



Farid ZEHAR

France, DAX

DIDO & AENAES (Choeur - Danse Triomphante) Purcell, Henry

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: DIDO & AENAES [Choeur - Danse Triomphante]
Composer: Purcell, Henry
Arranger: ZEHAR, Farid
Copyright: Copyright © Farid ZEHAR
Publisher: ZEHAR, Farid
Instrumentation: 3 clarinettes sib et une clarinette basse
Style: Baroque
Comment: Pedagogical arrangement of the CHOIR and TRIUMPHING DANCE for 3 Clarinets in B & Bass Cl.

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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DIDON ET ÉNÉE

(Choeur & Danse Triomphante)

Henry PURCELL

Choeur

Musical score for four Clarinet parts (Cl. I Sib, Cl. II Sib, Cl. III Sib, Cl. Basse Sib) in G major (one sharp) and 3/4 time. The score covers measures 1 through 6. The notation includes treble clefs, key signatures, and various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and slurs.

Musical score for four Clarinet parts (Cl., Cl., Cl., Cl. B) in G major (one sharp) and 3/4 time. The score covers measures 7 through 11. The notation includes treble clefs, key signatures, and various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and slurs.

Musical score for four Clarinet parts (Cl., Cl., Cl., Cl. B) in G major (one sharp) and 3/4 time. The score covers measures 12 through 16. The notation includes treble clefs, key signatures, and various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and slurs.

18

Cl.
Cl.
Cl.
Cl. B

Detailed description: This system contains measures 18 through 22. It features four staves: three for Clarinet in C (Cl.) and one for Clarinet in Bb (Cl. B). The key signature is one sharp (F#). The music is written in a 2/4 time signature. Measures 18-20 show complex rhythmic patterns with many beamed eighth and sixteenth notes. Measure 21 has a prominent half note with a fermata. Measure 22 continues with rhythmic patterns. Dynamics are not explicitly marked in this system.

23

Cl.
Cl.
Cl.
Cl. B

Detailed description: This system contains measures 23 through 28. It features four staves: three for Clarinet in C (Cl.) and one for Clarinet in Bb (Cl. B). The key signature is one sharp (F#). The music is written in a 2/4 time signature. Measures 23-25 show rhythmic patterns with some rests. Measure 26 has a half note with a fermata and a dynamic marking of *p* (piano). Measures 27-28 continue with rhythmic patterns. Dynamics are *p* in measures 26, 27, and 28.

29

Cl.
Cl.
Cl.
Cl. B

Detailed description: This system contains measures 29 through 34. It features four staves: three for Clarinet in C (Cl.) and one for Clarinet in Bb (Cl. B). The key signature is one sharp (F#). The music is written in a 2/4 time signature. Measures 29-32 show rhythmic patterns with some rests. Measure 33 has a half note with a fermata and a dynamic marking of *f* (forte). Measure 34 continues with rhythmic patterns. Dynamics are *f* in measures 33 and 34.

35

Cl. 1
Cl. 2
Cl. 3
Cl. B

40

Cl. 1
Cl. 2
Cl. 3
Cl. B

47

Ground

Cl. 1
Cl. 2
Cl. 3
Cl. B

53

Cl.

Cl.

Cl.

Cl. B

58

Cl.

Cl.

Cl.

Cl. B

63

Cl.

Cl.

Cl.

Cl. B

f (p)

(1e fois) et f

(2e fois) et p

f (p)

68

Cl. 1

Cl. 2

Cl. 3

Cl. B

f

f

f

f

73

Cl. 1

Cl. 2

Cl. 3

Cl. B

78

Cl. 1

Cl. 2

Cl. 3

Cl. B

tr.

83

Cl. 1

Cl. 2

Cl. 3

Cl. B

f (p)

(2e fois) et p

(1e fois) et f

f (p)

88

Cl. 1

Cl. 2

Cl. 3

Cl. B

f

f

f

f