



# Mike Magatagan

United States (USA), SierraVista

## "O God, Thou art my God" for Winds & Strings (Z.35) Purcell, Henry

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "O God, Thou art my God" for Winds & Strings [Z.35]

**Composer:** Purcell, Henry

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Winds & String Orchestra

**Style:** Baroque

**Comment:** As England's greatest composer of the Baroque, Henry Purcell was dubbed the Orpheus Britannicus for his ability to combine pungent English counterpoint with expressive, flexible, and dramatic word settings. While he did write instrumental music, including the important viol fantasias, the vast majority of his output was in the vocal/choral realm. His only opera, Dido and Aeneas, divulged his sheer mastery in the handling of the work's vast expr... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "O God, Thou art my God"

Henry Purcell (Z.35) ca. 1680-82

Interpretation for Winds & Strings by Mike Magatagan 2023

O God, Thou art my God - Allegro moderato (♩ = 60)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

13

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute (Fl), Oboe (Ob), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music is in common time (C) and marked 'Allegro moderato' with a tempo of 60 quarter notes per minute. The dynamic marking is mezzo-forte (mf). The score shows the first 12 measures of the piece, with a rehearsal mark '13' at the beginning of the second system. The key signature has one sharp (F#).

26

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This block contains the musical notation for measures 26 through 36. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#) and the time signature is 6/4. The music is written in a grand staff format. Measures 26-36 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play in unison or in close harmony.

37

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*

Detailed description: This block contains the musical notation for measures 37 through 46. It features the same eight staves as the previous block. The key signature remains one sharp (F#) and the time signature is 6/4. The music continues with similar rhythmic patterns. A *rit.* (ritardando) marking is present above the Flute staff in measure 40. The piece concludes with a double bar line and repeat dots at the end of measure 46.

48 My soul thirsteth for Thee - Allegro (♩ = 250)

Musical score for measures 48-57. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked Allegro with a quarter note equal to 250 beats per minute. The music features a melodic line in the woodwinds and a supporting bass line in the strings. Measures 48-57 show a progression of chords and melodic fragments, with some instruments playing sustained notes or short phrases.

58

Musical score for measures 58-67. The instruments are the same as in the previous system: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked Allegro with a quarter note equal to 250 beats per minute. The music continues with a similar melodic and harmonic structure. Measures 58-67 show a continuation of the melodic line, with some instruments playing sustained notes or short phrases.

69

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of music covers measures 69 through 77. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#). The music consists of a series of chords and melodic lines, with some instruments playing sustained notes while others have more active parts.

78

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of music covers measures 78 through 86. It features the same eight staves as the previous system. The music continues with similar harmonic textures. Notable features include a long, sweeping slur over the Flute and Bassoon parts in measure 80, and a similar slur over the Bassoon and Violoncello parts in measure 85.

87

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 87 through 96. It features seven staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bassoon (Ba) and Viola (Va) staves are bracketed together. The Violin I (V1) and Violin II (V2) staves are also bracketed together. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

97

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 97 through 106. It features the same seven staves as the previous system: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bassoon (Ba) and Viola (Va) staves are bracketed together. The Violin I (V1) and Violin II (V2) staves are also bracketed together. The music continues in the same key signature of one sharp (F#) and common time signature (C). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

108

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

118

*rit.* **Adagio** ( $\text{♩} = 120$ )

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

# "O God, Thou art my God"

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O God, Thou art my God - Allegro moderato (♩ = 60)

mf

14

27

39 rit.

48 My soul thirsteth for Thee - Allegro (♩ = 250)

60

71

83

95

107

121 rit. Adagio (♩ = 120)



Oboe

# "O God, Thou art my God"

Henry Purcell (Z.35) ca. 1680-82

Interpretation for Winds & Strings by Mike Magatagan 2023

O God, Thou art my God - Allegro moderato (♩ = 60)

Musical score for the first section of "O God, Thou art my God". It consists of five staves of music in treble clef, 4/4 time. The first staff starts with a dynamic marking of *mf*. The second staff is marked with the number 14. The third staff is marked with the number 27. The fourth staff is marked with the number 39 and includes a *rit.* marking. The section concludes with a double bar line and a 6/4 time signature change.

