

Sonata I - Opus 1

arr. Hans Jorgen Messerschmidt

Daniel Purcell (1664-1775)

Trumpet Bb

Largo (♩=40)

Horn F

Largo (♩=40)

Euphonium

Largo (♩=40)

4

8

12

Trumpet Bb

Horn F

Euphonium

This block contains the musical notation for measures 12 through 15. It features three staves: Trumpet Bb (top), Horn F (middle), and Euphonium (bottom). The music is in a key with two flats (Bb and F) and a 4/4 time signature. Measure 12 starts with a box containing the number '12'. The Trumpet Bb part has a melodic line with eighth and sixteenth notes, often beamed together. The Horn F part has a more sustained line with some eighth notes. The Euphonium part has a similar melodic line to the Trumpet Bb, often in octaves. The measures are separated by vertical bar lines.

16

This block contains the musical notation for measures 16 through 19. It features three staves: Trumpet Bb (top), Horn F (middle), and Euphonium (bottom). The music continues from the previous block. Measure 16 starts with a box containing the number '16'. The notation shows the continuation of the melodic lines for each instrument, with some rests and changes in rhythm. The measures are separated by vertical bar lines.

Sonata I - Opus 2

arr. Hans Jorgen Messerschmidt

Daniel Purcell (1664-1717)

Allegro (♩=120)

Trumpet Bb

Horn F

Euphonium

This section of the score is for the first three measures. The Trumpet Bb part starts with a whole rest in the first measure, followed by a melodic line in the second and third measures. The Horn F part plays a steady eighth-note accompaniment throughout. The Euphonium part plays a rhythmic eighth-note pattern in the first measure, followed by a melodic line in the second and third measures.

4

This section covers measures 4, 5, and 6. The Trumpet Bb part has a melodic line in measure 4, a whole rest in measure 5, and a melodic line in measure 6. The Horn F part continues with its eighth-note accompaniment. The Euphonium part has a melodic line in measure 4, a whole rest in measure 5, and a melodic line in measure 6.

8

This section covers measures 8, 9, and 10. The Trumpet Bb part has a melodic line in measure 8, a whole rest in measure 9, and a melodic line in measure 10. The Horn F part continues with its eighth-note accompaniment. The Euphonium part has a melodic line in measure 8, a whole rest in measure 9, and a melodic line in measure 10.

11

Trumpet Bb

Horn F

Euphonium

13

16

19

22

Trumpet Bb

Horn F

Euphonium

24

27

Sonata I - Opus 3

arr. Hans Jorgen Messerschmidt

Daniel Purcell (1664-1717)

Adagio (♩=60)

Trumpet Bb

Horn F

Euphonium

6

Sonata I - Opus 4

arr. Hans Jorgen Messerschmidt

Daniel Purcell (1664-1717)

Vivace (♩=156)

Trumpet Bb

Horn F

Euphonium

7

14

20

Trumpet Bb

Horn F

Euphonium

26

33