



guy debard

France, mazeret saint-voy

Alleluia
Purcell, Henry

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ladore43.htm>

About the piece



Title: Alleluia
Composer: Purcell, Henry
Arranger: debard, guy
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Instrumentation: Marching Band
Style: Hymn - Sacred

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Alleluia

version harmonie

Purcell

B♭ Trumpet

B♭ Trumpet

B♭ Clarinet

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Trombone

B♭ Tuba

The musical score is written for a 7-piece ensemble. The key signature is two flats (B-flat major), and the time signature is 3/4. The notation is in treble clef. The B♭ Tuba part consists of a series of quarter notes on a low register. The other instruments play a melodic line with various rhythmic patterns, including eighth and sixteenth notes.

7

B \flat Tpt.

B \flat Tpt.

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

Trb.

B \flat Tu.

Detailed description: This is a page of a musical score for a band. It contains seven staves, each labeled with an instrument. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The score begins with a rehearsal mark '7'. The first two staves (Bb Tpt.) play a melody of quarter notes. The third staff (Bb Cl.) plays a melody of half notes. The fourth staff (S. Sax.) plays a melody of half notes. The fifth staff (A. Sax.) plays a melody of quarter notes, including a sharp sign. The sixth staff (T. Sax.) plays a melody of quarter notes. The seventh staff (Bb Tu.) plays a rhythmic pattern of eighth notes with stems pointing down.

15

B \flat Tpt.
B \flat Tpt.
B \flat Cl.
S. Sax.
A. Sax.
T. Sax.
Trb.
B \flat Tu.

The image shows a musical score for a band starting at measure 15. The score is written for eight instruments: two B \flat Trumpets (Tpt.), B \flat Clarinet (Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trombone (Trb.), and B \flat Trombone (Tu.). The music is in a key signature of two flats (B \flat and E \flat) and a common time signature. The notation includes various note values, rests, and articulation marks. The B \flat Trombone part features a series of slurs over eighth notes, with a vertical line below the staff indicating a specific technique or articulation.

23

B \flat Tpt.

B \flat Tpt.

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

Trb.

B \flat Tu.