Mike Magatagan

United States (USA), SierraVista

"Jehovah, quam multi sunt hostes mei" for Winds & Strings (Z.135)

Purcell, Henry

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

Title: "Jehovah, quam multi sunt hostes mei" for Winds & Strings [Z.135]

Composer: Purcell, Henry

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Winds & String Orchestra

Style: Baroque

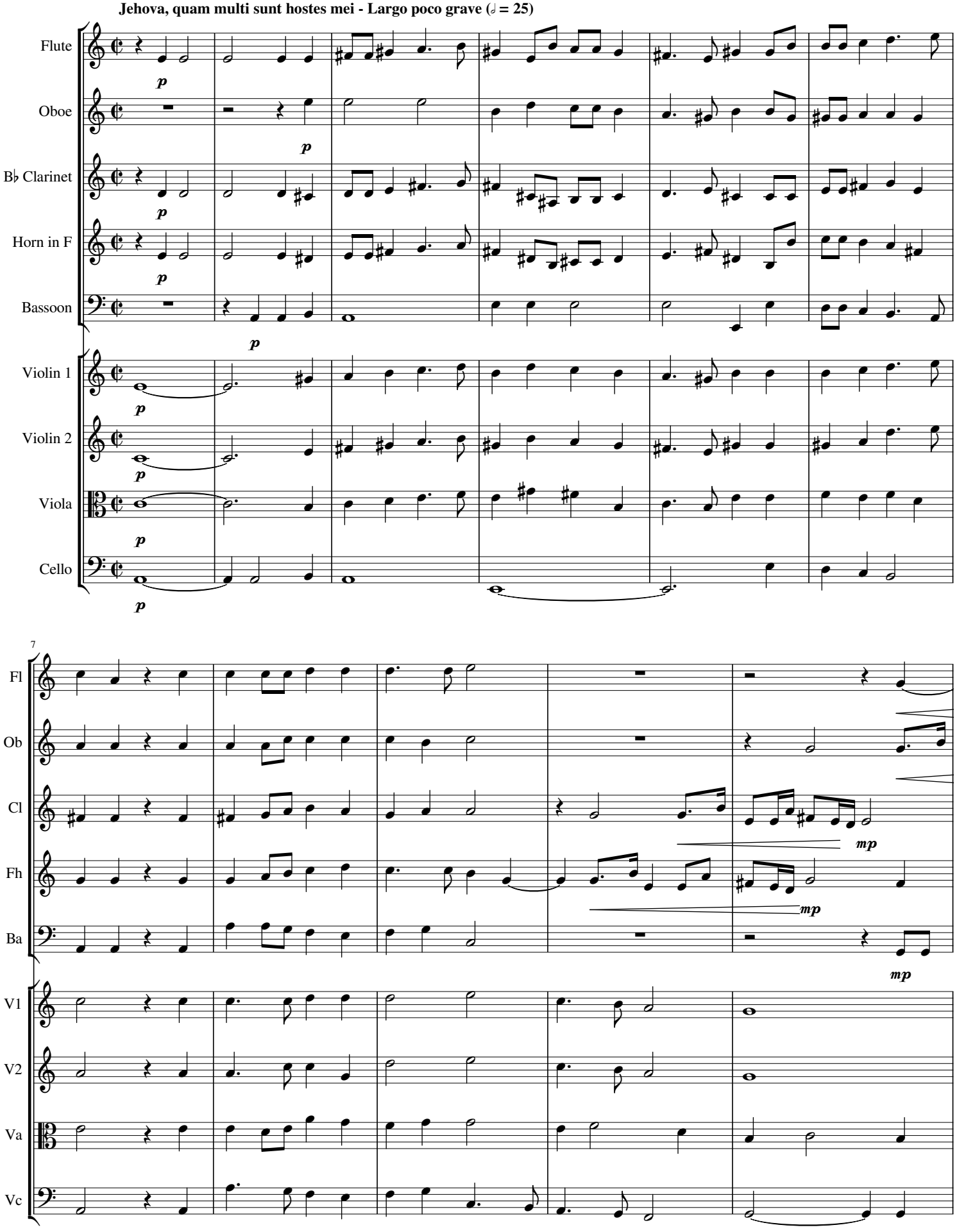
Comment: Henry Purcell (1659 – 1695) was an English composer. His style of Baroque music was uniquely English, although it incorporated Italian and French elements. Generally considered among the greatest English opera composers, Purcell is often linked with John Dunstaple and William Byrd as England's most important early music composers. No later native-born English composer approached his fame until Edward Elgar, Ralph Vaughan Williams, Gustav Holst, W... (more online)

