



Farid ZEHAR

France, DAX

DIDO & AENAES (Duo) Purcell, Henry

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

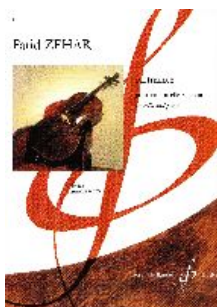
Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: DIDO & AENAES [Duo]
Composer: Purcell, Henry
Arranger: ZEHAR, Farid
Copyright: Copyright © Farid ZEHAR
Publisher: ZEHAR, Farid
Instrumentation: 3 clarinets (Trio)
Style: Baroque
Comment: Pedagogical arrangement of the DUET (Belinda/2nd Woman) for 3 Clarinets in B

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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DIDON & ENEE

(Trio)

Henry PURCELL
(1659 - 1695)

REFRAIN

Musical score for the Refrain section, featuring three parts for Clarinet in Sib (Cl. Sib) in 3/4 time. The score consists of three staves. The top staff (Cl. Sib) begins with a treble clef and a 3/4 time signature. The middle and bottom staves (Cl. Sib) also begin with a treble clef and a 3/4 time signature. The music is written in a key signature of one flat (B-flat major/D minor). The Refrain consists of 8 measures, ending with a double bar line.

COUPLET 1

Musical score for Couplet 1, featuring three parts for Clarinet (Cl.) in 3/4 time. The score consists of three staves. The top staff (Cl.) begins with a treble clef and a 3/4 time signature. The middle and bottom staves (Cl.) also begin with a treble clef and a 3/4 time signature. The music is written in a key signature of one flat (B-flat major/D minor). Couplet 1 consists of 8 measures, ending with a double bar line.

COUPLET 2

Musical score for Couplet 2, featuring three parts for Clarinet (Cl.) in 3/4 time. The score consists of three staves. The top staff (Cl.) begins with a treble clef and a 3/4 time signature. The middle and bottom staves (Cl.) also begin with a treble clef and a 3/4 time signature. The music is written in a key signature of one flat (B-flat major/D minor). Couplet 2 consists of 8 measures, ending with a double bar line.