



Mike Magatagan

United States (USA), SierraVista

"Te Deum" for Winds & Strings (Z.232 No. 1) Purcell, Henry

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Te Deum" for Winds & Strings [Z.232 No. 1]

Composer: Purcell, Henry

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Winds & String Orchestra

Style: Baroque

Comment: Henry Purcell (1659 – 1695) was an English composer. His style of Baroque music was uniquely English, although it incorporated Italian and French elements. Generally considered among the greatest English opera composers, Purcell is often linked with John Dunstaple and William Byrd as England's most important early music composers. No later native-born English composer approached his fame until Edward Elgar, Ralph Vaughan Williams, Gustav Holst, W...
(more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

"Te Deum"

from *"Te Deum and Jubilate"*

Henry Purcell (Z.232 No. 1) 1694
Interpretation for Winds & Strings by Mike Magatagan 2023



Overture - Allegro pomposo (♩ = 60)

Musical score for the first system of the Overture. The score is for a full orchestra and includes the following instruments: Flute, Oboe, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in 3/4 time, marked *mf* (mezzo-forte), and begins with a key signature of two sharps (D major). The tempo is indicated as *Allegro pomposo* with a quarter note equal to 60 beats per minute. The first system consists of eight staves, each with a *mf* dynamic marking.

Musical score for the second system of the Overture, starting at measure 7. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music continues in the same key signature and tempo. The Flute and Violin 1 parts include trill ornaments (*tr*) in the final measure of the system. The dynamic marking *mf* is maintained throughout.

13 **We praise Thee, O God - Allegro** (♩ = 60)

This musical score is for the piece 'We praise Thee, O God' in Allegro tempo, with a quarter note equal to 60 beats per minute. It is arranged for a full wind ensemble and strings. The score consists of 13 measures. The instruments included are Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes, with various rests and trills. A large brace is present at the bottom of the string section, indicating a common rhythmic pattern across all string parts.

23 **The Father everlasting - Allegro** (♩ = 60)

This musical score is for the piece 'The Father everlasting' in Allegro tempo, with a quarter note equal to 60 beats per minute. It is arranged for a full wind ensemble and strings. The score consists of 23 measures. The instruments included are Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes, with various rests and trills. Trills are specifically marked above the first notes of the Flute and Violin I parts in the first and second systems.

33 rit.

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

43 **To Thee all Angels cry aloud - Allegro moderato** (♩ = 50)

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

49

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

56

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

64 Heav'n and earth are full of the Majesty of Thy Glory - Allegro (♩ = 60)

rit. *tr*

Musical score for measures 64-71. The score is for a full orchestra with the following instruments: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music is in G major and 2/4 time. The tempo is Allegro with a quarter note equal to 60 beats per minute. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. A *rit.* (ritardando) marking is present at the end of the section, along with a *tr* (trill) marking.

72 Thy Glorious company of the Apostiles praise - Allegro (♩ = 60)

Solo.

Musical score for measures 72-79. The score is for a full orchestra with the following instruments: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music is in G major and 2/4 time. The tempo is Allegro with a quarter note equal to 60 beats per minute. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. A *Solo.* marking is present for the English Horn. Dynamic markings include *mp* (mezzo-piano) and *pizz.* (pizzicato).

78

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

pizz.

83

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

Solo.

89

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

arco.

94

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

Solo.

101 The Holy Church throughout all - Allegro (♩ = 60)

rit.

Musical score for 'The Holy Church throughout all' in G major, 4/4 time, tempo Allegro (♩ = 60). The score includes parts for Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds and strings play a rhythmic pattern of eighth notes. The strings are marked *mf* and *arco.* The piece concludes with a *rit.* marking.

107 The Father of an infinite majesty - Più animato (♩ = 120)

Musical score for 'The Father of an infinite majesty' in G major, 3/2 time, tempo Più animato (♩ = 120). The score includes parts for Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play a rhythmic pattern of eighth notes. The strings play a melodic line with a *cresc.* marking. The piece concludes with a *mf* marking.

115

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

mf

mf

123

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

tr

mf

132

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

140 **Thou art the King of Glory - Allegro** (♩ = 56)

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

149 ♩ = 100
rit.

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

159 **When Thou took'st upon Thee to deliver man - Andante sostenuto (♩ = 80)**

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

165

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

tr

Detailed description: This system of musical notation covers measures 165 through 170. It features ten staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and strings play a complex, rhythmic pattern. A trill (tr) is indicated above the first violin part in measure 168.

171

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 171 through 176. It features the same ten staves as the previous system. The key signature remains one sharp (F#) and the time signature is 3/4. The woodwinds and strings continue with their complex, rhythmic pattern, showing various melodic lines and harmonic textures.

176

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

rit.

180

Thou sittest at the right hand of God - Con moto (♩ = 120)

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

186

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

tr *rit.*

191 **We believe that Thou shalt come to be our judge - Andante sostenuto (♩ = 40)**

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

195

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

rit.