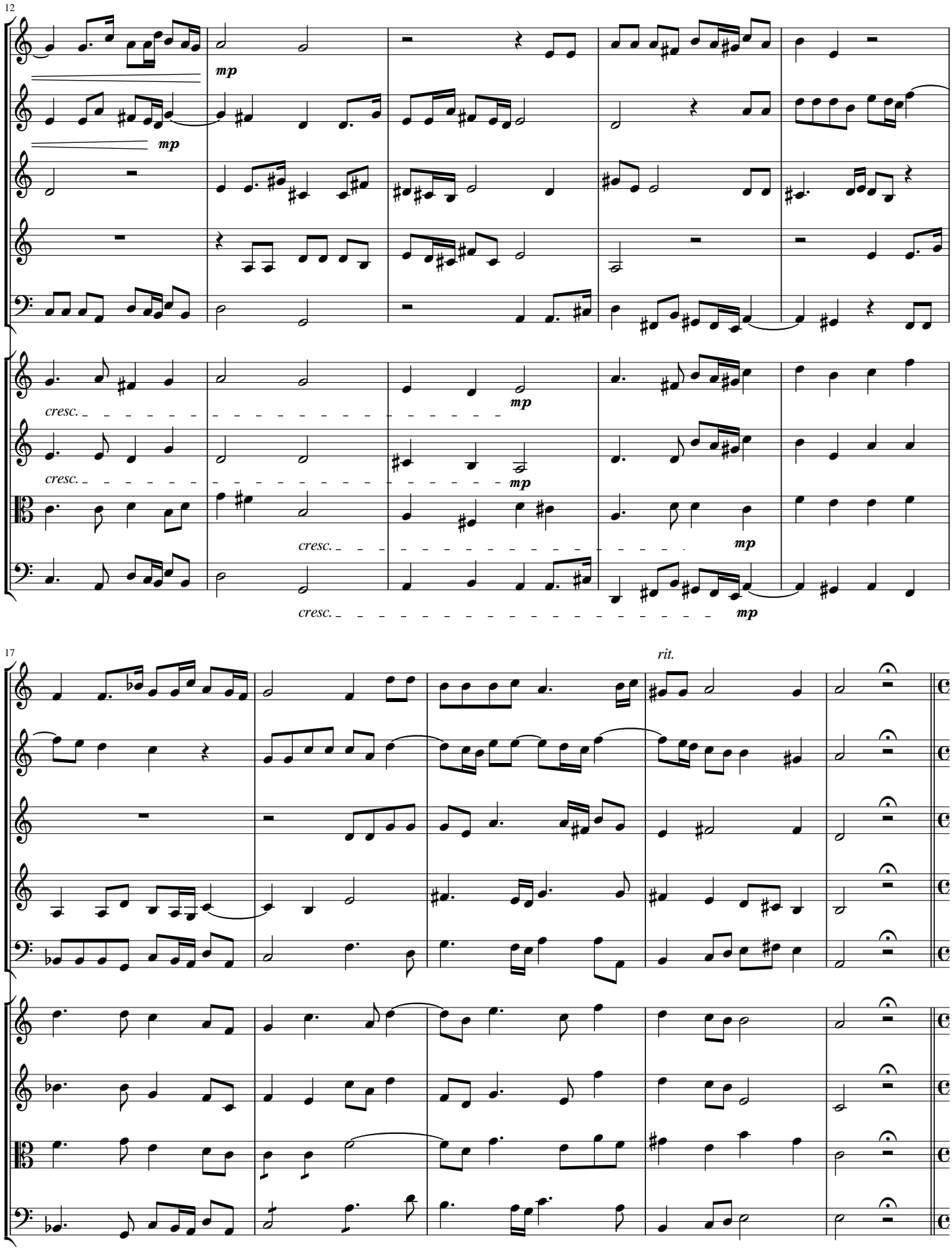
Mike Magatagan on free-scores.com

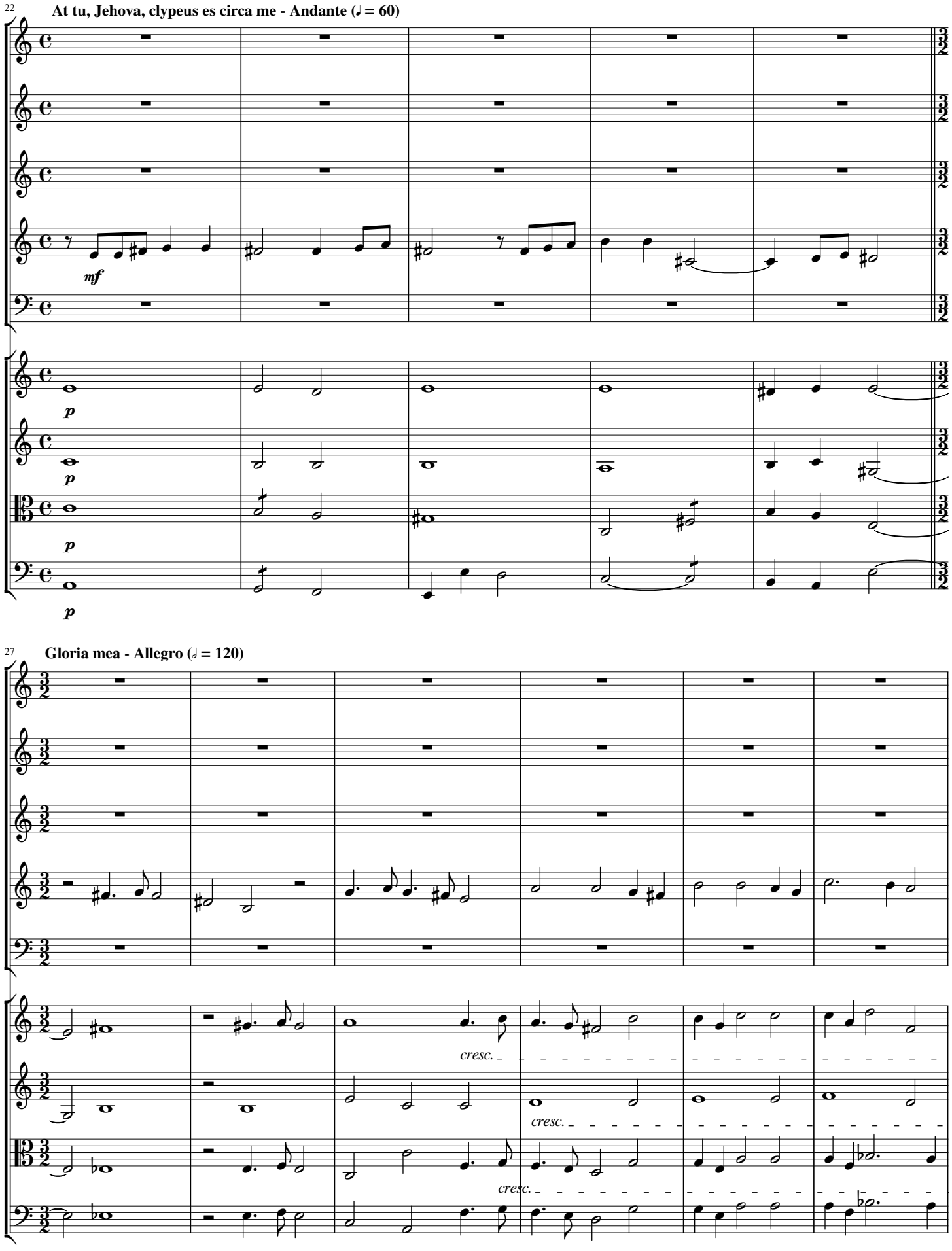
- listen to the audio
- share your interpretation
- comment
- contact the artist

