



Farid ZEHAR

France, DAX

DIDO & AENAES (Choeur - Danse des Sorcières) Purcell, Henry

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: DIDO & AENAES [Choeur - Danse des Sorcières]

Composer: Purcell, Henry

Arranger: ZEHAR, Farid

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Publisher: ZEHAR, Farid

Instrumentation: 3 Trumpets and Trombone

Style: Baroque

Comment: Pedagogical arrangement of the WITCHES CHOIR and DANCE for 3 Trumpets in B & Trombone

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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DIDON & ENÉE

(Choeur & Danse des Sorcières)

Henry PURCELL

Choeur

Musical score for the first system, measures 1-5. The instruments are Trp. I Sib, Trp. II Sib, Trp. III Sib, and Trombone. The key signature is one flat (B-flat), and the time signature is common time (C). The music begins with a double bar line and repeat signs. The dynamic marking *f* (forte) is indicated at the start of each instrument's line.

Musical score for the second system, measures 6-10. The instruments are Trp. (Trumpets) and Trb. (Trombone). The key signature is one flat (B-flat), and the time signature is common time (C). The dynamic marking *mf* (mezzo-forte) is indicated at the start of each instrument's line.

11

1. 2.

p

p

p

p

Detailed description: This system contains measures 11 through 15. It features four staves: three Trumpets (Trp.) and one Trombone (Trb.). The key signature is two flats (Bb and Eb). Measure 11 starts with a 7-measure rest for the Trp. parts. The first ending (1.) spans measures 12-14, and the second ending (2.) is in measure 15. Dynamics are marked *p* (piano) at the end of measures 14 and 15.

16

f

f

f

f

p

p

p

p

$\text{♩} = \text{♩}$
Danse

Detailed description: This system contains measures 16 through 20. It features four staves: three Trumpets (Trp.) and one Trombone (Trb.). The key signature is two flats. Measure 16 has a 7-measure rest for the Trp. parts. A tempo change is indicated by the notation $\text{♩} = \text{♩}$ and the word "Danse". Dynamics are marked *f* (forte) at the start of measures 16-19 and *p* (piano) at the start of measures 20-21. A repeat sign is present at the end of measure 20.

21

Detailed description: This system contains measures 21 through 25. It features four staves: three Trumpets (Trp.) and one Trombone (Trb.). The key signature is two flats. Measure 21 has a 7-measure rest for the Trp. parts. The music continues with various rhythmic patterns and dynamics.

26

Trp.

Trp.

Trp.

Trb.

1.

2.

p

f

f

f

$\text{♩} = \text{♩}$

33

Trp.

Trp.

Trp.

Trb.

f

$\text{♩} = \text{♩}$

tr.

39

Trp.

Trp.

Trp.

Trb.

p

p

p

p

45

Musical score for measures 45-50. The score consists of four staves: three Trumpet (Trp.) staves and one Trombone (Trb.) staff. The key signature is one flat (B-flat). The time signature is 4/4. The first three measures of each staff are marked with a forte (*f*) dynamic. The top Trp. staff has a fermata over the final measure. The middle Trp. staff has a fermata over the final measure. The bottom Trp. staff has a fermata over the final measure. The Trb. staff has a fermata over the final measure.

51

Musical score for measures 51-56. The score consists of four staves: three Trumpet (Trp.) staves and one Trombone (Trb.) staff. The key signature is one flat (B-flat). The time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings. The first Trp. staff has a slur over measures 51-52 and an accent over measure 53. The second Trp. staff has a slur over measures 51-52 and an accent over measure 53. The third Trp. staff has a slur over measures 51-52 and an accent over measure 53. The Trb. staff has a slur over measures 51-52 and an accent over measure 53.