



Mike Magatagan

United States (USA), SierraVista

"Behold, O mighty'st of Gods" for Winds & Strings (Z.627 No. 4) Purcell, Henry

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Behold, O mighty'st of Gods" for Winds & Strings [Z.627 No. 4]
Composer:	Purcell, Henry
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Henry Purcell (1659 – 1695) was an English composer of Baroque music. Baroque music was uniquely English, although it incorporated Italian and French elements. Generally considered among the greatest English opera composers, Purcell is often linked with John Blow and William Byrd as England's most important early music composers. No later native-born English composer approached his level of achievement. (Source: Wikipedia, online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



"Behold, O mighty'st of Gods"

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 4) ca. 1691

Interpretation for Winds & Strings by Mike Magatagan 2023

Prelude - Allegro ($\text{♩} = 90$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

12

Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2

Va

Vc

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 24 through 34. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. A trill (tr) is indicated above the final note of the Flute part in measure 34.

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit

This system of musical notation covers measures 35 through 44. It features the same eight staves as the previous system. The music continues in the same key signature and time signature. A 'rit' (ritardando) marking is placed above the Flute staff in measure 35. The notation includes various note values, rests, and dynamic markings. The system concludes with fermatas over the final notes of all instruments in measure 44.

46

Behold O mighty'st of gods - Allegro (♩ = 70)

Musical score for measures 46-55. The score includes parts for Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in 3/4 time with a key signature of two flats (B-flat and E-flat).

56

Musical score for measures 56-65. The score includes parts for Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music continues in 3/4 time with a key signature of two flats.

64

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

tr

Detailed description: This block contains the musical score for measures 64 through 71. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and trills (tr). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some trills in the flute and violin parts.

72

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

b \flat

Detailed description: This block contains the musical score for measures 72 through 79. It features the same eight staves as the previous block. The key signature changes to two flats (B-flat major or D minor). The score includes various musical notations such as notes, rests, and trills (tr). The woodwinds and strings continue their rhythmic pattern, with some trills in the flute and violin parts.

79

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

88

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

"Behold, O mighty'st of Gods" from "The History of Dioclesian"

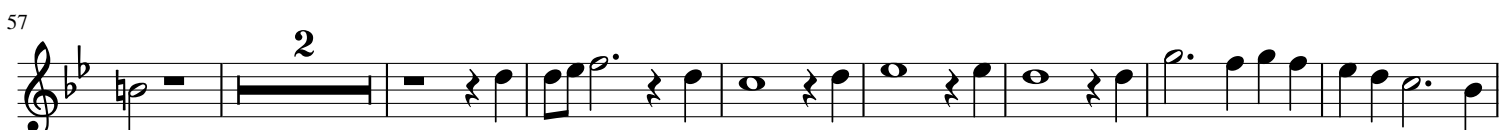
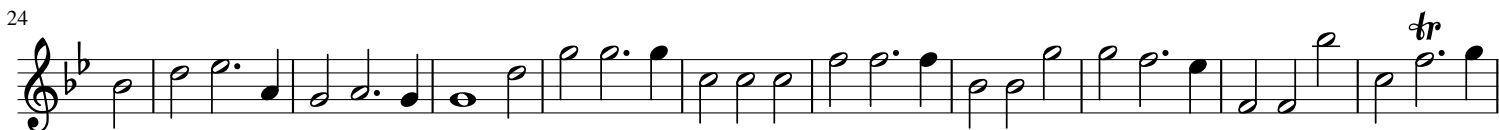
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Prelude - Allegro (♩ = 90)



mf



Oboe

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Prelude - Allegro ($\text{♩} = 90$)

14

24

35

46 **Behold O mighty'st of gods - Allegro ($\text{♩} = 70$)**

58

69

78

88

Horn in F

"Behold, O mighty'st of Gods" from "The History of Dioclesian"

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Prelude - Allegro ($\text{♩} = 90$)

mf

13

24

34

46

Behold O mighty'st of gods - Allegro ($\text{♩} = 70$)

57

68

80

89

Bassoon

"Behold, O mighty'st of Gods"

from "The History of Dioclesian"

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Prelude - Allegro (♩ = 90)

mf

13

24

36

46

Behold O mighty'st of gods - Allegro (♩ = 70)

60

72

87

Violin 1

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Prelude - Allegro (♩ = 90)

Musical score for the Prelude section, measures 1-35. The key signature is B-flat major (two flats) and the time signature is 3/2. The tempo is Allegro with a quarter note equal to 90 beats per minute. The score includes dynamic markings such as *mf* and trills (*tr*).

