



Mike Magatagan

United States (USA), SierraVista

"Her charming strains expel tormenting care" or Winds & Strings (Z.322 No. 3) Purcell, Henry

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Her charming strains expel tormenting care" or Winds & Strings [Z.322 No. 3]
Composer:	Purcell, Henry
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Henry Purcell (1659 – 1695) was an English composer. His style of Baroque music was uniquely English, although it incorporated Italian and French elements. Generally considered among the greatest English opera composers, Purcell is often linked with John Dunstaple and William Byrd as England's most important early music composers. No later native-born English composer approached his fame until Edward Elgar, Ralph Vaughan Williams, Gustav Holst, W... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Her charming strains expel tormenting care"

from "Celestial music did the gods inspire"

Henry Purcell (Z.322 No. 3) 1689

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto ($\text{♩} = 60$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

10

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 18 through 25. It features eight staves: Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds play mostly quarter and eighth notes with rests. The strings play a rhythmic accompaniment of quarter notes, with some eighth-note patterns in the lower strings.

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 26 through 33. It features the same eight staves as the previous system. The woodwinds continue with their parts, with the Flute (Fh) staff showing a triplet of eighth notes in measure 31. The strings maintain their accompaniment pattern.

34

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

51

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

pizz.
pizz.
pizz.

59

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

pizz.
arco.
arco.

68

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

arco.

76

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. tr

p

"Her charming strains expel tormenting care"

Flute

from "Celestial music did the gods inspire"

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Larghetto (♩ = 60)



mf



"Her charming strains expel tormenting care"

Oboe

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Larghetto (♩ = 60)



mf

12



22



33



44



55



62



70



78



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Horn in F

from "Celestial music did the gods inspire"

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Larghetto (♩ = 60)

9

mf

Musical notation for measures 1-8. The key signature has two flats (Bb and Eb) and the time signature is 3/4. The music begins with a mezzo-forte (mf) dynamic. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

9

Musical notation for measures 9-18. Measure 10 contains a triplet of eighth notes: G4, A4, Bb4. The notes continue: C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

20

Musical notation for measures 19-26. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

27

Musical notation for measures 27-32. Measure 30 contains a triplet of eighth notes: G4, A4, Bb4. The notes continue: C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

33

Musical notation for measures 33-40. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

41

Musical notation for measures 41-51. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

52

Musical notation for measures 52-61. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

62

Musical notation for measures 62-72. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

73

Musical notation for measures 73-82. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

"Her charming strains expel tormenting care"

Bassoon

from "Celestial music did the gods inspire"

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Larghetto (♩ = 60)

mf

Measures 1-11: Bassoon part in 3/4 time, key of B-flat major. The melody consists of eighth and quarter notes with rests.

12

Measures 12-22: Continuation of the bassoon part.

23

Measures 23-33: Continuation of the bassoon part.

34

Measures 34-44: Continuation of the bassoon part.

45

Measures 45-54: Continuation of the bassoon part.

55

Measures 55-65: Continuation of the bassoon part.

66

Measures 66-76: Continuation of the bassoon part.

77

Measures 77-84: Final measures of the piece, ending with a fermata.

"Her charming strains expel tormenting care"

Violin 1

from "Celestial music did the gods inspire"

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Larghetto (♩ = 60)



mf



pizz.

arco.



p

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Violin 2

from "Celestial music did the gods inspire"

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Larghetto (♩ = 60)

Musical staff 1-10, starting with a treble clef, key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music begins with a mezzo-forte (*mf*) dynamic. The notation includes quarter notes, eighth notes, and rests.

Musical staff 11-20, continuing the piece with similar rhythmic patterns and dynamics.

Musical staff 21-30, featuring a key signature change to one flat (B-flat) at measure 25.

Musical staff 32-40, continuing the melodic line.

Musical staff 41-50, featuring a key signature change to one flat (B-flat) at measure 45.

Musical staff 51-56, including accents and slurs over the notes.

Musical staff 57-66, marked with *pizz.* (pizzicato) at the beginning and *arco.* (arco) later in the staff.

Musical staff 67-75, continuing the piece with various rhythmic values.

Musical staff 76-84, ending with a fermata over the final note.

p

"Her charming strains expel tormenting care"

Viola

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Larghetto (♩ = 60)

10 *mf*

20

30

39

48

54 *pizz.*

63

71 *arco.*

80

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Cello

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Larghetto (♩ = 60)

mf

12

23

34

45

56

pizz.

66

arco.

76