



Farid ZEHAR

France, DAX

DIDO & AENAES (Ouverture) Purcell, Henry

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: DIDO & AENAES [Ouverture]

Composer: Purcell, Henry

Arranger: ZEHAR, Farid

Copyright: Copyright © Farid ZEHAR

Publisher: ZEHAR, Farid

Instrumentation: 3 clarinettes sib et une clarinette basse

Style: Baroque

Comment: Pedagogical arrangement of the OVERTURE for 3 Clarinets in B & 1 Bass Cl. in B

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=afi7piJKjH>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

DIDON & ENÉE

(Ouverture)

Henry PURCELL
(1659-1695)

Adagio

Cl. I Sib
Cl. II Sib
Cl. III Sib
Cl. B. Sib

tr

Detailed description: This system contains the first four measures of the score for four clarinet parts. The key signature is one sharp (F#) and the time signature is common time (C). The first clarinet part (Cl. I Sib) features a melodic line with a trill (tr) in the third measure. The second clarinet part (Cl. II Sib) plays a similar melodic line. The third clarinet part (Cl. III Sib) provides harmonic support with a bass line. The fourth clarinet part (Cl. B. Sib) plays a lower bass line. A large brace is positioned under the bottom two staves.

Cl. I
Cl. II
Cl. III
Cl. B

5

Detailed description: This system contains measures 5 through 8. The parts continue from the previous system. The first clarinet part (Cl. I) has a measure starting with a '5' above the staff, indicating a fifth finger fingering. The melodic lines in Cl. I and Cl. II continue with various ornaments and phrasings. Cl. III and Cl. B provide harmonic accompaniment.

Cl. I
Cl. II
Cl. III
Cl. B

9

tr

Detailed description: This system contains measures 9 through 12. The first clarinet part (Cl. I) features a trill (tr) in the final measure. The melodic lines in Cl. I and Cl. II continue with various ornaments and phrasings. Cl. III and Cl. B provide harmonic accompaniment.

♩ = ♪

Presto

13

Musical score for measures 13-16, featuring four parts: Cl. I, Cl. II, Cl. III, and Cl. B. The key signature is one sharp (F#). Cl. I plays a continuous eighth-note melody. Cl. II and Cl. III have rests in measures 13 and 14, then enter in measure 15. Cl. B has a rest in measure 13 and enters in measure 14. The music concludes in measure 16 with a final cadence.

17

Musical score for measures 17-20, featuring four parts: Cl. I, Cl. II, Cl. III, and Cl. B. The key signature is one sharp (F#). All parts play continuous eighth-note patterns. Cl. I has a sharp sign above the staff in measure 19. The music concludes in measure 20 with a final cadence.

21

Musical score for measures 21-24, featuring four parts: Cl. I, Cl. II, Cl. III, and Cl. B. The key signature is one sharp (F#). Cl. I and Cl. II play eighth-note patterns with some slurs. Cl. III and Cl. B play eighth-note patterns. The music concludes in measure 24 with a final cadence.

25

Cl. I
Cl. II
Cl. III
Cl. B

29

Cl. I
Cl. II
Cl. III
Cl. B

34

Cl. I
Cl. II
Cl. III
Cl. B