



Mike Magatagan

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"At his right hand shall stand the Queen" for Winds & Strings (Z.30 No. 3) Purcell, Henry

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"At his right hand shall stand the Queen" for Winds & Strings [Z.30 No. 3]
Composer:	Purcell, Henry
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Henry Purcell (1659 – 1695) was an English composer. His style of Baroque music was uniquely English, although it incorporated Italian and French elements. Generally considered among the greatest English opera composers, Purcell is often linked with John Dunstaple and William Byrd as England's most important early music composers. No later native-born English composer approached his fame until Edward Elgar, Ralph Vaughan Williams, Gustav Holst, W... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"At his right hand shall stand the Queen"

from "My heart is inditing"

Henry Purcell (Z.30 No. 3) ca. 1685

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 60)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

9

Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2

Va

Vc

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute (with a trill), Oboe, F Horn, Bassoon, Violin 1 (with a trill), Violin 2, Viola, and Cello. The tempo is marked 'Allegro' with a quarter note equal to 60 beats per minute. Dynamics include mezzo-forte (mf) for the winds and mezzo-piano (mp) for the strings. The key signature has one sharp (F#) and the time signature is 2/2. The score is arranged for Mike Magatagan in 2023.

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 16 through 23. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), and Viola (Va). The Flute part is the most active, with a melodic line that includes a trill in measure 20. The Oboe and French Horn parts provide harmonic support with sustained notes and some rhythmic patterns. The Bassoon part has a more active role with eighth-note patterns. The string parts (V1, V2, Va, Vc) are primarily sustained, providing a harmonic foundation for the woodwinds.

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr *rit.* *tr*

This system of musical notation covers measures 24 through 31. It features the same seven staves as the previous system. The Flute part continues its melodic line, featuring a trill in measure 24 and a ritardando (*rit.*) in measure 27. The Oboe and French Horn parts continue their harmonic support. The Bassoon part has a more active role with eighth-note patterns. The string parts (V1, V2, Va, Vc) are primarily sustained, providing a harmonic foundation for the woodwinds. The system concludes with a double bar line and repeat signs.

Flute

"At his right hand shall stand the Queen"

from "My heart is inditing"

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Allegro (♩ = 60)

Musical notation for measures 1-6. The piece is in 2/2 time. Measure 1 starts with a *mf* dynamic. The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note G4. Measures 2-6 continue with a similar rhythmic pattern of quarter notes and half notes, ending with a quarter note G4.

Musical notation for measures 7-11. Measure 7 begins with a quarter note G4. Measure 11 features a trill (tr) on the note B4.

Musical notation for measures 12-15. Measure 12 starts with a quarter rest followed by a quarter note G4. The melody continues with eighth notes and quarter notes.

Musical notation for measures 16-21. Measure 16 begins with a quarter note G4. Measure 21 ends with a quarter note G4.

Musical notation for measures 22-25. Measure 22 starts with a quarter note G4. Measure 25 features a trill (tr) on the note B4.

Musical notation for measures 26-30. Measure 26 begins with a quarter note G4. Measure 27 includes a *rit.* marking. Measure 29 features a trill (tr) on the note B4. Measure 30 ends with a half note G4.

Oboe

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Allegro (♩ = 60)

mf

6

11

14

19

24

27

Horn in F

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Allegro (♩ = 60)

7

mf

Musical notation for measures 1-6. The piece is in G major (one sharp) and 2/2 time. It begins with a mezzo-forte (*mf*) dynamic. The first six measures feature a melodic line with eighth and quarter notes, including a half note in the final measure.

7

Musical notation for measures 7-11. The melody continues with eighth and quarter notes, featuring a slur over measures 8 and 9.

12

Musical notation for measures 12-15. Measure 12 starts with a rest, followed by a melodic line of eighth and quarter notes.

16

Musical notation for measures 16-20. The melody continues with eighth and quarter notes, including a slur over measures 17 and 18.

21

Musical notation for measures 21-25. The melody continues with eighth and quarter notes, including a slur over measures 24 and 25.

26

Musical notation for measures 26-30. The melody concludes with a half note in the final measure, marked with a fermata.

Bassoon

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Allegro (♩ = 60)

Musical notation for measures 1-6. The piece is in 2/2 time. Measure 1 starts with a whole rest. Measure 2 begins with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes, ending with a half note G#.

7

Musical notation for measures 7-11. The melody continues with quarter and eighth notes, including a quarter rest in measure 8.

