



# Bernard Dewagtere

France, SIN LE NOBLE

## Nessum dorma (Turandot (Atto III)) Puccini, Giacomo

### About the artist

Doctor in musicology, conductor and composer.

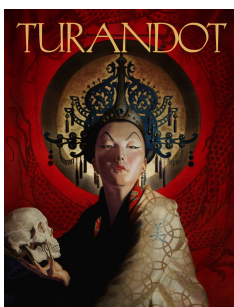
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Nessum dorma [Turandot (Atto III)]

**Composer:** Puccini, Giacomo

**Arranger:** Dewagtere, Bernard

**Copyright:** Copyright © Bernard Dewagtere

**Publisher:** Dewagtere, Bernard

**Instrumentation:** Voice Tenor, Piano

**Style:** Opera

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/license?p=aTNAAIRr05>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Nessum dorma

Turandot (Atto III)

Giacomo Puccini (1924)  
Transc. : Bernard Dewagtere

Andante sostenuto

The musical score is presented in three systems. The first system (measures 1-3) features a Tenor part with lyrics "Nes - sum dor - ma!... nes - sum dor - ma!..." and a Piano accompaniment starting with a piano (*p*) dynamic. The second system (measures 4-6) features a Tenor part with lyrics "Tu pu - re, o Prin - ci - pes - sa, nel - là tua fred - da stan - za guar - di le" and a Piano accompaniment with a pianissimo (*pp*) dynamic and staccate markings. The third system (measures 7-8) features a Tenor part with lyrics "stel - le che tre - ma - no d'a - mo - re e di spe - ran - za!..." and a Piano accompaniment with a *pp* dynamic and staccate markings. The score includes various musical notations such as dynamics (*p*, *pp*, *dim.*, *rit.*), articulation (*staccate*), and performance instructions like *Andante sostenuto*. The piano part includes figured bass notation (e.g., 8, 7, 6, 5, 4, 3, 2, 1) and asterisks indicating specific notes.

Nessum dorma

2/10 *a tempo*  
8 *p*  
Ma il mio mi-ste-ro, é chiu-so, in me, il no-me mio nes-sum sa - rà! No, no, sul - la tua

Pno  
10 *p*  
*ben cantato*  
Pno  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

14  
8 boc - - - ca lo di - ro, quan-do la lu - - - ce splen - de-

Pno  
14  
Pno  
Ped. \* Ped. \* Ped. \* Ped. \* Ped.

17  
8 rà! Ed il mio ba - cio scio - glie - rà, il si -

Pno  
17  
Pno  
Ped. \* Ped. \* p.

20  
8  
len - zio che ti fa mi - a!

Pno

20  
8  
ppp

Leo. \*

23  
8  
Di - le - gua, o

Pno

23  
8  
cresc. p

con anima

26  
8  
not - te!... tra - mon - ta - te, stel - le! tra - mon - ta - te, stel - le! Al - l'al - ba vin - ce -

Pno

26  
8  
f p pp

Leo. \*

Nessum dorma

4/4 *cresc. molto* *poco allarg.* *a tempo* *rall.*

8 ro! Vin - ce - ro! Vin - ce ro!

Pno *cresc. molto* *ff* *affrett.*

Red. \*

32/4 *affrett.* *rit.*

Pno

Red. \*

34/4 *a tempo*

Pno

Red. \*