



Mike Magatagan

United States (USA), SierraVista

"Come ye sons of Art, away" for Winds & Strings (Z.323 No. 2) Purcell, Henry

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Come ye sons of Art, away" for Winds & Strings [Z.323 No. 2]
Composer:	Purcell, Henry
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Henry Purcell (1659 – 1695) was an English composer. His style of Baroque music was uniquely English, although it incorporated Italian and French elements. Generally considered among the greatest English opera composers, Purcell is often linked with John Dunstaple and William Byrd as England's most important early music composers. No later native-born English composer approached his fame until Edward Elgar, Ralph Vaughan Williams, Gustav Holst, W... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Come, Ye Sons of Art Away"

from "Come, Ye Sons of Art Away"

Henry Purcell (Z.323 No. 2) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

Flute *mf*

Oboe *mf*

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

Fl *mf* *tr*

Ob

Fh *mf*

Ba *mf*

V1

V2

Va

Vc

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 18 through 26. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The music is written in a common time signature. Measures 18-26 show a complex interplay of instruments, with various rhythmic patterns and melodic lines. A trill (tr) is indicated above the final note of the Flute staff in measure 26.

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 27 through 35. It features the same eight staves as the previous system. The key signature remains two sharps. Measures 27-35 continue the musical development, with various rhythmic patterns and melodic lines. Trills (tr) are indicated above the first notes of the Violin I and Violin II staves in measure 27.

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 35 through 42. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a melodic line in measure 35, followed by a rest in measure 36. The Oboe and Fagotto parts have melodic lines starting in measure 37. The Bassoon part has a melodic line starting in measure 38. The Violin I and II parts have melodic lines starting in measure 39. The Viola part has a melodic line starting in measure 40. The Violoncello part has a melodic line starting in measure 41. The score includes various musical notations such as notes, rests, and dynamic markings like accents (>).

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 43 through 50. It features the same eight staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line starting in measure 43. The Oboe part has a melodic line starting in measure 44. The Fagotto part has a melodic line starting in measure 45, including a trill (tr) in measure 46. The Bassoon part has a melodic line starting in measure 47. The Violin I and II parts have melodic lines starting in measure 48. The Viola part has a melodic line starting in measure 49. The Violoncello part has a melodic line starting in measure 50. The score includes various musical notations such as notes, rests, and dynamic markings like accents (>).

51

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This system of musical notation covers measures 51 through 58. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. Measures 51 and 55 include trill ornaments (tr) above the notes. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

59

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This system of musical notation covers measures 59 through 66. It features the same seven staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. Measures 61 and 62 feature accents (>) above the notes. The score continues with various rhythmic patterns and rests.

68

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

76

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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mf

rit.

cresc.

Oboe

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4

mf

13

22

4

34

44

52

59

67

76

rit.

cresc.

Horn in F

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19

31

40

50

60

68

77

mf

tr

rit.

cresc.

Bassoon

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mf

17

29

39

48

57

66

76

cresc.

Violin 2

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19

28

37

46

53

61

68

78

mf

5

tr

cresc.

rit.

Viola

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Allegro $\frac{4}{4}$ = 120

Musical staff 1: Measures 1-13. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first few notes. There are also some accent marks (>) over certain notes.

14

Musical staff 2: Measures 14-23. Continuation of the musical line with various rhythmic patterns including eighth and quarter notes.

24

Musical staff 3: Measures 24-32. Continuation of the musical line with various rhythmic patterns including eighth and quarter notes.

33

Musical staff 4: Measures 33-41. Continuation of the musical line with various rhythmic patterns including eighth and quarter notes. Several accent marks (>) are present over notes.

42

Musical staff 5: Measures 42-50. Continuation of the musical line with various rhythmic patterns including eighth and quarter notes.

51

Musical staff 6: Measures 51-58. Continuation of the musical line with various rhythmic patterns including eighth and quarter notes.

59

Musical staff 7: Measures 59-68. Continuation of the musical line with various rhythmic patterns including eighth and quarter notes. An accent mark (>) is present over a note.

69

Musical staff 8: Measures 69-77. Continuation of the musical line with various rhythmic patterns including eighth and quarter notes. An accent mark (>) is present over a note.

78

Musical staff 9: Measures 78-86. Continuation of the musical line with various rhythmic patterns including eighth and quarter notes. A dynamic marking of *rit.* is placed above the staff.

cresc.

Cello

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Allegro (♩ = 120)

11

mf

Musical notation for measures 1-10, starting with a dynamic marking of *mf*. The key signature is two sharps (F# and C#) and the time signature is 3/4.

21

Musical notation for measures 11-20.

31

Musical notation for measures 21-30.

41

Musical notation for measures 31-40.

52

Musical notation for measures 41-50.

63

Musical notation for measures 51-60.

74

Musical notation for measures 61-70.

Musical notation for measures 71-80, ending with a double bar line and a fermata. Dynamic markings include *rit.* and *cresc.*