



# Mike Magatagan

United States (USA), SierraVista

## "Dance" for Winds & Strings (Z.627 No. 14) Purcell, Henry

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Dance" for Winds & Strings [Z.627 No. 14]

**Composer:** Purcell, Henry

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Winds & String Orchestra

**Style:** Baroque

**Comment:** Henry Purcell (1659 – 1695) was an English composer. His style of Baroque music was uniquely English, although it incorporated Italian and French elements. Generally considered among the greatest English opera composers, Purcell is often linked with John Dunstaple and William Byrd as England's most important early music composers. No later native-born English composer approached his fame until Edward Elgar, Ralph Vaughan Williams, Gustav Holst, W... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Dance"

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 14) ca. 1691  
 Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 90)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

*mf*

9

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

17

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 17 through 24. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings such as *pp* and *mf*. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some woodwinds having melodic lines.

25

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*

This block contains the musical score for measures 25 through 32. It features the same eight staves as the previous block. The music continues in the same key signature and time signature. A *rit.* (ritardando) marking is present above the Flute staff in measure 28. The notation includes various note values, rests, and dynamic markings. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some woodwinds having melodic lines. The score concludes with a double bar line and repeat dots at the end of measure 32.

# "Dance"

Flute

from "The History of Dioclesian"

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Andante (♩ = 90) 4

mf

8

12

16

20

24

28

rit.

# "Dance"

Oboe

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 14) ca. 1691

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 90)

4

mf

8

12

16

20

24

28

# "Dance"

Horn in F

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 14) ca. 1691

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 90)

6

Musical notation for measures 1-6. The piece is in 3/4 time and F major. Measure 1 contains a whole rest. Measures 2-6 contain a melodic line starting on G4, moving stepwise to D5, with a fermata over the final D5. The dynamic marking *mf* is placed below measure 5.

10

Musical notation for measures 7-10. The melody continues from measure 6, starting on D5 and moving stepwise down to G4. Measure 10 ends with a fermata over the G4.

14

Musical notation for measures 11-14. The melody continues from measure 10, starting on G4 and moving stepwise up to D5, with a fermata over the final D5.

18

Musical notation for measures 15-18. The melody continues from measure 14, starting on D5 and moving stepwise down to G4.

22

Musical notation for measures 19-22. The melody continues from measure 18, starting on G4 and moving stepwise up to D5, with a fermata over the final D5.

26

Musical notation for measures 23-26. The melody continues from measure 22, starting on D5 and moving stepwise down to G4.

30

Musical notation for measures 27-30. The melody continues from measure 26, starting on G4 and moving stepwise up to D5, with a fermata over the final D5. The piece concludes with a double bar line.

Bassoon

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Andante (♩ = 90)

8

12

16

20

24

28

# "Dance"

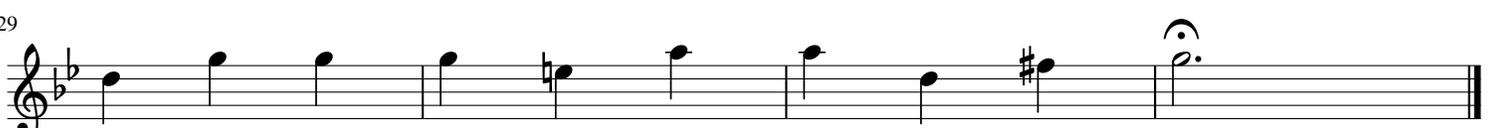
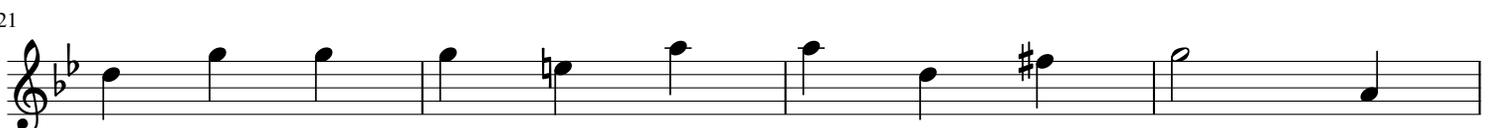
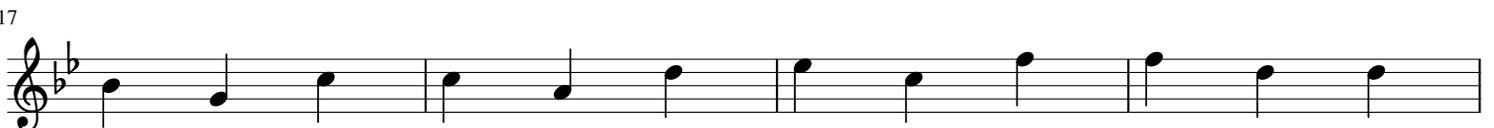
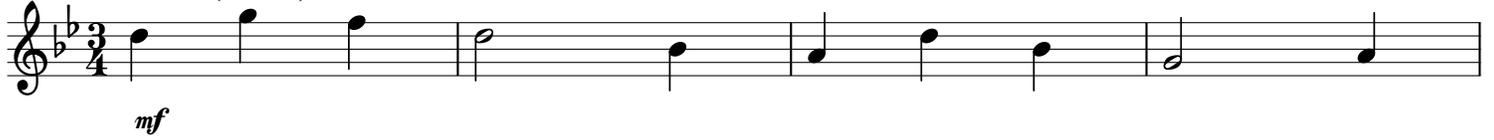
Violin 1

