



Mike Magatagan

United States (USA), SierraVista

"Hark! the Echoing Air a Triumph Sings" for Harp & Strings ((Z.629/48)) Purcell, Henry

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Hark! the Echoing Air a Triumph Sings" for Harp & Strings [(Z.629/48)]

Composer: Purcell, Henry

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: 2 violins, viola, piano

Style: Baroque

Comment: Henry Purcell (1659 - 1695), was an English composer. Although incorporating Italian and French stylistic elements into his compositions, Purcell's legacy was a uniquely English form of Baroque music. He is generally considered to be one of the greatest English composers; no other native-born English composer approached his fame until Edward Elgar. Hark! hark! the Echoing Air a Triumph Sings is an aria from Act V (No. 48) of the Opera The Fair... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



"Hark! the Echoing Air a Triumph Sings"

Air from "The Fairy Queen"

(Z. 629 Act V No. 48)

Henry Purcell, 1692

Arranged for Harp & Strings by Mike Magatagan 2017

Andante ($\text{♩} = 45$)

Violins *mf*

Viola *mf*

Harp *mp*

5

V1 *tr*

V2

Va

H

9

V1

V2

Va *tr*

H

13

V1
V2
Va
H

tr

Detailed description: This system contains measures 13, 14, and 15. The V1 part has a whole rest in measure 13, followed by a quarter rest and a dotted quarter note with a sharp in measure 14, and then a series of eighth notes in measure 15. The V2 part has a quarter rest in measure 13, followed by a quarter note and a dotted quarter note in measure 14, and then eighth notes in measure 15. The Va part has eighth notes throughout. The H part has chords in the right hand and eighth notes in the left hand. A trill (tr) is marked above the V1 staff in measure 14.

16

V1
V2
Va
H

Detailed description: This system contains measures 16, 17, 18, and 19. The V1 part has a quarter rest in measure 16, followed by eighth notes in measure 17, a quarter note in measure 18, and eighth notes in measure 19. The V2 part has eighth notes throughout. The Va part has eighth notes throughout. The H part has chords in the right hand and eighth notes in the left hand.

20

V1
V2
Va
H

tr

Detailed description: This system contains measures 20, 21, 22, and 23. The V1 part has eighth notes in measure 20, eighth notes in measure 21, a dotted quarter note with a trill (tr) in measure 22, and a quarter rest followed by a quarter note in measure 23. The V2 part has eighth notes throughout. The Va part has eighth notes throughout. The H part has chords in the right hand and eighth notes in the left hand.

23

V1

V2

Va

H

This system contains measures 23, 24, and 25. The Violin I (V1) part begins with a dotted quarter note followed by eighth notes. The Violin II (V2) part has a dotted quarter note followed by eighth notes. The Viola (Va) part features a steady eighth-note accompaniment. The Harp (H) part consists of chords and arpeggiated figures in both staves.

26

V1

V2

Va

H

This system contains measures 26, 27, 28, and 29. The Violin I (V1) part has a melodic line with some rests. The Violin II (V2) part has a similar melodic line. The Viola (Va) part continues with eighth-note accompaniment. The Harp (H) part features complex chordal textures and arpeggios.

30

V1

V2

Va

H

This system contains measures 30, 31, 32, and 33. The Violin I (V1) part has a melodic line with some rests. The Violin II (V2) part has a similar melodic line. The Viola (Va) part continues with eighth-note accompaniment. The Harp (H) part features complex chordal textures and arpeggios.

34

V1

V2

Va

H

38

V1

V2

Va

H

41

To Coda

D.C. al \oplus

rit.

rit.

rit.

V1

V2

Va

H