12

Musical notation for measures 12-15. The melody features a sequence of eighth notes in measure 12, followed by quarter notes and a quarter rest in measure 13.

16

Musical notation for measures 16-21. The melody includes quarter notes, quarter rests, and a half note with a flat (F) in measure 17.

22

Musical notation for measures 22-25. The melody consists of eighth notes in measure 22, followed by quarter notes and a quarter rest in measure 23.

26

Musical notation for measures 26-30. The melody continues with eighth notes in measure 26, followed by quarter notes and a half note with a fermata in measure 30.

Violin 1

"At his right hand shall stand the Queen"

from "My heart is inditing"

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Allegro (♩ = 60)

Musical notation for measures 1-7. The piece is in 2/2 time. Measure 1 starts with a half rest followed by a half note G4. Measures 2-4 contain quarter notes: A4, B4, C5, D5. Measure 5 has a dotted half note E5. Measure 6 has a half note F5. Measure 7 has a half note G5. The dynamic marking *mp* is placed below the first measure.

8

Musical notation for measures 8-12. Measure 8 has a half note G5. Measure 9 has quarter notes A5 and B5. Measure 10 has quarter notes C5 and D5. Measure 11 has a dotted half note E5. Measure 12 has a half note F5 with a trill (*tr*) above it.

13

Musical notation for measures 13-18. Measure 13 has a half note G5. Measure 14 has a half note A5. Measure 15 has a half note B5. Measure 16 has a dotted half note C5. Measure 17 has a half note D5. Measure 18 has a half note E5.

19

Musical notation for measures 19-25. Measure 19 has a half note F5. Measure 20 has a half note G5. Measure 21 has a dotted half note A5. Measure 22 has a half note B5. Measure 23 has a half note C5. Measure 24 has a half note D5. Measure 25 has a half note E5 with a trill (*tr*) above it.

26

Musical notation for measures 26-31. Measure 26 has a half note F5. Measure 27 has quarter notes G5 and A5. Measure 28 has quarter notes B5 and C5. Measure 29 has quarter notes D5 and E5. Measure 30 has a dotted half note F5. Measure 31 has a half note G5 with a fermata above it.

Violin 2

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Allegro (♩ = 60)



6



12



18



25



Viola

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Allegro (♩ = 60)

Measures 1-5 of the Viola part. The music begins with a mezzo-piano (*mp*) dynamic. The notation is in bass clef with a 2/2 time signature. The first measure contains a half note G2, followed by quarter notes A2, B2, and C3. The second measure contains quarter notes D3, E3, and F3. The third measure contains quarter notes G3, A3, and B3. The fourth measure contains quarter notes C4, D4, and E4. The fifth measure contains a half note F4.

6

Measures 6-10 of the Viola part. Measure 6 contains a half note G3. Measure 7 contains quarter notes A3, B3, and C4. Measure 8 contains quarter notes D4, E4, and F4. Measure 9 contains quarter notes G4, A4, and B4. Measure 10 contains a half note C5.

11

Measures 11-16 of the Viola part. Measure 11 contains a half note B3. Measure 12 contains a quarter rest followed by a half rest. Measure 13 contains quarter notes C4, D4, and E4. Measure 14 contains a quarter rest followed by a half rest. Measure 15 contains a half note F4. Measure 16 contains a half note G4.

17

Measures 17-22 of the Viola part. Measure 17 contains a quarter rest followed by a half note G4. Measure 18 contains a quarter note A4. Measure 19 contains quarter notes B4, A4, and G4. Measure 20 contains a half note F4. Measure 21 contains a half note E4. Measure 22 contains a half note D4.

23

Measures 23-27 of the Viola part. Measure 23 contains a half note C4. Measure 24 contains a half note B3. Measure 25 contains a half note A3. Measure 26 contains a half note G3. Measure 27 contains a half note F3.

Cello

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Allegro (♩ = 60)

mp

Musical staff for measures 1-6, starting with a bass clef and a 2/2 time signature. The piece begins with a mezzo-piano (*mp*) dynamic. The first six measures contain the introductory material of the piece, including a long note in the second measure.

7

Musical staff for measures 7-12, continuing the melody with various rhythmic patterns and rests.

13

Musical staff for measures 13-18, featuring a mix of eighth and quarter notes with some rests.

19

Musical staff for measures 19-25, showing a melodic line with several long notes and some rests.

26

Musical staff for measures 26-31, concluding the piece with a final long note and a double bar line.