

Hornpipe in A major

Henry Purcell
Alastair Lewis

andante

Alto Recorder

Alto Recorder staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains the first measure of the melody, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4. The dynamic marking *mf* is placed below the staff.

Guitar

Guitar staff 1: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains the first measure of the accompaniment, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4. The dynamic marking *mp* is placed below the staff. A guitar-specific instruction 'Cl' is written above the staff, and an 'x' is written below the staff.

A. Rec.

A. Rec. staff 2: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains the second measure of the melody, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4. The dynamic marking *p* is placed below the staff.

Gtr.

Gtr. staff 2: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains the second measure of the accompaniment, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4. The dynamic marking *mp* is placed below the staff. Fingering numbers 3, 4, 2, 3, 4 are written above the notes. A guitar-specific instruction 'Cl' is written above the staff.

A. Rec.

A. Rec. staff 3: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains the third measure of the melody, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4. The dynamic marking *mp* is placed below the staff.

Gtr.

Gtr. staff 3: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains the third measure of the accompaniment, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4. The dynamic marking *mf* is placed below the staff. A circled number 3 is written below the staff.

A. Rec.

A. Rec. staff 4: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains the fourth measure of the melody, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4. The dynamic marking *mp* is placed below the staff.

Gtr.

Gtr. staff 4: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains the fourth measure of the accompaniment, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4. The dynamic marking *mf* is placed below the staff. Fingering numbers 3, 4, 2, 3, 4 are written above the notes. A circled number 3 is written below the staff. A guitar-specific instruction 'Cl' is written above the staff.

2

Hornpipe in A major

mp

mf

A. Rec.

Gtr.

A. Rec.

Gtr.

A. Rec.

Gtr.

A. Rec.

Gtr.

Hornpipe in A major

A. Rec.

24

Gtr.

24

Detailed description: The image shows two staves of musical notation for the Hornpipe in A major. The top staff is for the Accordion (A. Rec.) and the bottom staff is for the Guitar (Gtr.). Both staves start at measure 24. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The A. Rec. part consists of four measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note G4, a quarter note F#4, and a quarter note E4; the third measure has a quarter note D4, a quarter note C#4, and a quarter note B3; the fourth measure has a quarter note A3, a quarter note G3, and a quarter note F#3. The Gtr. part consists of four measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note G4, a quarter note F#4, and a quarter note E4; the third measure has a quarter note D4, a quarter note C#4, and a quarter note B3; the fourth measure has a quarter note A3, a quarter note G3, and a quarter note F#3. The guitar part includes various chord diagrams and articulation marks (V) above and below the notes.