



Mike Magatagan

United States (USA), SierraVista

"O Mio Babbino Caro" from "Gianni Schicchi" for Viola & Harp Puccini, Giacomo

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"O Mio Babbino Caro" from "Gianni Schicchi" for Viola & Harp
Composer:	Puccini, Giacomo
Arranger:	Magatagan, Mike
Copyright:	Copyright © Mike Magatagan
Publisher:	Magatagan, Mike
Instrumentation:	Viola and Harp
Style:	Romantic
Comment:	O Mio Babbino Caro (Oh my beloved father) is a popular aria from Giacomo Puccini's 1918 opera Gianni Schicchi. It is sung by Laetitia Beccantini as Laetitia after tensions between her father (Gianni Schicchi) and his prospective in-laws have reached a breaking point that threatens to separate her from Rinuccio, the boy she loves. The aria provides a contrasting interlude expressing lyrical simplicity and single-hearted love in the atmosphere of hypocrisy, jealousy, and (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"O Mio Babbino Caro"

(Oh My Beloved Father)

Giacomo Puccini, 1918

Arranged for Viola & Harp by Mike Magatagan 2015

Largo (♩ = 50)

Viola

Harp

V

H

V

H

V

H

mf

gliss

13

V

H

Detailed description: This system covers measures 13 to 15. The Viola part (V) is in a bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with eighth and quarter notes, including a fermata over the final note of measure 15. The Harp part (H) is in a grand staff (treble and bass clefs) with the same key signature. It consists of a steady eighth-note accompaniment in the bass clef and chords and melodic fragments in the treble clef. Dynamics include crescendos and decrescendos.

16

V

H

Detailed description: This system covers measures 16 to 18. The Viola part (V) continues the melodic line with a fermata over the final note of measure 18. The Harp part (H) maintains the eighth-note accompaniment and provides harmonic support with chords in the treble clef. Dynamics include decrescendos.

19

V

H

Detailed description: This system covers measures 19 to 22. The Viola part (V) changes clef from bass to treble in measure 19 and then back to bass in measure 21. It features a melodic line with a fermata over the final note of measure 22. The Harp part (H) continues with the eighth-note accompaniment and includes a wavy line in the bass clef in measure 21, possibly indicating a tremolo or a specific articulation. Dynamics include crescendos.

23

V

H

Detailed description: This system covers measures 23 to 25. The Viola part (V) continues the melodic line with a fermata over the final note of measure 25. The Harp part (H) includes an 8-measure rest in the treble clef in measure 24, indicated by a dashed line and the number '8'. The piece concludes with a double bar line in measure 25. Dynamics include decrescendos.