



Cuong Do

Viet-Nam

Borrry
Purcell, Henry

About the artist

My full name is Do Kien Cuong

I work in Hanoi and Ho Chi Minh City as a music teacher, conductor, and director of projects such as Beethoven Symphony Project, Duong Dai Festival (international and local contemporary music festival), Hanoi Youth Orchestra, and Saigon Chamber Music, etc...

However, I still need your help to me at:

<https://www.paypal.me/dokiencuong>

Associate: VCPMC

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dokiencuong.htm>

About the piece



Title: Borrry
Composer: Purcell, Henry
Arranger: Do, Cuong
Copyright: Copyright © Do Kien Cuong
Publisher: Do, Cuong
Instrumentation: String Ensemble
Style: Classical

Cuong Do on [free-scores.com](https://www.free-scores.com)



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Borry

(Bourrée)

arr. Do Kien Cuong

Allegretto

Henry Purcell (c. 1659-1695)

Musical score for the first system of 'Borry'. It features five staves: Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a forte (*f*) dynamic. The Violin 1 and 2 parts have a melodic line with slurs and accents. The Viola and Cello parts provide harmonic support with slurs and accents. The Double Bass part is marked 'Pizz' (pizzicato) and starts with a forte (*f*) dynamic.

Musical score for the second system of 'Borry', starting at measure 9. The key signature and time signature remain the same. The music continues with a forte (*f*) dynamic. The Violin 1 and 2 parts have a melodic line with slurs and accents. The Viola and Cello parts provide harmonic support with slurs and accents. The Double Bass part is marked 'Arco' (arco) and starts with a forte (*f*) dynamic. The system concludes with a 'Rall' (rallentando) marking and a dashed line indicating a deceleration.