



Mike Magatagan

United States (USA), SierraVista

"'Tis Nature's voice" for Winds & Strings (Z.328 No. 4) Purcell, Henry

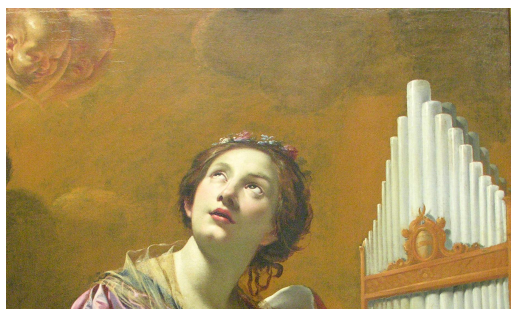
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

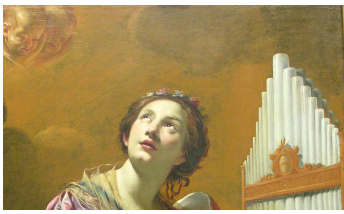


Title:	"'Tis Nature's voice" for Winds & Strings [Z.328 No. 4]
Composer:	Purcell, Henry
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Henry Purcell (1659 – 1695) was an English composer. His of Baroque music was uniquely English, although it incorporated Italian and French elements. Generally considered among the greatest English opera composers, Purcell is often linked with John Dunstaple and William Byrd as England's most important early music composers. No later native-born English composer approached his fame until Edward Elgar, Ralph Vaughan Williams, Gustav Holst, W... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"'Tis Nature's voice" from "Hail! Bright Cecilia"

Henry Purcell (Z.328 No. 4) ca. 1692

Interpretation for Winds & Strings by Mike Magatagan 2023

Adagio dolce ($\text{♩} = 20$)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

9

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mf

tr

mf *mp*

The musical score is arranged for Winds & Strings. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is Adagio dolce with a quarter note equal to 20 beats. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A trill (*tr*) is marked in the Horn in F part.

15

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 38 to 41. It features eight staves: Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat, E-flat, A-flat). The Flute (Fh) part is highly active, playing a complex sixteenth-note pattern. The other instruments provide harmonic support with sustained notes and simple rhythmic figures.

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 42 to 45. It features the same eight staves as the previous system. The Flute (Fh) part continues with its intricate sixteenth-note pattern, which becomes more rhythmic and includes a trill in measure 44. The other instruments continue to provide harmonic support with sustained notes and simple rhythmic figures.

48

Fl
Ob
Ba
V1
V2
Va
Vc

53

rit.

Fl
Ob
Ba
V1
V2
Va
Vc

Horn in F

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Adagio dolce (♩ = 20)

The musical score is written for Horn in F and consists of 53 measures. It is in treble clef, 3/4 time, and marked Adagio dolce (♩ = 20). The piece begins with a dynamic marking of *mf*. The score includes several trills (tr) and a variety of rhythmic patterns, including eighth and sixteenth notes. The key signature changes from one flat (F major) to two flats (D minor) at measure 32. The piece concludes with a fermata over the final note.

Bassoon

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Adagio dolce (♩ = 20)

mp

Musical notation for measures 1-13, starting with a bass clef and a key signature of two flats. The tempo is Adagio dolce (♩ = 20). The dynamics are marked mp. The notation includes various note values, rests, and slurs.

14

Musical notation for measures 14-23, continuing the piece with various note values and slurs.

24

Musical notation for measures 24-31, continuing the piece with various note values and slurs.

32

Musical notation for measures 32-39, continuing the piece with various note values and slurs.

40

Musical notation for measures 40-47, continuing the piece with various note values and slurs.

48

Musical notation for measures 48-52, continuing the piece with various note values and slurs.

53

Musical notation for measures 53-58, concluding the piece with various note values and slurs.

Violin 2

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Adagio dolce (♩ = 20)

Musical staff 1: Treble clef, key signature of one flat (B-flat), common time signature. The staff begins with a whole rest, followed by a quarter rest, then a series of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The first four notes are beamed together with a slur and a 'mp' dynamic marking below them.

13

Musical staff 2: Treble clef, key signature of one flat (B-flat), common time signature. The staff begins with a whole note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. The last four notes are beamed together with a slur.

24

Musical staff 3: Treble clef, key signature of two flats (B-flat, E-flat), common time signature. The staff begins with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. The last four notes are beamed together with a slur.

32

Musical staff 4: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), common time signature. The staff begins with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. The last four notes are beamed together with a slur.

39

Musical staff 5: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), common time signature. The staff begins with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. The last four notes are beamed together with a slur.

46

Musical staff 6: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), common time signature. The staff begins with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. The last four notes are beamed together with a slur.

52

Musical staff 7: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), common time signature. The staff begins with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. The last four notes are beamed together with a slur.

Cello

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Adagio dolce (♩ = 20)

mf > mp

12

24

32

41

48

53