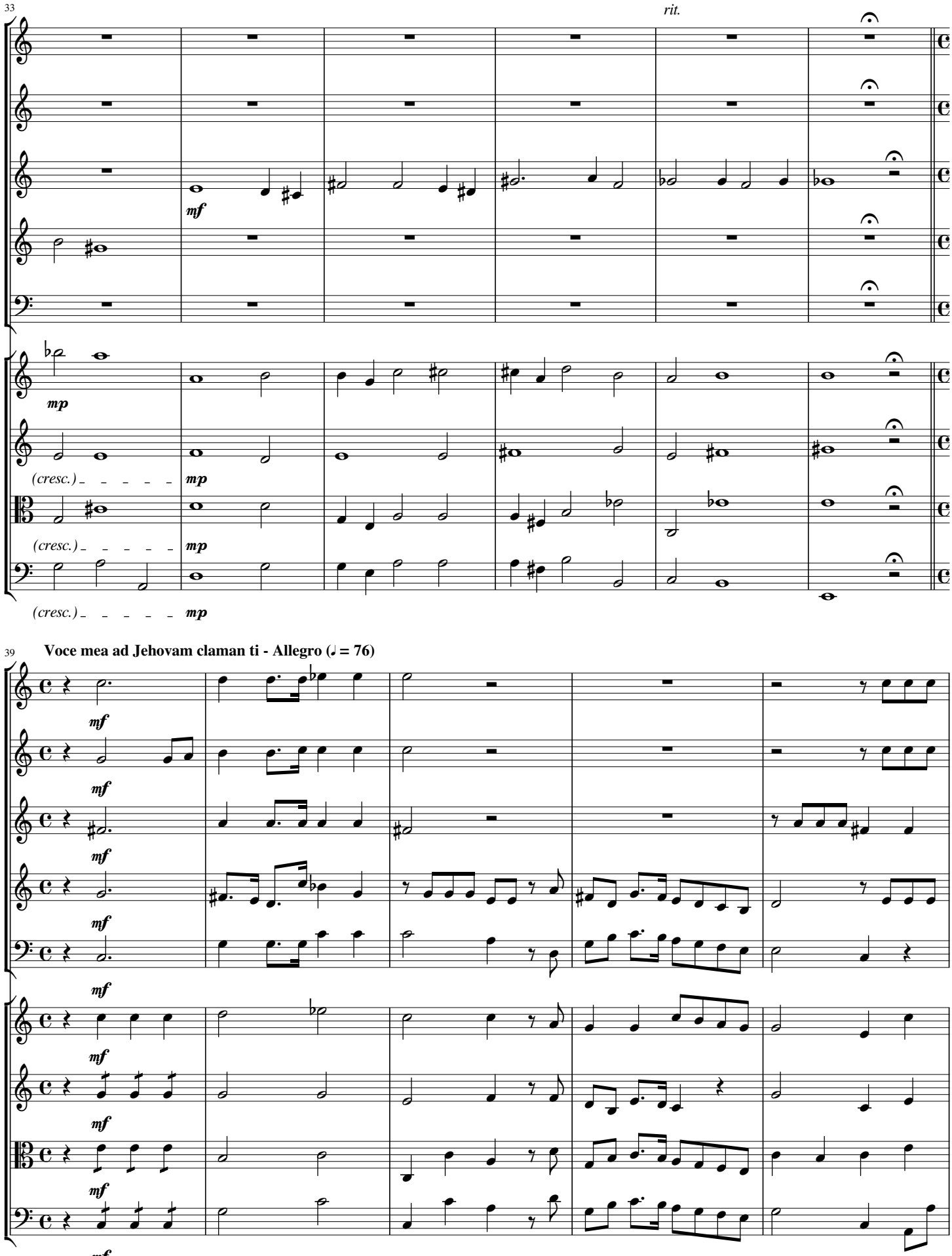
"Jehovah, quam multi sunt hostes mei"

