



# NINOS GERASIMOS

Greece, Thessaloniki

## Henry Purcell "funeral for the Queen Mary" (arr: Ninos S Gerasimos) (2016/2) Purcell, Henry

### About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

### About the piece



<b>Title:</b>	Henry Purcell "funeral for the Queen Mary" (arr: Ninos S Gerasimos) [2016/2]
<b>Composer:</b>	Purcell, Henry
<b>Arranger:</b>	GERASIMOS, NINOS
<b>Copyright:</b>	Copyright © NINOS GERASIMOS
<b>Publisher:</b>	GERASIMOS, NINOS
<b>Style:</b>	March
<b>Comment:</b>	Music for the Funeral of Queen Mary, Z. 860 is a march, canzona. They were written by Henry Purcell, together with a setting of Thou Knowest Lord, for the funeral of Queen Mary II of England in 1695. Ninos S Gerasimos arrangent this music theme on 2016, for a marching band.

NINOS GERASIMOS on [free-scores.com](https://www.free-scores.com)



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# Funeral Music Of Qween Mary

Score

Funeral March 2016/2

Henry Purcell  
arr: Ninos S Gerasimos

The musical score is arranged for a large ensemble. It begins with a key signature of one flat (Bb) and a common time signature (C). The score is divided into two systems. The first system includes Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Alto Sax., Tenor Sax., Baritone Sax., Horn in F, Trumpet in Bb 1, Trumpet in Bb 2, Trombone, Baritone (T.C.), Euphonium, and Tuba. The second system includes the Drum Set. The score is marked with a piano (*p*) dynamic throughout. The music features a mix of melodic lines and harmonic support, with the woodwinds and brass playing sustained notes and the drums providing a steady, rhythmic accompaniment.



This musical score page, labeled '3', continues the piece 'Funeral Music Of Queen Mary'. It features 17 staves for various instruments, starting at measure 14. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score is written in a key signature of two flats (B♭ major or D minor) and a 3/4 time signature. The music is marked with a dynamic of *p* (piano). The score includes various musical notations such as rests, eighth and sixteenth notes, beams, slurs, and triplets. A rehearsal mark '14' is placed at the beginning of each staff. The bottom of the page shows the beginning of measure 15.

Funeral Music Of Qween Mary

4

20

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Bar.

Euph.

Tuba

D. S.