48 My soul thirsteth for Thee - Allegro (♩ = 250)

Musical score for the second section of "My soul thirsteth for Thee". It consists of seven staves of music in treble clef, 4/4 time. The first staff is marked with the number 48. The second staff is marked with the number 59 and includes a **2** marking above a measure. The third staff is marked with the number 72. The fourth staff is marked with the number 83. The fifth staff is marked with the number 94. The sixth staff is marked with the number 106. The seventh staff is marked with the number 118 and includes a *rit.* marking and an **Adagio** tempo change with a new tempo marking of (♩ = 120). The section concludes with a double bar line.

Horn in F

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O God, Thou art my God - Allegro moderato (♩ = 60)

mf

13

26

37

rit.

48

My soul thirsteth for Thee - Allegro (♩ = 250)

60

72

84

95

107

118

rit. Adagio (♩ = 120)

Bassoon

# "O God, Thou art my God"

Henry Purcell (Z.35) ca. 1680-82

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O God, Thou art my God - Allegro moderato (♩ = 60)

Musical notation for the first staff of the piece, starting with a bass clef and a common time signature. The melody begins with a half note G, followed by a quarter note A, a quarter note B, and a quarter note C. There are rests for the next two measures, followed by a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The piece concludes with a quarter note A, a quarter note B, and a quarter note C.

*mf*

14

Musical notation for the second staff, starting with a bass clef and a common time signature. The melody continues with a quarter note D, a quarter note E, a quarter note F, and a quarter note G. There are rests for the next two measures, followed by a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The piece concludes with a quarter note E, a quarter note F, and a quarter note G.

26

Musical notation for the third staff, starting with a bass clef and a common time signature. The melody continues with a quarter note A, a quarter note B, a quarter note C, and a quarter note D. There are rests for the next two measures, followed by a quarter note E, a quarter note F, a quarter note G, and a quarter note A. The piece concludes with a quarter note B, a quarter note C, and a quarter note D.

37

Musical notation for the fourth staff, starting with a bass clef and a common time signature. The melody continues with a quarter note E, a quarter note F, a quarter note G, and a quarter note A. There are rests for the next two measures, followed by a quarter note B, a quarter note C, a quarter note D, and a quarter note E. The piece concludes with a quarter note F, a quarter note G, and a quarter note A. A double bar line is followed by a 6/4 time signature.

*rit.*

48

My soul thirsteth for Thee - Allegro (♩ = 250)

Musical notation for the first staff of the second piece, starting with a bass clef and a 6/4 time signature. The melody begins with a half note G, followed by a quarter note A, a quarter note B, and a quarter note C. There are rests for the next two measures, followed by a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The piece concludes with a quarter note A, a quarter note B, and a quarter note C.

60

Musical notation for the second staff, starting with a bass clef and a 6/4 time signature. The melody continues with a quarter note D, a quarter note E, a quarter note F, and a quarter note G. There are rests for the next two measures, followed by a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The piece concludes with a quarter note E, a quarter note F, and a quarter note G.

72

Musical notation for the third staff, starting with a bass clef and a 6/4 time signature. The melody continues with a quarter note A, a quarter note B, a quarter note C, and a quarter note D. There are rests for the next two measures, followed by a quarter note E, a quarter note F, a quarter note G, and a quarter note A. The piece concludes with a quarter note B, a quarter note C, and a quarter note D.

83

Musical notation for the fourth staff, starting with a bass clef and a 6/4 time signature. The melody continues with a quarter note E, a quarter note F, a quarter note G, and a quarter note A. There are rests for the next two measures, followed by a quarter note B, a quarter note C, a quarter note D, and a quarter note E. The piece concludes with a quarter note F, a quarter note G, and a quarter note A.

94

Musical notation for the fifth staff, starting with a bass clef and a 6/4 time signature. The melody continues with a quarter note B, a quarter note C, a quarter note D, and a quarter note E. There are rests for the next two measures, followed by a quarter note F, a quarter note G, a quarter note A, and a quarter note B. The piece concludes with a quarter note C, a quarter note D, and a quarter note E.