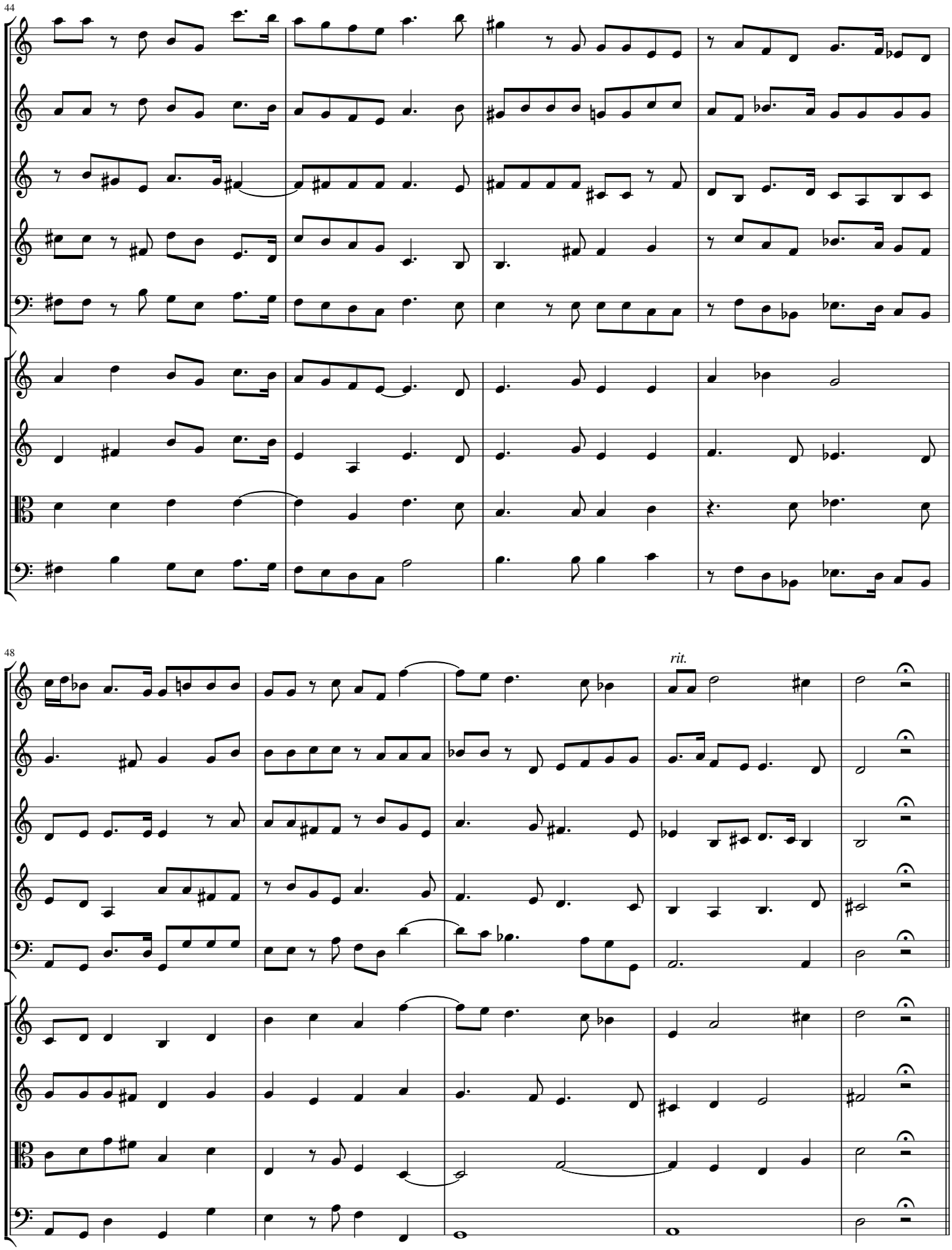
Henry Purcell (Z.135) *ca.* 1680
Interpretation for Winds & Strings by Mike Magatagan 2023