Behold O mighty'st of gods - Allegro (♩ = 70)

Musical score for the 'Behold O mighty'st of gods' section, measures 36-89. The key signature is B-flat major (two flats) and the time signature is 3/2. The tempo is Allegro with a quarter note equal to 70 beats per minute. The score includes dynamic markings such as *mf* and trills (*tr*).

Violin 2

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Prelude - Allegro (♩ = 90)

Musical score for the Prelude section, measures 1-45. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/2 time signature. It begins with a *mf* dynamic marking. The music consists of a series of eighth and sixteenth notes, with some rests and a fermata at the end of the section.

Behold O mighty'st of gods - Allegro (♩ = 70)

Musical score for the 'Behold O mighty'st of gods' section, measures 46-90. The score is written in treble clef with a key signature of two flats and a 3/2 time signature. It begins with a *mf* dynamic marking. The music features a series of eighth and sixteenth notes, with some rests and a fermata at the end of the section.

Viola

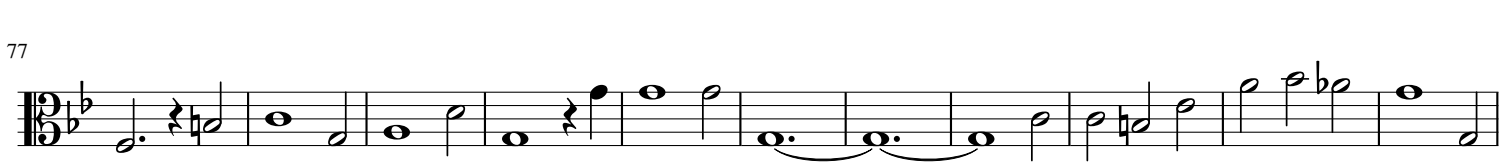
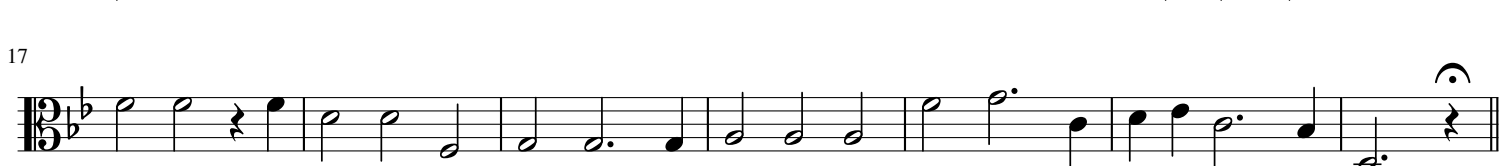
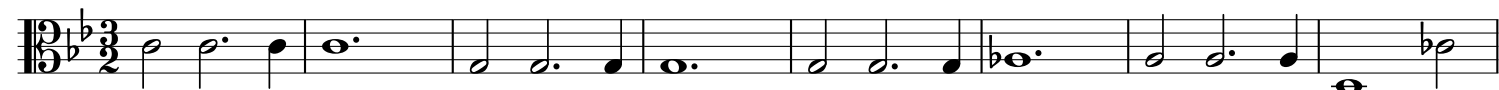
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Prelude - Allegro ($\text{♩} = 90$)



Cello

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Prelude - Allegro (♩ = 90)

mf

13

24

36

46

Behold O mighty'st of gods - Allegro (♩ = 70)

58

67

77

88