105

Musical notation for the sixth staff, starting with a bass clef and a 6/4 time signature. The melody continues with a quarter note F, a quarter note G, a quarter note A, and a quarter note B. There are rests for the next two measures, followed by a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The piece concludes with a quarter note G, a quarter note A, and a quarter note B.

117

*rit.*  Adagio (♩ = 120)

Musical notation for the seventh staff, starting with a bass clef and a 6/4 time signature. The melody continues with a quarter note C, a quarter note D, a quarter note E, and a quarter note F. There are rests for the next two measures, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The piece concludes with a quarter note D, a quarter note E, and a quarter note F.

Violin 1

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mf

13

26

39

rit.

48 My soul thirsteth for Thee - Allegro (♩ = 250)

58

69

80

93

104

117

rit. Adagio (♩ = 120)

Violin 2

# "O God, Thou art my God"

Henry Purcell (Z.35) ca. 1680-82

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O God, Thou art my God - Allegro moderato (♩ = 60)

Musical notation for measures 1-16 of "O God, Thou art my God". The piece is in C major, 4/4 time, and marked Allegro moderato with a tempo of 60 beats per minute. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes.

Musical notation for measures 17-33 of "O God, Thou art my God". The melody continues with eighth and quarter notes, ending with a quarter rest in the final measure.

Musical notation for measures 34-47 of "O God, Thou art my God". The piece concludes with a ritardando (*rit.*) and a final cadence in 4/4 time.

My soul thirsteth for Thee - Allegro (♩ = 250)

Musical notation for measures 48-60 of "My soul thirsteth for Thee". The piece is in C major, 4/4 time, and marked Allegro with a tempo of 250 beats per minute. The melody features dotted rhythms and eighth notes.

Musical notation for measures 61-74 of "My soul thirsteth for Thee". The melody continues with dotted rhythms and eighth notes.

Musical notation for measures 75-88 of "My soul thirsteth for Thee". The melody continues with dotted rhythms and eighth notes.

Musical notation for measures 89-104 of "My soul thirsteth for Thee". The melody continues with dotted rhythms and eighth notes.

Musical notation for measures 105-119 of "My soul thirsteth for Thee". The melody continues with dotted rhythms and eighth notes.

Musical notation for measures 120-124 of "My soul thirsteth for Thee". The piece concludes with a ritardando (*rit.*) and a final cadence in 4/4 time, marked Adagio with a tempo of 120 beats per minute.

Viola

# "O God, Thou art my God"

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O God, Thou art my God - Allegro moderato (♩ = 60)

Musical notation for the first staff of the piece, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as Allegro moderato with a quarter note equal to 60 beats per minute. The staff contains the first 17 measures of the piece.

*mf*

18

Musical notation for the second staff of the piece, containing measures 18 through 33. The notation continues with various rhythmic values and rests.

34

Musical notation for the third staff of the piece, containing measures 34 through 47. The piece concludes with a double bar line and a repeat sign.

*rit.*

48 My soul thirsteth for Thee - Allegro (♩ = 250)

Musical notation for the first staff of the second piece, starting with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The tempo is marked as Allegro with a quarter note equal to 250 beats per minute. The staff contains the first 11 measures of the piece.

63

Musical notation for the second staff of the piece, containing measures 12 through 22.

76

Musical notation for the third staff of the piece, containing measures 23 through 33.

90

Musical notation for the fourth staff of the piece, containing measures 34 through 44.

104

Musical notation for the fifth staff of the piece, containing measures 45 through 55.

117

Musical notation for the sixth staff of the piece, containing measures 56 through 66. The piece concludes with a double bar line and a repeat sign.

*rit.* Adagio (♩ = 120)

Cello

# "O God, Thou art my God"

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O God, Thou art my God - Allegro moderato (♩ = 60)

mf

18

34

rit.

48 My soul thirsteth for Thee - Allegro (♩ = 250)

62

75

89

103

116

rit. Adagio (♩ = 120)