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 14) ca. 1691

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 90)



# "Dance"

Violin 2

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 14) ca. 1691

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Andante (♩ = 90)



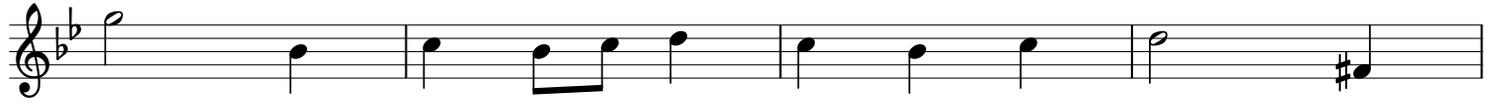
5



9



13



17



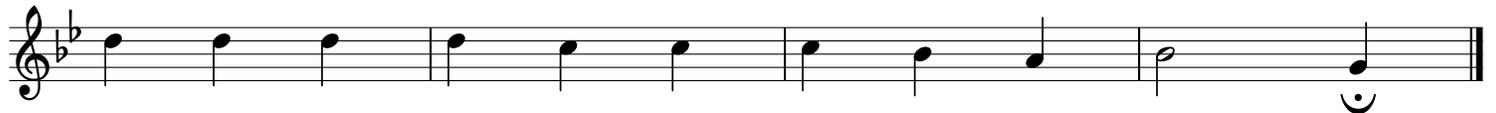
21



25



29



# "Dance"

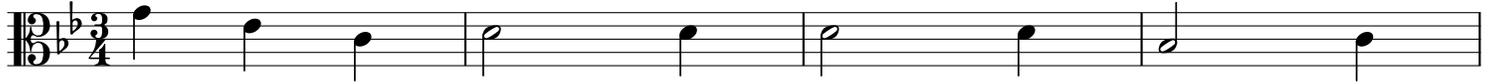
Viola

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 14) ca. 1691

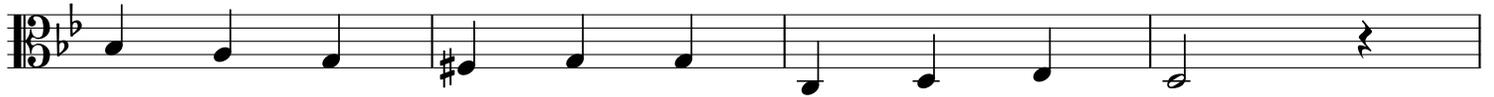
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Andante (♩ = 90)



*mf*

5



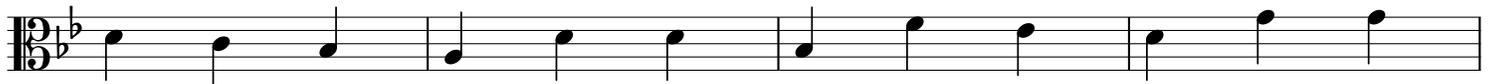
9



13



17



21



25



29



# "Dance"

Cello

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 14) ca. 1691

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Andante (♩ = 90)

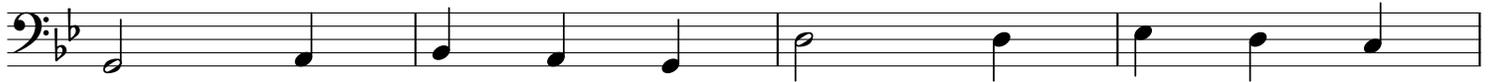


*mf*

5



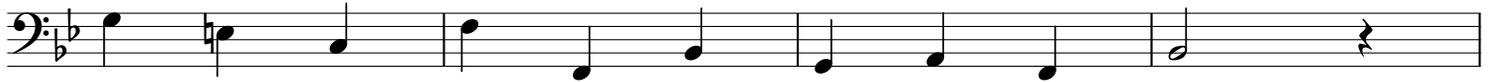
9



13



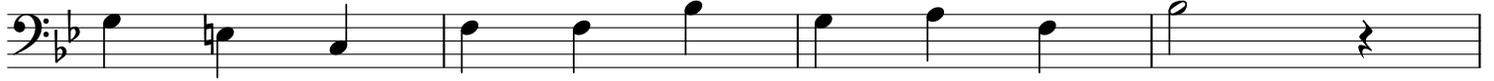
17



21



25



29

