

# Canzona

## Funeral Music for Queen Mary, Z 860, Mvmt. 4

Henry Purcell

Trumpet 1

Trumpet 2

Trumpet 3

Musical score for the first five measures of the Canzona. The key signature is one sharp (F#) and the time signature is common time (C). Trumpet 1 starts with a whole rest in the first measure, then plays a melodic line: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Trumpet 2 plays a steady eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Trumpet 3 has whole rests in the first three measures, then enters in the fourth measure with a low accompaniment: G2, A2, B2, C3, B2, A2, G2, F#2, G2, A2, B2, C3.

6

Tpt. 1

Tpt. 2

Tpt. 3

Musical score for measures 6 through 10. Trumpet 1 continues its melodic line: D5, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Trumpet 2 continues its eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Trumpet 3 continues its low accompaniment: G2, A2, B2, C3, B2, A2, G2, F#2, G2, A2, B2, C3.

11

Tpt. 1

Tpt. 2

Tpt. 3

Musical score for the final three measures (11-13). Trumpet 1 plays: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Trumpet 2 plays: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Trumpet 3 plays: G2, A2, B2, C3, B2, A2, G2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, G2, A2, B2, C3.

17

Tpt. 1

Tpt. 2

Tpt. 3

22

Tpt. 1

Tpt. 2

Tpt. 3

27

Tpt. 1

Tpt. 2

Tpt. 3