



Mike Magatagan

United States (USA), SierraVista

"Hark! How the Songsters of the Grove" for Harp and Woodwinds Purcell, Henry

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Hark! How the Songsters of the Grove" for Harp and Woodwinds
Composer:	Purcell, Henry
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Harp
Style:	Baroque
Comment:	The flute (recorder) has long been used to imitate birds in music, as many of the references to Purcell and Handel and their contemporaries demonstrate. Lines like Hark how the songsters of the air, Hark how the lark and linnet sing, Hark! how the songsters of the grove, Hush ye pretty warbling quire say it all. Henry Purcell's Timon of Athens (1694) calls for a Symphony of Pipes [ie alto recorders] imitating the Chirping of Birds. ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

"Hark! How the Songsters of the Grove"

from "Timon of Athens (Z. 632/2)"

Henry Purcell, 1692

Arranged for Harp & Woodwinds by Mike Magatagan 2012



Allegretto (♩ = ca. 55)

Flutes

Oboes

Harp

F

O

H

7

F
O
H

11

F
O
H

14

F
O
H

17

F

O

H

21

F

O

H

24

F

O

H

27

F

O

H

39

F

O

H

34

F

O

H

37

F

O

H

40

F

O

H

43

rit.

F

O

H