

Hornpipe in A major

Henry Purcell
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andante

Viola *mf*

Guitar *mp* *mf*

vla. *p*

Gtr. *mp* *p*

vla. *mp*

Gtr. *mf*

vla.

Gtr. *mf*

3

3

6

9

Cl

x

3

4

2

3

4

3

4

3

4

1

2

1

0

1/2 Cl

1/2 CV

12 *f*

vla.

Gtr.

f *mp* *mf*

dim.

15

vla.

Gtr.

f *mp* *mf*

dim.

3 4

18

vla.

Gtr.

f

21

vla.

Gtr.

mp *mf* *f*

dim.

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The image shows a musical score for two instruments: Viola (vla.) and Guitar (Gtr.). The key signature is A major (two sharps: F# and C#). The time signature is 3/4. The score covers measures 24 to 27.

Viola (vla.) part:

- Measure 24: Quarter note A2, quarter note C#3, quarter note E3.
- Measure 25: Quarter note G#2, quarter note B2, quarter note D3.
- Measure 26: Quarter note C#3, quarter note E3, quarter note G#2.
- Measure 27: Quarter note A2, quarter note C#3, quarter note E3.

Guitar (Gtr.) part:

- Measure 24: Chord A2 (A, C#, E).
- Measure 25: Chord C#3 (C#, E, G#).
- Measure 26: Chord E3 (E, G#, B).
- Measure 27: Chord A2 (A, C#, E).

Performance markings include accents (>) above the notes in measures 24 and 27, and a fortissimo (*ff*) marking above the first note of measure 27. The guitar part includes vibrato (V) markings above the chords in measures 25 and 26.