199 **Make them to be number'd with Thy Saints - Con moto (♩ = 120)**

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

tr *rit.*

O Lord, save Thy people and bless Thine heritage - Allegro moderato (♩ = 120)

Musical score for measures 210-220. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The strings include Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegro moderato with a quarter note equal to 120 beats per minute. The music features a steady rhythmic pattern in the strings and woodwinds, with some melodic lines in the Flute and Oboe.

Musical score for measures 221-230. This section continues the woodwind and string ensemble. A *rit.* (ritardando) marking is present above the Flute staff in measure 225. The woodwinds play more complex melodic lines, including some with slurs and ties. The strings continue with their rhythmic accompaniment. The key signature remains one sharp (F#) and the time signature is 4/4.

231 Day by day we magnify Thee - Animato (♩ = 80)

Musical score for measures 231-240. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Animato' with a quarter note equal to 80 beats per minute. The music features a steady eighth-note accompaniment in the strings and woodwinds, with some melodic lines in the woodwinds and strings.

Musical score for measures 241-250. The instruments and key signature remain the same as in the previous system. The music continues with the same eighth-note accompaniment and melodic lines. There are some changes in the woodwind and string parts, including some sixteenth-note passages in the Flute and Oboe.

250

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

tr
tr
rit.

261 **Vouchsafe, O Lord to keep us this day without sin - Lento** (♩ = 40)

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

Solo.
mf
mf
mp
mf
mp
mf

271 *rit.*

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

280 **a Tempo**

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

Musical score for measures 285-297. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The French Horn part has a prominent melodic line starting in measure 285. The strings provide a steady accompaniment.

Musical score for measures 298-306. The score continues with the same instruments as the previous page. The key signature changes to two sharps (D major/B minor) starting in measure 298. The music includes a *rit.* (ritardando) marking in measure 300. The French Horn part continues with its melodic line, and the strings provide harmonic support. The score concludes with a double bar line and repeat signs in measure 306.

Flute

"Te Deum"

from "Te Deum and Jubilate"

Henry Purcell (Z.232 No. 1) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Overture - Allegro pomposo (♩ = 60)

Musical notation for the Overture section, measures 1-7. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a *mf* dynamic. Measure 7 includes a trill (*tr*) on the eighth note.

We praise Thee, O God - Allegro (♩ = 60)

Musical notation for the section 'We praise Thee, O God', measures 13-19. The key signature is one sharp (F#) and the time signature is common time (C). Measure 19 includes a trill (*tr*) on the eighth note.

The Father everlasting - Allegro (♩ = 60)

Musical notation for the section 'The Father everlasting', measures 23-34. The key signature is one sharp (F#) and the time signature is common time (C). Measure 23 includes a trill (*tr*) on the eighth note. Measure 24 features a first ending bracket labeled '2'. Measure 34 includes a *rit.* marking.

To Thee all Angels cry aloud - Allegro moderato (♩ = 50)

Musical notation for the section 'To Thee all Angels cry aloud', measures 43-55. The key signature is one sharp (F#) and the time signature is common time (C). Measure 49 includes a trill (*tr*) on the eighth note. Measure 55 includes a trill (*tr*) on the eighth note.

Heav'n and earth are full of the Majesty of Thy Glory - Allegro (♩ = 60)

Musical notation for the section 'Heav'n and earth are full of the Majesty of Thy Glory', measures 64-64. The key signature is one sharp (F#) and the time signature is common time (C). Measure 64 features a first ending bracket labeled '2'. The section concludes with a *rit.* marking and a trill (*tr*) on the eighth note.

72 Thy Glorious company of the Apostiles praise - Allegro (♩ = 60) **29**

101 The Holy Church throughout all - Allegro (♩ = 60) *rit.*

107 The Father of an infinite majesty - Più animato (♩ = 120) **11** *mf*

123 *tr* **4**

133 *tr* *rit.* *tr*

140 Thou art the King of Glory - Allegro (♩ = 56) **2** *tr*

149 *rit.* ♩ = 100

159 When Thou took'st upon Thee to deliver man - Andante sostenuto (♩ = 80) **10**

174 *rit.*

180 Thou sittest at the right hand of God - Con moto (♩ = 120)

186 *rit.* *tr*

191 We believe that Thou shalt come to be our judge - Andante sostenuto (♩ = 40) **5** *rit.*

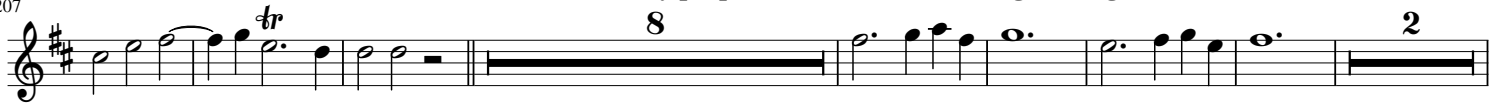
Make them to be number'd with Thy Saints - Con moto (♩ = 120)

