



# Mike Magatagan

United States (USA), SierraVista

## "An Evening Hymn" for Oboe and Harp Purcell, Henry

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "An Evening Hymn" for Oboe and Harp

**Composer:** Purcell, Henry

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Oboe, harp

**Style:** Baroque

**Comment:** Henry Purcell holds a special place in the hearts of Englishmen. The reasons for this can be summed up quite simply. His music is ravishing, full of expressive dissonances, and with an unparalleled manner of setting text. Before his untimely death, at age 26, likely of tuberculosis, he had risen to be organist at Westminster Abbey and the Chapel Royale, penned the first English opera, Dido and Aeneas, and composed music for the coronation of Jame... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "An Evening Hymn"

*"Now That the Sun  
Hath Veiled His Light" (Z. 193)*

Henry Purcell, 1688

Arranged for Harp and Oboe by Mike Magatagan 2012

Mournfully (♩ = ca. 68)

Oboe

Harp

8

O

H

14

O

H

20

O

H

26

O

H

32

O

H

37

O

H

43

O

H

48

O

H

52

O

H

56

O

H

61

O

H

66

O

H

70

O

H

74

O

H

78

O

H

83

O

H

87

O

H

91

Oboe (O) and Harp (H) musical notation for measures 91-94. The key signature is three flats (B-flat, E-flat, A-flat). The Oboe part features a melodic line with quarter and eighth notes. The Harp part consists of two staves with chords and arpeggiated figures.

95

Oboe (O) and Harp (H) musical notation for measures 95-98. The Oboe part continues with a melodic line. The Harp part features a complex texture with many chords and arpeggiated figures in both staves.

99

Oboe (O) and Harp (H) musical notation for measures 99-102. The Oboe part has a melodic line with some slurs. The Harp part continues with a complex texture of chords and arpeggiated figures.



104

O

H

107

O

H

111

O

H