

Trio No 3

arr. Hans Jorgen Messerschmidt

Giovanni Punto (1746-1803)

Allegro (♩=120)

Trumpet Bb

Horn F

Euphonium

11

20

29

Trumpet Bb

Horn F

Euphonium

38

44

52

58

Trumpet Bb

Horn F

Euphonium

65

73

80

88

Trumpet Bb

Horn F

Euphonium

3 3 3 3

94

1.

1.

2.

101

2.

3 3 3 3

109

tr

117

Trumpet Bb

Horn F

Euphonium

tr

125

134

144

149

Trumpet Bb

Horn F

Euphonium

157

167

177

186

Trumpet Bb

Horn F

Euphonium

Musical score for measures 186-193. The score is in 3/4 time with a key signature of two flats (Bb and F). It features three staves: Trumpet Bb (top), Horn F (middle), and Euphonium (bottom). The music consists of eighth and sixteenth notes, with some rests and dynamic markings.

194

Musical score for measures 194-202. This system continues the music from the previous system, with measures 194-202. The instrumentation and key signature remain the same.

203

Musical score for measures 203-211. This system continues the music, with measures 203-211. It features more complex rhythmic patterns and includes triplets in the Horn F and Euphonium parts.

212

Musical score for measures 212-219. This system continues the music, with measures 212-219. It features prominent triplets in all three parts, creating a rhythmic drive.