199



rit. O Lord, save Thy people and bless Thine heritage - Allegro moderato (♩ = 120)

207



224



Day by day we magnify Thee - Animato (♩ = 80)

231



238



245

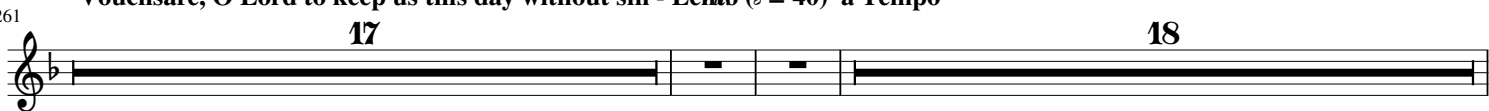


252



Vouchsafe, O Lord to keep us this day without sin - Lento (♩ = 40) a Tempo

261



298



O Lord, in Thee I trusted - Allegro (♩ = 70)

306



317



Oboe

"Te Deum"

from "Te Deum and Jubilate"

Henry Purcell (Z.232 No. 1) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Overture - Allegro pomposo (♩ = 60)

Musical notation for the Overture section, starting at measure 1. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is Allegro pomposo with a quarter note equal to 60 beats per minute. The dynamic marking is *mf*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

Continuation of the Overture section, starting at measure 7. The notation continues with eighth and sixteenth notes and rests.

We praise Thee, O God - Allegro (♩ = 60)

Musical notation for the section "We praise Thee, O God", starting at measure 13. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is Allegro with a quarter note equal to 60 beats per minute.

Continuation of the "We praise Thee, O God" section, starting at measure 18. The notation includes eighth and sixteenth notes and rests.

The Father everlasting - Allegro (♩ = 60)

Musical notation for the section "The Father everlasting", starting at measure 23. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is Allegro with a quarter note equal to 60 beats per minute. A fermata is present over a measure, with a '2' above it.

Continuation of the "The Father everlasting" section, starting at measure 34. The notation includes eighth and sixteenth notes and rests.

To Thee all Angels cry aloud - Allegro moderato (♩ = 50)

Musical notation for the section "To Thee all Angels cry aloud", starting at measure 43. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is Allegro moderato with a quarter note equal to 50 beats per minute.

Continuation of the "To Thee all Angels cry aloud" section, starting at measure 49. The notation includes eighth and sixteenth notes and rests.

Continuation of the "To Thee all Angels cry aloud" section, starting at measure 55. The notation includes eighth and sixteenth notes and rests.

Heav'n and earth are full of the Majesty of Thy Glory - Allegro (♩ = 60)

Musical notation for the section "Heav'n and earth are full of the Majesty of Thy Glory", starting at measure 64. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is Allegro with a quarter note equal to 60 beats per minute.

Musical notation for the section "Thy Glorious company of the Apostiles praise", starting at measure 72. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is Allegro with a quarter note equal to 60 beats per minute. A fermata is present over the final measure, with a '29' above it.

The Holy Church throughout all - Allegro (♩ = 60)

101

The Father of an infinite majesty - Più animato (♩ = 120)

107

126

134

Thou art the King of Glory - Allegro (♩ = 56)

140

150

When Thou took'st upon Thee to deliver man - Andante sostenuto (♩ = 80)

159

165

171

176


Thou sittest at the right hand of God - Con moto (♩ = 120)

180

191 We believe that Thou shalt come to be our judge - *Andante sostenuto* ($\text{♩} = 40$) *rit.*



199 Make them to be number'd with Thy Saints - *Con moto* ($\text{♩} = 120$) *rit.*



210 O Lord, save Thy people and bless Thine heritage - *Allegro moderato* ($\text{♩} = 120$)



220



231 Day by day we magnify Thee - *Animato* ($\text{♩} = 80$)



238



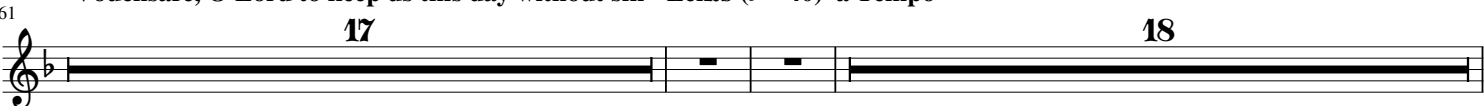
245



252 *rit.*



261 Vouchsafe, O Lord to keep us this day without sin - *Lento* ($\text{♩} = 40$) *a Tempo*




298 *rit.*



306 O Lord, in Thee I trusted - *Allegro* ($\text{♩} = 70$)



317 *rit.*



English Horn

"Te Deum"

from "Te Deum and Jubilate"

Henry Purcell (Z.232 No. 1) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Overture - Allegro pomposo (♩ = 60)

mf

7

Detailed description: This block contains the first six measures of the Overture. It is written for English Horn in G major (one sharp) and 3/4 time. The tempo is Allegro pomposo with a quarter note equal to 60 beats per minute. The first measure starts with a mezzo-forte (mf) dynamic. The music features a mix of eighth and sixteenth notes, with some rests. Measure 7 is the start of the next section.

