



# Farid ZEHAR

France, DAX

## DIDO & AENAES (Choeur Final) Purcell, Henry

### About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

**Qualification:** State Diploma of double-bass teacher  
Musical Studies Diploma (Sing)

**Associate:** SACEM - IPI code of the artist : 360 058

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

### About the piece



**Title:** DIDO & AENAES [Choeur Final]  
**Composer:** Purcell, Henry  
**Arranger:** ZEHAR, Farid  
**Copyright:** Copyright © Farid ZEHAR  
**Publisher:** ZEHAR, Farid  
**Instrumentation:** 3 clarinettes sib et une clarinette basse  
**Style:** Baroque  
**Comment:** Pedagogical arrangement of the FINAL CHOIR for 3 Clarinets in B & 1 Bass Clarinet in B

### Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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# DIDON & ENÉE

(Choeur Final)

Henry PURCELL  
(1659-1695)

Musical score for four parts: Cl. I Sib, Cl. II Sib, Cl. III Sib, and Cl. basse Sib. The score is in 4/4 time and begins with a key signature of one sharp (F#). The first five measures show the initial entries and development of the four parts.

Musical score for four parts: Cl. I, Cl. II, Cl. III, and Cl. B. The score is in 4/4 time and begins with a key signature of one sharp (F#). Measure 6 is marked with a '6'. The parts continue their melodic and harmonic development.

Musical score for four parts: Cl. I, Cl. II, Cl. III, and Cl. B. The score is in 4/4 time and begins with a key signature of one sharp (F#). Measure 11 is marked with an '11'. The parts conclude with sustained notes in the final measure.

16

Cl.  
Cl.  
Cl.  
Cl. B

This system contains measures 16 through 20. It features four staves: the top staff is labeled 'Cl.', the second and third are also 'Cl.', and the bottom is 'Cl. B'. The music is written in treble clef with a key signature of one sharp (F#). Measure 16 starts with a whole rest on the top staff. The other staves have various rhythmic patterns, including eighth and quarter notes, some with slurs and accents.

21

Cl.  
Cl.  
Cl.  
Cl. B

This system contains measures 21 through 25. The top staff is labeled 'Cl.', the second and third are 'Cl.', and the bottom is 'Cl. B'. The music continues in treble clef with a key signature of one sharp. The notation includes various rhythmic values and articulations such as slurs and accents.

26

Cl.  
Cl.  
Cl.  
Cl. B

This system contains measures 26 through 30. The top staff is labeled 'Cl.', the second and third are 'Cl.', and the bottom is 'Cl. B'. The music continues in treble clef with a key signature of one sharp. The notation includes various rhythmic values and articulations such as slurs and accents.