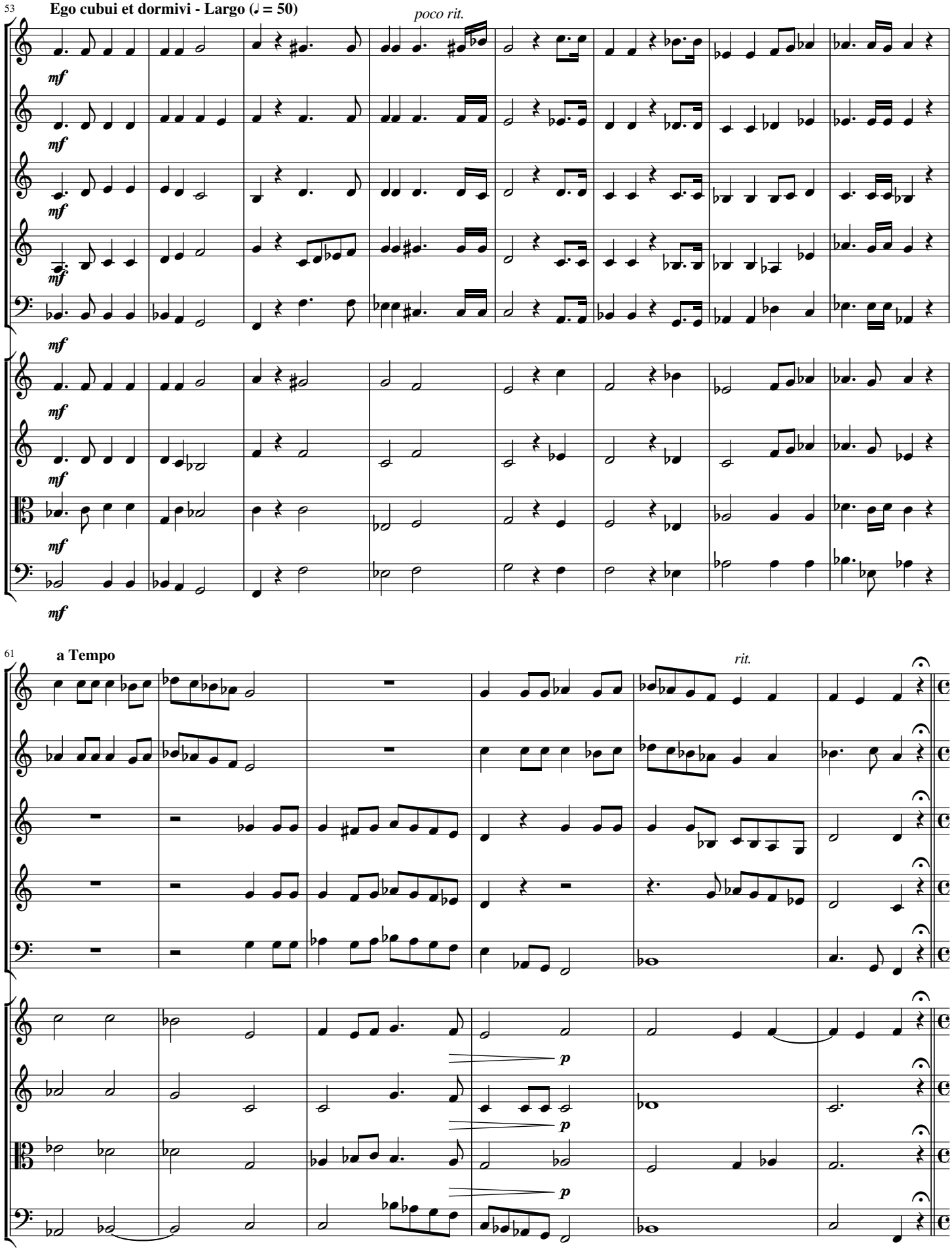

Jehova, quam multi sunt hostes mei - Largo poco grave (𝅗𝅥 = 25)
Flute
Oboe
B♭ Clarinet
Horn in F
Bassoon
Violin 1
Violin 2
Viola
Cello
p
7
Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
mp

