



Matteo Dal Maso

Arranger, Composer, Interpreter

Italia

About the artist

Qualification: Conservatorio G.Verdi of Turin
Artist page : www.free-scores.com/Download-PDF-Sheet-Music-matteodalmaso.htm

About the piece



Title: E lucevan le stelle [Tosxa]
Composer: Puccini, Giacomo
Arranger: Dal Maso, Matteo
Copyright: Copyright © Matteo Dal Maso
Style: Opera
Comment: Arrangement of the most famous aria by Giacomo Puccini: E lucevan le stelle for Oboe, Clarinet in A, Horn 1, Horn 2 and Bassoon

Matteo Dal Maso on free-scores.com



- listen to the audio
- share your interpretation
- comment
- contact the artist

E lucevan le stelle

Tosca

Giacomo Puccini
arr. Matteo Dal Maso

Oboe

Clarinetto in La

Corno in Fa 1

Corno in Fa 2

Fagotto

p

p

p

5 recitativo

Ob.

Cl.La

Cr. 1

Cr. 2

Fg.

5

5

5

E lucevan le stelle... e olezzava la terra, stridea l'uscio del_

E lucevan le stelle

2
9

Ob.

l'orto

e un passo sfiorava la rena...

Entrava ella, fragrante

3

Cl.La

Cr. 1

Cr. 2

Fg.

This musical score block covers measures 2 through 9. It features five staves: Oboe (Ob.), Clarinet in La (Cl.La), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), and Bassoon (Fg.). The Oboe part includes lyrics: "l'orto", "e un passo sfiorava la rena...", and "Entrava ella, fragrante". A triplet of eighth notes is marked with a "3" above it in the Oboe staff. The Clarinet in La part has a dynamic marking of mf and a hairpin crescendo. The Cor Anglais parts play a rhythmic accompaniment. The Bassoon part has a dynamic marking of mf and a hairpin crescendo.

13

Ob.

mi cadea fra le braccia...

13

Cl.La

13

Cr. 1

Cr. 2

13

Fg.

This musical score block covers measures 10 through 13. It features the same five staves as the previous block. The Oboe part includes the lyric "mi cadea fra le braccia...". The Clarinet in La part has a dynamic marking of mf and a hairpin crescendo. The Cor Anglais parts play a rhythmic accompaniment. The Bassoon part has a dynamic marking of mf and a hairpin crescendo. The time signature changes to 3/4 in measure 11.

E lucevan le stelle

3

16

Ob.

Cl.La

Cr. 1

Cr. 2

Fg.

20

Ob.

Cl.La

Cr. 1

Cr. 2

Fg.

E lucevan le stelle

4
25

Ob.

Cl.La

Cr. 1

Cr. 2

Fg.

25

This block contains the musical score for measures 25 through 28. It features five staves: Oboe (Ob.), Clarinet in La (Cl.La), Cor 1 (Cr. 1), Cor 2 (Cr. 2), and Bassoon (Fg.). The music is in 3/4 time and D major. The Oboe part starts with a dynamic of *f* and includes accents. The Clarinet in La part has a dynamic of *f*. The Cor 1 and Cor 2 parts have a dynamic of *f*. The Bassoon part has a dynamic of *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

29

Ob.

Cl.La

Cr. 1

Cr. 2

Fg.

29

This block contains the musical score for measures 29 through 32. It features five staves: Oboe (Ob.), Clarinet in La (Cl.La), Cor 1 (Cr. 1), Cor 2 (Cr. 2), and Bassoon (Fg.). The music is in 3/4 time and D major. The Oboe part starts with a dynamic of *f* and includes accents. The Clarinet in La part has a dynamic of *f* and then *pp*. The Cor 1 part has a dynamic of *f* and then *pp*. The Cor 2 part has a dynamic of *f* and then *pp*. The Bassoon part has a dynamic of *f* and then *pp*. The score includes various musical notations such as notes, rests, and dynamic markings.