



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
More than 2,3 million downloads!  
Remember ... for all this works, if you can, make me an offer on Paypal or IBAN IT76W0605513401000000014728. Thank you!

**Qualification:** Organist

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm)

## About the piece

**Title:** "O MIO BABBINO CARO". ( "O my beloved father")  
Transcribed for Concert Organ solo [from "Gianni Schicchi"]

**Composer:** Puccini, Giacomo

**Arranger:** MACHELLA, MAURIZIO

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**Instrumentation:** Organ solo

**Style:** Romantic

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# "O mio babbino caro"

## Transcribed for Concert Organ solo

edited by  
Maurizio Machella

**Giacomo Puccini**  
1858-1924

"O My beloved father" from "Gianni Schicchi"



**Andantino ingenuo**

*Man. div. mp*

Ped.

The first system of the musical score, featuring three staves: Treble clef, Bass clef, and Pedal. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked 'Andantino ingenuo' and the dynamics are 'Man. div. mp'. The music consists of chords in the treble and a melodic line in the bass.

The choice of the Registers can vary according to the organists's sensitivity and good taste.

4

The second system of the musical score, continuing from the first system. It features three staves: Treble clef, Bass clef, and Pedal. The music continues with chords and a melodic line.

7

The third system of the musical score, continuing from the second system. It features three staves: Treble clef, Bass clef, and Pedal. The music continues with chords and a melodic line.

10

The fourth system of the musical score, continuing from the third system. It features three staves: Treble clef, Bass clef, and Pedal. The music continues with chords and a melodic line.

13

Musical score for measures 13-16. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The right hand features a series of chords, some with a fermata over the first measure. The left hand has a rhythmic accompaniment of eighth notes with a slash through the stem. The bottom staff shows a simple bass line.

17

Musical score for measures 17-20. The right hand continues with chords, including a fermata in measure 18. The left hand maintains the eighth-note accompaniment. The bottom staff continues the bass line.

21

Musical score for measures 21-24. The right hand has a fermata in measure 21. The left hand continues with eighth notes. The bottom staff has a more active bass line with eighth notes.

25

Musical score for measures 25-28. The right hand starts with a *p* dynamic and a fermata in measure 25. The left hand continues with eighth notes. The piece concludes with a *rall.* marking, a tempo change to *a tempo*, and a final *pp* dynamic. The bottom staff concludes with a few notes and rests.