We praise Thee, O God - Allegro (♩ = 60)

2

Detailed description: This block contains measures 13 through 12. It continues the 'We praise Thee, O God' section. The tempo is Allegro. There is a fermata over measure 12, and a '2' above the staff indicating a second ending or a specific articulation.

The Father everlasting - Allegro (♩ = 60)

34

Detailed description: This block contains measures 23 through 34. It continues the 'The Father everlasting' section. The tempo is Allegro. The music consists of a series of eighth and sixteenth notes, with some rests. Measure 34 is the end of this section.

To Thee all Angels cry aloud - Allegro moderato (♩ = 50)

4

50

Detailed description: This block contains measures 43 through 50. It continues the 'To Thee all Angels cry aloud' section. The tempo is Allegro moderato with a quarter note equal to 50 beats per minute. There is a fermata over measure 50, and a '4' above the staff indicating a fourth ending or a specific articulation.

Heav'n and earth are full of the Majesty of Thy Glory - Allegro (♩ = 60)

64

Detailed description: This block contains measure 64. It continues the 'Heav'n and earth are full of the Majesty of Thy Glory' section. The tempo is Allegro. The measure ends with a fermata.

Thy Glorious company of the Apostiles praise - Allegro (♩ = 60)

Solo.

79

Detailed description: This block contains measures 72 through 79. It continues the 'Thy Glorious company of the Apostiles praise' section. The tempo is Allegro. The word 'Solo.' is written above measure 72. The music features a series of eighth and sixteenth notes. Measure 79 is the end of this section.

15

Detailed description: This block contains measures 84 through 15. It continues the final section of the piece. The tempo is Allegro. The music features a series of eighth and sixteenth notes. Measure 15 is the end of the piece.

The Holy Church throughout all - Allegro (♩ = 60)

101 Musical notation for 'The Holy Church throughout all'.

The Father of an infinite majesty - Più animato (♩ = 120)

107 Musical notation for 'The Father of an infinite majesty' with dynamic marking *mf* and a 16-measure rest.

Thou art the King of Glory - Allegro (♩ = 56)

140 Musical notation for 'Thou art the King of Glory' with a 2-measure rest.

When Thou took'st upon Thee to deliver man - Andante sostenuto (♩ = 80)

159 Musical notation for 'When Thou took'st upon Thee to deliver man' with a 2-measure rest.

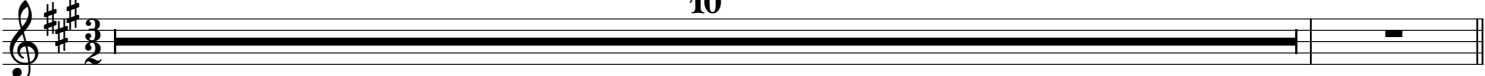
Thou sittest at the right hand of God - Con moto (♩ = 120)

180 Musical notation for 'Thou sittest at the right hand of God' with a 4-measure rest.

We believe that Thou shalt come to be our judge - Andante sostenuto (♩ = 40)

191 Musical notation for 'We believe that Thou shalt come to be our judge'.

199 **Make them to be number'd with Thy Saints - Con moto** ($\text{♩} = 120$) *rit.*
10




210 **O Lord, save Thy people and bless Thine heritage - Allegro moderato** ($\text{♩} = 120$)



221



231 **Day by day we magnify Thee - Animato** ($\text{♩} = 80$)
2




242
2



252 *rit.*



261 **Vouchsafe, O Lord to keep us this day without sin - Lento** ($\text{♩} = 40$) **a Tempo**
17 18



298 *rit.*



306 **O Lord, in Thee I trusted - Allegro** ($\text{♩} = 70$)



313



320 *rit.*



Horn in F

"Te Deum"

from "Te Deum and Jubilate"

Henry Purcell (Z.232 No. 1) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Overture - Allegro pomposo (♩ = 60)

Musical notation for the Overture section, measures 1-12. The key signature is F major (one sharp) and the time signature is common time (C). The tempo is Allegro pomposo with a quarter note equal to 60 beats per minute. The notation includes a dynamic marking of *mf* at the beginning.

We praise Thee, O God - Allegro (♩ = 60)

Musical notation for the section 'We praise Thee, O God', measures 13-17. The tempo is Allegro with a quarter note equal to 60 beats per minute.

