



Mike Magatagan

United States (USA), SierraVista

"Happy, happy, happy realm" for Winds & Strings (Z.321 No. 9) Purcell, Henry

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Happy, happy, happy realm" for Winds & Strings [Z.321 No. 9]
Composer:	Purcell, Henry
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Henry Purcell (1659 – 1695) was an English composer. His style of Baroque music was uniquely English, although it incorporated Italian and French elements. Generally considered among the greatest English opera composers, Purcell is often linked with John Dunstaple and William Byrd as England's most important early music composers. No later native-born English composer approached his fame until Edward Elgar, Ralph Vaughan Williams, Gustav Holst, W... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Happy, happy, happy realm"

from "Celebrate this festival"

Henry Purcell (Z.321 No. 9) 1693

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Andante con moto ($\text{♩} = 60$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf* *tr*

Violin 2 *mf* *tr*

Viola *mf*

Cello *mf*

9 Fl *tr*

Ob *tr*

Fh

Ba

V1 *tr*

V2

Va

Vc

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 17 through 25. It features a woodwind section with Flute (Fl), Oboe (Ob), French Horn (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a harmonic accompaniment with a mix of eighth and quarter notes. The key signature has one sharp (F#).

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 26 through 34. The instrumentation remains the same as in the previous block. The woodwind parts continue their melodic development, and the string section maintains its accompaniment. The key signature remains one sharp (F#).

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 35 through 42. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one sharp (F#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests in the string parts.

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 43 through 50. It features the same eight staves as the previous block. The woodwinds and strings continue with their rhythmic patterns, with some melodic lines in the woodwinds and strings.

51

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 51 through 60. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

61

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 61 through 70. It continues the same instrumentation as the previous block: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

70

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This system of musical notation covers measures 70 through 76. It features a woodwind section with Flute (Fl), Oboe (Ob), and F Horn (Fh), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play a melodic line with eighth-note patterns, while the strings provide a steady accompaniment. Trills are indicated above the notes in measures 74 and 75.

77

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This system of musical notation covers measures 77 through 83. The instrumentation remains the same as in the previous system. The woodwinds continue their melodic line, and the strings maintain their accompaniment. The notation includes various note values and rests, with a trill marked above a note in measure 83.

86

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

95

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Andante con moto (♩ = 60)

The musical score is written for a flute in 3/2 time. It begins with a dynamic marking of *mf*. The piece is marked *Andante con moto* with a tempo of 60 quarter notes per minute. The score consists of 95 measures, with measure numbers 11, 21, 33, 42, 52, 64, 73, and 84 indicated at the start of their respective lines. Trills are marked with *tr* above the notes in measures 1, 11, 73, and 95. The piece concludes with a *rit.* (ritardando) marking above the final measure (95), which ends with a fermata over a whole note.

Oboe

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Andante con moto ($\text{♩} = 60$)

The musical score is written for Oboe in 2/2 time. It begins with a dynamic marking of *mf*. The piece features several trills (*tr*) and a ritardando (*rit.*) towards the end. Measure numbers 10, 19, 29, 38, 46, 56, 66, 74, 83, and 93 are indicated at the start of their respective staves. The score concludes with a fermata over the final note.

Horn in F

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Andante con moto (♩ = 60)

The musical score is written for Horn in F and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/2. The tempo is marked "Andante con moto" with a quarter note equal to 60 beats per minute. The dynamics range from *mf* (mezzo-forte) to *rit.* (ritardando). The score includes various musical notations such as slurs, ties, and accidentals. The piece concludes with a fermata on the final note.

Violin 1

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Andante con moto ($\text{♩} = 60$)

The musical score is written for Violin 1 in 2/2 time, marked *Andante con moto* with a tempo of 60 beats per minute. It begins with a mezzo-forte (*mf*) dynamic. The score consists of ten staves of music, with measure numbers 11, 21, 33, 43, 53, 64, 74, 85, and 95 indicated at the start of their respective lines. Trills (*tr*) are marked above several notes. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Violin 2

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Andante con moto (♩ = 60)

The musical score is written for Violin 2 in 2/2 time. It begins with a dynamic marking of *mf*. The tempo is marked "Andante con moto" with a quarter note equal to 60 beats per minute. The score consists of 92 measures, with measure numbers 10, 19, 30, 40, 49, 60, 69, 81, and 92 indicated at the start of their respective lines. A trill (tr) is marked above the eighth measure. A *rit.* (ritardando) marking appears above the 92nd measure, which concludes with a fermata.

Viola

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Andante con moto (♩ = 60)

11

mf

Musical notation for measures 1-10, starting with a treble clef, a 2/2 time signature, and a mezzo-forte (*mf*) dynamic marking.

11

Musical notation for measures 11-20.

20

Musical notation for measures 21-31.

32

Musical notation for measures 32-41.

42

Musical notation for measures 42-50.

51

Musical notation for measures 51-62.

63

Musical notation for measures 63-73.

74

Musical notation for measures 74-83.

84

Musical notation for measures 84-94.

95

Musical notation for measures 95-100, ending with a fermata.

rit.

Cello

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Andante con moto (♩ = 60)



mf

12



22



33



42



51



62



73



83



94

rit.

