-va la re-na... En - tra - vael-la, fra-gran - te,

9  
*stent.*  
*mf* *p*

Piano accompaniment for the first system, measures 8-12. The score includes vocal lines and piano accompaniment for the right and left hands. Dynamics include *mf* and *p*. A *stent.* marking is present above the vocal line.

13  
8  
*affrett. rit. ed appassionato* *con grande sentimento (vagamente)*  
mi ca-dea fra la bracc-ia... Oh! dol-ci ba-ci, o lan-gui-de ca-

13  
*sostenuto vagamente* *affrett.* *f* *pp*

Piano accompaniment for the second system, measures 13-16. The score includes vocal lines and piano accompaniment for the right and left hands. Dynamics include *mf*, *f*, and *pp*. Performance markings include *affrett.*, *rit. ed appassionato*, *sostenuto vagamente*, and *con grande sentimento (vagamente)*.

17  
8  
rez - ze. Men-tr'io fre men - te le bel le\_ for - me dis-cio gliea\_ dai ve - li!

17  
*rit.*

Piano accompaniment for the third system, measures 17-20. The score includes vocal lines and piano accompaniment for the right and left hands. A *rit.* marking is present above the vocal line.

E lucevan le stelle

*stentato un poco  
con anima*

21 *rit.* *rit.* *stentato un poco  
con anima*

Sva-ni per sem-pre il so-gno mio d'a - mo-re... l'o-ra è fug - gi - ta e muo io di - spe-

Pno

25 *f* *Sostenuto e cresc. con slancio*

ra - to! e muo io di - spe - ra - to! E non ho a - ma - to mai tan - to la

Pno *affrett.* *f* *Sostenuto e cresc. con slancio*

29 *rit.* *3* *Lento*

vi - ta, tan - to la vi - ta! —

Pno *rit. col canto* *Lento* *f* *pp* *rall.*