The Father everlasting - Allegro (♩ = 60)

Musical notation for the section 'The Father everlasting', measures 18-33. The tempo is Allegro with a quarter note equal to 60 beats per minute.

To Thee all Angels cry aloud - Allegro moderato (♩ = 50)

Musical notation for the section 'To Thee all Angels cry aloud', measures 34-54. The tempo is Allegro moderato with a quarter note equal to 50 beats per minute. A 4-measure rest is indicated at the end of the section.

Heav'n and earth are full of the Majesty of Thy Glory - Allegro (♩ = 60)

Musical notation for the section 'Heav'n and earth are full of the Majesty of Thy Glory', measures 55-63. The tempo is Allegro with a quarter note equal to 60 beats per minute.

Thy Glorious company of the Apostiles praise - Allegro (♩ = 60)

Musical notation for the section 'Thy Glorious company of the Apostiles praise', measures 64-90. The tempo is Allegro with a quarter note equal to 60 beats per minute. A 14-measure rest is indicated at the beginning, and the section is marked *Solo.*

Musical notation for the final section, measures 91-97. A 7-measure rest is indicated at the end of the section.

The Holy Church throughout all - Allegro (♩ = 60)

101



The Father of an infinite majesty - Più animato (♩ = 120)

107



131



Thou art the King of Glory - Allegro (♩ = 56)

140



151



When Thou took'st upon Thee to deliver man - Andante sostenuto (♩ = 80)

159



164



170



175



Thou sittest at the right hand of God - Con moto (♩ = 120)

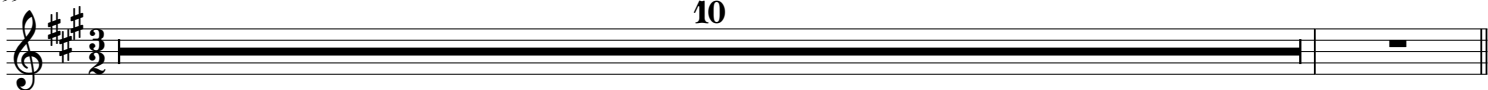
180



191



199



O Lord, save Thy people and bless Thine heritage - Allegro moderato (♩ = 120)

210



223



Day by day we magnify Thee - Animato (♩ = 80)

231



241



251



rit.

Vouchsafe, O Lord to keep us this day without sin - Lento (♩ = 40)

261



Solo.

mf

270



rit.

a Tempo

279



290



299



rit.

O Lord, in Thee I trusted - Allegro (♩ = 70)

306



318



rit.

Bassoon

"Te Deum" from "Te Deum and Jubilate"

Henry Purcell (Z.232 No. 1) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Overture - Allegro pomposo (♩ = 60)

7

We praise Thee, O God - Allegro (♩ = 60)

13

18

The Father everlasting - Allegro (♩ = 60)

23

32

To Thee all Angels cry aloud - Allegro moderato (♩ = 50)

43

50

Heav'n and earth are full of the Majesty of Thy Glory - Allegro (♩ = 60)

64

72

Thy Glorious company of the Apostiles praise - Allegro (♩ = 60)

22

Solo.



The Holy Church throughout all - Allegro (♩ = 60)



The Father of an infinite majesty - Più animato (♩ = 120)

rit.

23



Thou art the King of Glory - Allegro (♩ = 56)



rit. ♩ = 100



When Thou took'st upon Thee to deliver man - Andante sostenuto (♩ = 80)



rit.



Thou sittest at the right hand of God - Con moto (♩ = 120)

rit.

4



We believe that Thou shalt come to be our judge - Andante sostenuto (♩ = 40)

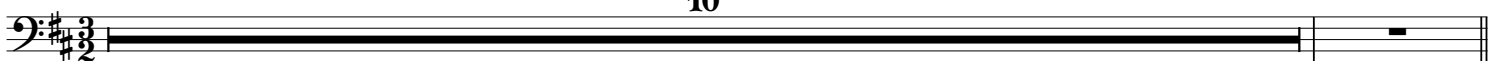
rit.



Make them to be number'd with Thy Saints - Con moto (♩ = 120)

rit.

10



210 O Lord, save Thy people and bless Thine heritage - Allegro moderato (♩ = 120)

Musical staff for measures 210-220. The key signature is one sharp (F#) and the time signature is common time (C). The music consists of a series of eighth and quarter notes, with some rests.

221

Musical staff for measures 221-230. The music continues with eighth and quarter notes, ending with a double bar line.

231 Day by day we magnify Thee - Animato (♩ = 80)

Musical staff for measures 231-240. The key signature is one sharp (F#) and the time signature is common time (C). The music features a more active eighth-note pattern.

240

Musical staff for measures 241-250. The music continues with eighth and quarter notes.

251

Musical staff for measures 251-260. The music features a series of half notes with a *rit.* marking above the staff.

