

Air

Z. T676, Copy of the Autograph no. 4

Henry Purcell

Without title and tempo indication (Sometimes called Menuet*)

The first system of the musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter rest, followed by a series of eighth and quarter notes, including a trill on the final note. The bass staff starts with a half note, followed by quarter notes and eighth notes, ending with a quarter rest.

The second system of the musical score begins at measure 9. It continues with two staves in the same 3/4 time and one-flat key signature. The treble staff features a sequence of eighth and quarter notes, with a trill on the final note. The bass staff continues with quarter and eighth notes, ending with a quarter rest.

Autograph of Purcell discovered in 1993, no. 4, The British Library, p. 4:
http://www.bl.uk/manuscripts/Viewer.aspx?ref=ms_mus._1_f001r

* In the Double Dealer Z. 592 this piece is called Menuet:
A Collection of Ayres Compos'd for the Theatre, 1697, Musick in the Double Dealer, no. 7, p. 33:
[http://ks.imslp.net/files/imglnks/usimg/4/48/IMSLP282110-PMLP457775-Purcell_-_A_Collection_of_Ayres_\(Violino_Primo\).pdf](http://ks.imslp.net/files/imglnks/usimg/4/48/IMSLP282110-PMLP457775-Purcell_-_A_Collection_of_Ayres_(Violino_Primo).pdf)