

Air

Purcell/Drachi Keyboard Manuscript* no. 3
(without Z number)

Henry Purcell

The first system of the musical score, measures 1-6. The treble clef staff features a melodic line with eighth and sixteenth notes, including a trill in measure 4. The bass clef staff provides a harmonic accompaniment with chords and single notes.

The second system of the musical score, measures 7-12. It includes a repeat sign in measure 8. The treble clef staff continues the melodic development with a trill in measure 11. The bass clef staff maintains the accompaniment.

The third system of the musical score, measures 13-18. The treble clef staff shows a more active melodic line with sixteenth-note passages and trills. The bass clef staff continues with a steady accompaniment.

The fourth system of the musical score, measures 19-24. The piece concludes with a final cadence in the treble clef staff, marked with a double bar line and repeat dots. The bass clef staff ends with a final chord.

*British Library: http://www.bl.uk/manuscripts/Viewer.aspx?ref=ms_mus._1_f003v
Autograph of a keyboard arrangement by Purcell of his Aire (Z. 592/9) from The Double Dealer.
Original incidental music:
A Collection of Ayres Compos'd for the Theatre, 1697: Musick in the Double Dealer, no. 9, p. 33
[http://ks.imslp.net/files/imglnks/usimg/4/48/IMSLP282110-PMLP457775-Purcell_-_A_Collection_of_Ayres_\(Violino_Primo\).pdf](http://ks.imslp.net/files/imglnks/usimg/4/48/IMSLP282110-PMLP457775-Purcell_-_A_Collection_of_Ayres_(Violino_Primo).pdf) (Violino_Primo).pdf (Violino_Secundo).pdf, (Tennor).pdf, (Bass).pdf