261 Vouchsafe, O Lord to keep us this day without sin - Lento (♩ = 40) a Tempo

Musical staff for measures 261-295. The key signature is one flat (Bb) and the time signature is common time (C). The music is mostly rests, with a **17** above the first measure and a **16** above the last measure.

296

Musical staff for measures 296-305. The music features a series of quarter and eighth notes with a *rit.* marking above the staff.

306 O Lord, in Thee I trusted - Allegro (♩ = 70)

Musical staff for measures 306-317. The music features a series of quarter and eighth notes with a **3** above the first measure.

318

Musical staff for measures 318-327. The music features a series of quarter and eighth notes with a *rit.* marking above the staff.

Violin 1

"Te Deum"

from "Te Deum and Jubilate"

Henry Purcell (Z.232 No. 1) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Overture - Allegro pomposo (♩ = 60)

mf

7

tr

Detailed description: This block contains the first two staves of the Overture. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody, featuring a trill (tr) on the final note of the first measure.

We praise Thee, O God - Allegro (♩ = 60)

tr

Detailed description: This block contains the first staff of the section 'We praise Thee, O God'. It starts with a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes, ending with a trill (tr) and a fermata.

The Father everlasting - Allegro (♩ = 60)

tr

33

Detailed description: This block contains the first two staves of the section 'The Father everlasting'. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a trill (tr) on the final note of the first measure. The second staff continues the melody with eighth and sixteenth notes, ending with a fermata.

To Thee all Angels cry aloud - Allegro moderato (♩ = 50)

tr

50

57

Detailed description: This block contains the first two staves of the section 'To Thee all Angels cry aloud'. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a trill (tr) on the first note. The second staff continues the melody with eighth and sixteenth notes, ending with a fermata.

Heav'n and earth are full of the Majesty of Thy Glory - Allegro (♩ = 60)

tr

64

Detailed description: This block contains the first staff of the section 'Heav'n and earth are full of the Majesty of Thy Glory'. It starts with a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes, ending with a trill (tr) and a fermata.

Thy Glorious company of the Apostiles praise - Allegro (♩ = 60)

mp

82

Detailed description: This block contains the first two staves of the section 'Thy Glorious company of the Apostiles praise'. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It begins with a rest, followed by eighth and sixteenth notes. The second staff continues the melody with eighth and sixteenth notes, ending with a fermata.

93



The Holy Church throughout all - Allegro (♩ = 60)

101



The Father of an infinite majesty - Più animato (♩ = 120)

107



116



124



133



Thou art the King of Glory - Allegro (♩ = 56)

140



150



When Thou took'st upon Thee to deliver man - Andante sostenuto (♩ = 80)

159



167



174



Thou sittest at the right hand of God - Con moto (♩ = 120)

180




We believe that Thou shalt come to be our judge - Andante sostenuto (♩ = 40)

191



199 **Make them to be number'd with Thy Saints - Con moto** (♩ = 120) *rit.*



Musical notation for measures 199-210. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with a trill in measure 200.

210 **O Lord, save Thy people and bless Thine heritage - Allegro moderato** (♩ = 120)



Musical notation for measures 210-224. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with a trill in measure 210.

224



Musical notation for measures 224-231. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with a trill in measure 224.

231 **Day by day we magnify Thee - Animato** (♩ = 80)



Musical notation for measures 231-241. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with a trill in measure 231.

241



Musical notation for measures 241-251. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with a trill in measure 241.

251 *rit.*



Musical notation for measures 251-261. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with a trill in measure 251.

261 **Vouchsafe, O Lord to keep us this day without sin - Lento** (♩ = 40)



Musical notation for measures 261-272. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with a trill in measure 261.

mf *rit.*




Musical notation for measures 272-280. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with a trill in measure 272.

280 **a Tempo**



Musical notation for measures 280-291. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with a trill in measure 280.

291



Musical notation for measures 291-299. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with a trill in measure 291.

299 *rit.*



Musical notation for measures 299-306. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with a trill in measure 299.

306 **O Lord, in Thee I trusted - Allegro** (♩ = 70)



Musical notation for measures 306-316. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with a trill in measure 306.

316 *rit.*



Musical notation for measures 316-324. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with a trill in measure 316.

Violin 2

"Te Deum"

from "Te Deum and Jubilate"

Henry Purcell (Z.232 No. 1) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Overture - Allegro pomposo (♩ = 60)

mf

7

Detailed description: This block contains the first two staves of the Overture. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a rest followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns.

We praise Thee, O God - Allegro (♩ = 60)

13

18

Detailed description: This block contains two staves of music for the 'We praise Thee, O God' section. The first staff (measures 13-17) features a melody with rests and eighth notes. The second staff (measures 18-22) continues with a more active melodic line.

The Father everlasting - Allegro (♩ = 60)

23

34

Detailed description: This block contains two staves of music for 'The Father everlasting'. The first staff (measures 23-33) shows a melodic line with some rests. The second staff (measures 34-42) continues the melody with eighth and sixteenth notes.