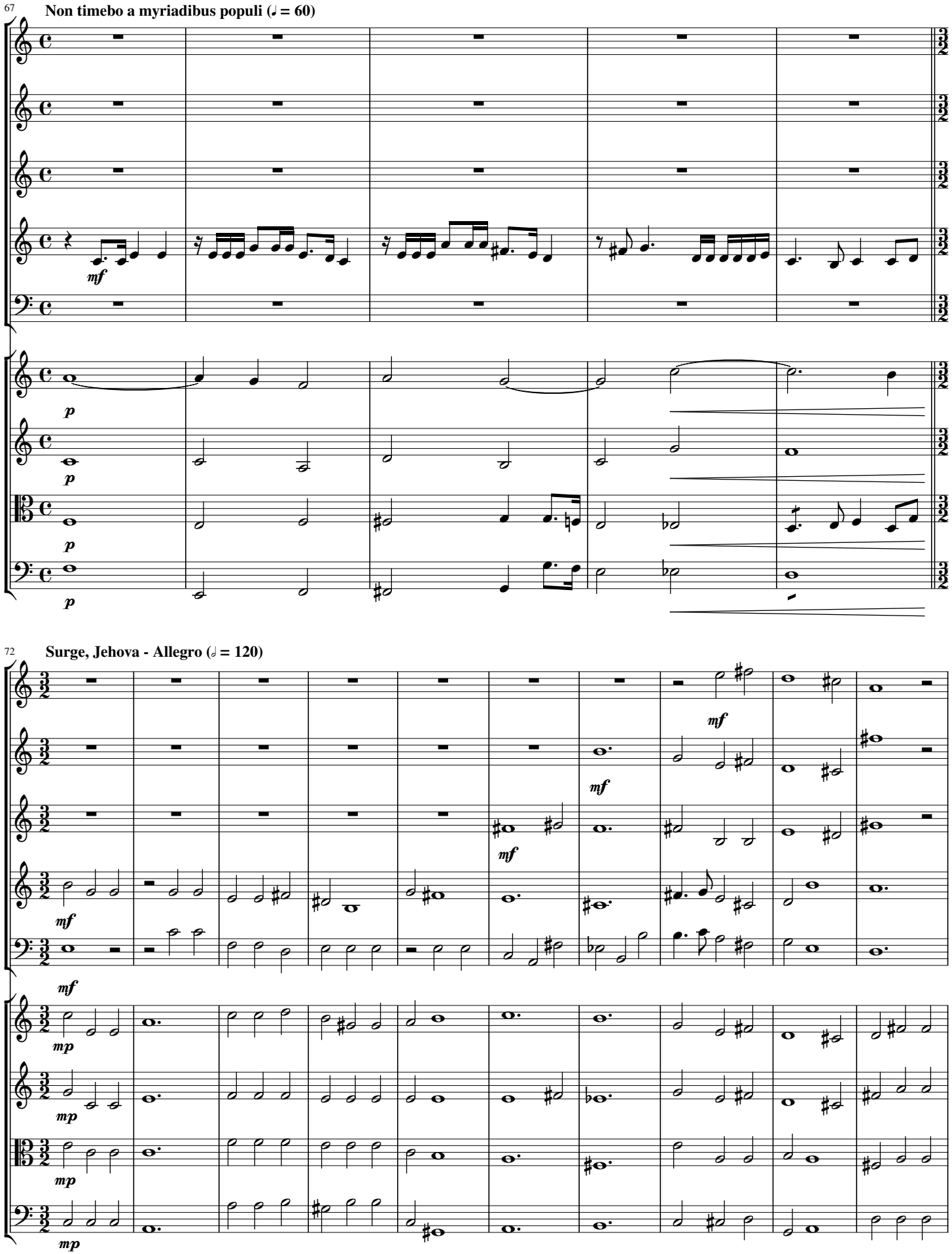

12
Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
mp
cresc.
17
rit.

