



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Dido's Lament - When I am laid in earth Purcell, Henry

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: Dido's Lament - When I am laid in earth

Composer: Purcell, Henry

Arranger: Bizzarri, Bruno

Copyright: Public Domain

Instrumentation: Violin and Piano

Style: Opera

Comment: "When I am laid in earth" è la celebre aria dell'opera di Purcell "Dido and Aeneas", la cui vicenda si basa sul Libro IV dell'Eneide di Virgilio. Si racconta di come Didone s'innamora dell'eroe troiano Enea, dopo che egli arriva a Cartagine da Troia. L'opera ha una svolta con la disperazione di Didone, quando apprende di essere stata abbandonata da Enea. Didone canta l'aria proprio prima di... (more online)

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



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Dido's Lament - When I am laid in earth

Elaborazione di Bruno Bizzarri

H. Purcell

The musical score is arranged for Violin and Electric Piano. It is in the key of B-flat major (two flats) and 3/4 time. The score is divided into four systems, each with a Violin (Vln.) and Electric Piano (El. Pno.) part. The Electric Piano part is marked with an 8 on the left side of the staff.

System 1: The Violin part begins with a whole rest for five measures, followed by a repeat sign and a half note G4. The Electric Piano part starts with a half note G3, followed by a half note F4, and then a half note E4. Dynamics include *pp* and *p*. Chord symbols below the Electric Piano staff are SOLm, RE, and SOL7.

System 2: The Violin part starts at measure 8 with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Electric Piano part provides accompaniment with chords. Dynamics include *mp*. Chord symbols include DO, DOdim, RE, SOLm, DOM, SOLm, RE, SOLm, and RE.

System 3: The Violin part starts at measure 13 with a quarter note G4, followed by quarter notes A4, Bb4, and C5. It includes first and second endings. The Electric Piano part continues with accompaniment. Dynamics include *pp*, *mp*, and *mf*. Chord symbols include SOLm6, DOM, RE, SOLm, DOM, RE, DOM, RE, and SOLm.

System 4: The Violin part starts at measure 18 with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Electric Piano part continues with accompaniment. Dynamics include *mp* and *mf*. Chord symbols include RE, RE m, SOLm6, DOM, RE, SOLm, DOM, SOLm, RE, and SOLm.

23

Vln. *p* *pp*

RE RE^m SOL^m6 DO^m SOL^m DO^m SOL^m RE SOL^m

El. Pno. *mf* *mp* *p*

28

Vln.

RE RE^m SOL^m6 DO^m SOL^m SOL^m RE SOL^m

El. Pno. *mp*

33

Vln. *p* *pp*

RE RE^m SOL^m6 DO^m SOL^m DO^m SOL^m RE SOL^m RE RE^m

El. Pno. *mf* *mp* *p* *mp*

39

Vln.

SOL^m6 DO^m RE⁷ SOL SOL^m DO^m RE RE^m SOL^m7 DO MI^b

El. Pno. *mf* *mp*

43

Vln.

RE RE^m SOL^m6 LA DO^m SOL^m SOL^m DO^m RE⁴ RE SOL^m

El. Pno. *p*