To Thee all Angels cry aloud - Allegro moderato (♩ = 50)

43

51

Detailed description: This block contains two staves of music for 'To Thee all Angels cry aloud'. The first staff (measures 43-50) features a melodic line with some rests. The second staff (measures 51-57) continues the melody with eighth and sixteenth notes.

Heav'n and earth are full of the Majesty of Thy Glory - Allegro (♩ = 60)

64

Detailed description: This block contains one staff of music for 'Heav'n and earth are full of the Majesty of Thy Glory', covering measures 64-71. The melody consists of eighth and sixteenth notes.

Thy Glorious company of the Apostiles praise - Allegro (♩ = 60)

72

mp

Detailed description: This block contains one staff of music for 'Thy Glorious company of the Apostiles praise', covering measures 72-80. The melody features eighth and sixteenth notes. The dynamic marking 'mp' is placed below the first few notes.

81



92



The Holy Church throughout all - Allegro (♩ = 60)

101



The Father of an infinite majesty - Più animato (♩ = 120)

107



mp cresc. mf

115



123



rit.

133



Thou art the King of Glory - Allegro (♩ = 56)

140



rit. ♩ = 100

150



When Thou took'st upon Thee to deliver man - Andante sostenuto (♩ = 80)

159



167



rit.

174



Thou sittest at the right hand of God - Con moto (♩ = 120)

rit.

180



191 We believe that Thou shalt come to be our judge - Andante sostenuto ($\text{♩} = 40$) *rit.*

199 Make them to be number'd with Thy Saints - Con moto ($\text{♩} = 120$) *rit.*

210 O Lord, save Thy people and bless Thine heritage - Allegro moderato ($\text{♩} = 120$)

222

231 Day by day we magnify Thee - Animato ($\text{♩} = 80$)

241

250 *rit.*

261 Vouchsafe, O Lord to keep us this day without sin - Lento ($\text{♩} = 40$)

mf *rit.* **a Tempo**

272

281

294 *rit.*

306 O Lord, in Thee I trusted - Allegro ($\text{♩} = 70$)

316 *rit.*

Viola

"Te Deum"

from "Te Deum and Jubilate"

Henry Purcell (Z.232 No. 1) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Overture - Allegro pomposo (♩ = 60)

7

We praise Thee, O God - Allegro (♩ = 60)

13

18

The Father everlasting - Allegro (♩ = 60)

23

34

To Thee all Angels cry aloud - Allegro moderato (♩ = 50)

43

53

Heav'n and earth are full of the Majesty of Thy Glory - Allegro (♩ = 60)

64

Thy Glorious company of the Apostiles praise - Allegro (♩ = 60)

72

mp

83

arco.



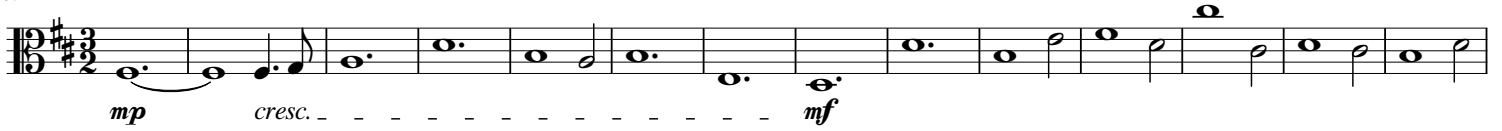
The Holy Church throughout all - Allegro (♩ = 60)

101



The Father of an infinite majesty - Più animato (♩ = 120)

107



121



rit.

132



Thou art the King of Glory - Allegro (♩ = 56)

140



rit. ♩ = 100

149



When Thou took'st upon Thee to deliver man - Andante sostenuto (♩ = 80)

159



165



rit.

173



Thou sittest at the right hand of God - Con moto (♩ = 120)

180



rit.

We believe that Thou shalt come to be our judge - Andante sostenuto (♩ = 40)

191



rit.

Make them to be number'd with Thy Saints - Con moto (♩ = 120)

199



rit.

210 O Lord, save Thy people and bless Thine heritage - Allegro moderato (♩ = 120)



Musical notation for measures 210-221. The key signature is one sharp (F#) and the time signature is common time (C). The music consists of a series of half notes and quarter notes, ending with a fermata on the final note.

222



Musical notation for measures 222-230. The music features a melodic line with a fermata on the final note.

Day by day we magnify Thee - Animato (♩ = 80)

231



Musical notation for measures 231-239. The music is in common time and features a rhythmic pattern of eighth and sixteenth notes.

240



Musical notation for measures 240-248. The music continues with eighth and sixteenth notes.

250



Musical notation for measures 250-258. The music ends with a fermata. The word *rit.* is written above the staff.

rit.

Vouchsafe, O Lord to keep us this day without sin - Lento (♩ = 40)

261



Musical notation for measures 261-269. The music is in common time and features a slow, spacious feel. Dynamics *mp* and *mf* are indicated.

mp

mf

272



Musical notation for measures 272-280. The music features a melodic line with a fermata on the final note. The word *rit.* is written above the staff.

rit.

a Tempo

284



Musical notation for measures 284-292. The music features a melodic line with a fermata on the final note.

297



Musical notation for measures 297-305. The music features a melodic line with a fermata on the final note. The word *rit.* is written above the staff.

rit.

O Lord, in Thee I trusted - Allegro (♩ = 70)

306



Musical notation for measures 306-314. The music is in common time and features a rhythmic pattern of eighth and sixteenth notes.

317



Musical notation for measures 317-325. The music features a melodic line with a fermata on the final note. The word *rit.* is written above the staff.

rit.

Cello

"Te Deum"

from "Te Deum and Jubilate"

Henry Purcell (Z.232 No. 1) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

Overture - Allegro pomposo (♩ = 60)

Musical notation for the Overture, measures 1-6. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a mezzo-forte (mf) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3.

7

Musical notation for the Overture, measures 7-12. The notes are: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5.

We praise Thee, O God - Allegro (♩ = 60)

13

Musical notation for "We praise Thee, O God", measures 13-17. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4.

18

Musical notation for "We praise Thee, O God", measures 18-22. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6.

The Father everlasting - Allegro (♩ = 60)

23

Musical notation for "The Father everlasting", measures 23-33. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6.

34

Musical notation for "The Father everlasting", measures 34-42. The notes are: G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8.

To Thee all Angels cry aloud - Allegro moderato (♩ = 50)

43

Musical notation for "To Thee all Angels cry aloud", measures 43-55. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6.

56

Musical notation for "To Thee all Angels cry aloud", measures 56-63. The notes are: G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8.

Heav'n and earth are full of the Majesty of Thy Glory - Allegro (♩ = 60)

64

Musical notation for "Heav'n and earth are full of the Majesty of Thy Glory", measures 64-71. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6.

Thy Glorious company of the Apostiles praise - Allegro (♩ = 60)

72

Musical notation for "Thy Glorious company of the Apostiles praise", measures 72-82. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6.

83

Musical notation for "Thy Glorious company of the Apostiles praise", measures 83-90. The notes are: G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8.

The Holy Church throughout all - Allegro (♩ = 60)
arco.

101

The Father of an infinite majesty - Più animato (♩ = 120)

107

121

rit.

133

Thou art the King of Glory - Allegro (♩ = 56)

140

rit. ♩ = 100

150

When Thou took'st upon Thee to deliver man - Andante sostenuto (♩ = 80)

159

rit.

171

Thou sittest at the right hand of God - Con moto (♩ = 120)

180

rit.

We believe that Thou shalt come to be our judge - Andante sostenuto (♩ = 40)

191

rit.

Make them to be number'd with Thy Saints - Con moto (♩ = 120)

199

rit.

O Lord, save Thy people and bless Thine heritage - Allegro moderato (♩ = 120)

210

225

Musical staff for measure 225, featuring a bass clef and a key signature of two sharps (F# and C#). The staff contains a sequence of notes: a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and a final whole note G4.

Day by day we magnify Thee - Animato (♩ = 80)

231

Musical staff for measure 231, featuring a bass clef and a key signature of two sharps. The staff contains a sequence of notes: a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and a final quarter note G4.

239

Musical staff for measure 239, featuring a bass clef and a key signature of two sharps. The staff contains a sequence of notes: a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and a final quarter note G4.

248

Musical staff for measure 248, featuring a bass clef and a key signature of two sharps. The staff contains a sequence of notes: a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and a final whole note G4. The word "rit." is written above the staff.

rit.

Vouchsafe, O Lord to keep us this day without sin - Lento (♩ = 40)

261

Musical staff for measure 261, featuring a bass clef and a key signature of one flat (Bb). The staff contains a sequence of notes: a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and a final whole note G4. The dynamic markings "mp" and "mf" are written below the staff.

mp

mf

rit.

a Tempo

272

Musical staff for measure 272, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes: a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and a final quarter note G4.

284

Musical staff for measure 284, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes: a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and a final quarter note G4.

296

Musical staff for measure 296, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes: a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and a final whole note G4. The word "rit." is written above the staff.

rit.

O Lord, in Thee I trusted - Allegro (♩ = 70)

306

Musical staff for measure 306, featuring a bass clef and a key signature of two sharps. The staff contains a sequence of notes: a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and a final quarter note G4. A fermata is placed over the final quarter note G4.

317

Musical staff for measure 317, featuring a bass clef and a key signature of two sharps. The staff contains a sequence of notes: a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and a final whole note G4. The word "rit." is written above the staff.

rit.