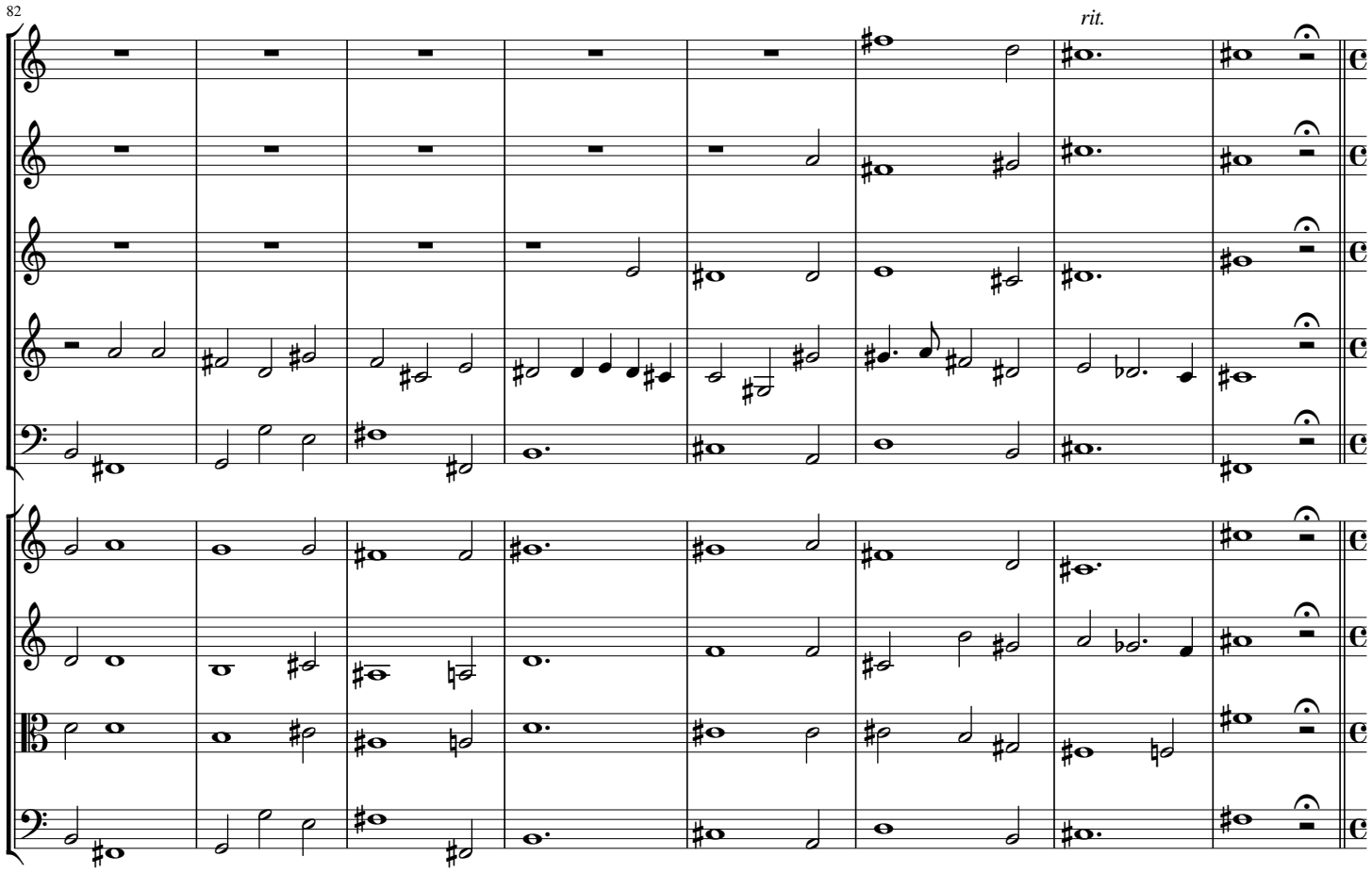

22
At tu, Jehova, clypeus es circa me - Andante (♩ = 60)
Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
mf
p
27
Gloria mea - Allegro (𝅗𝅥 = 120)
cresc.

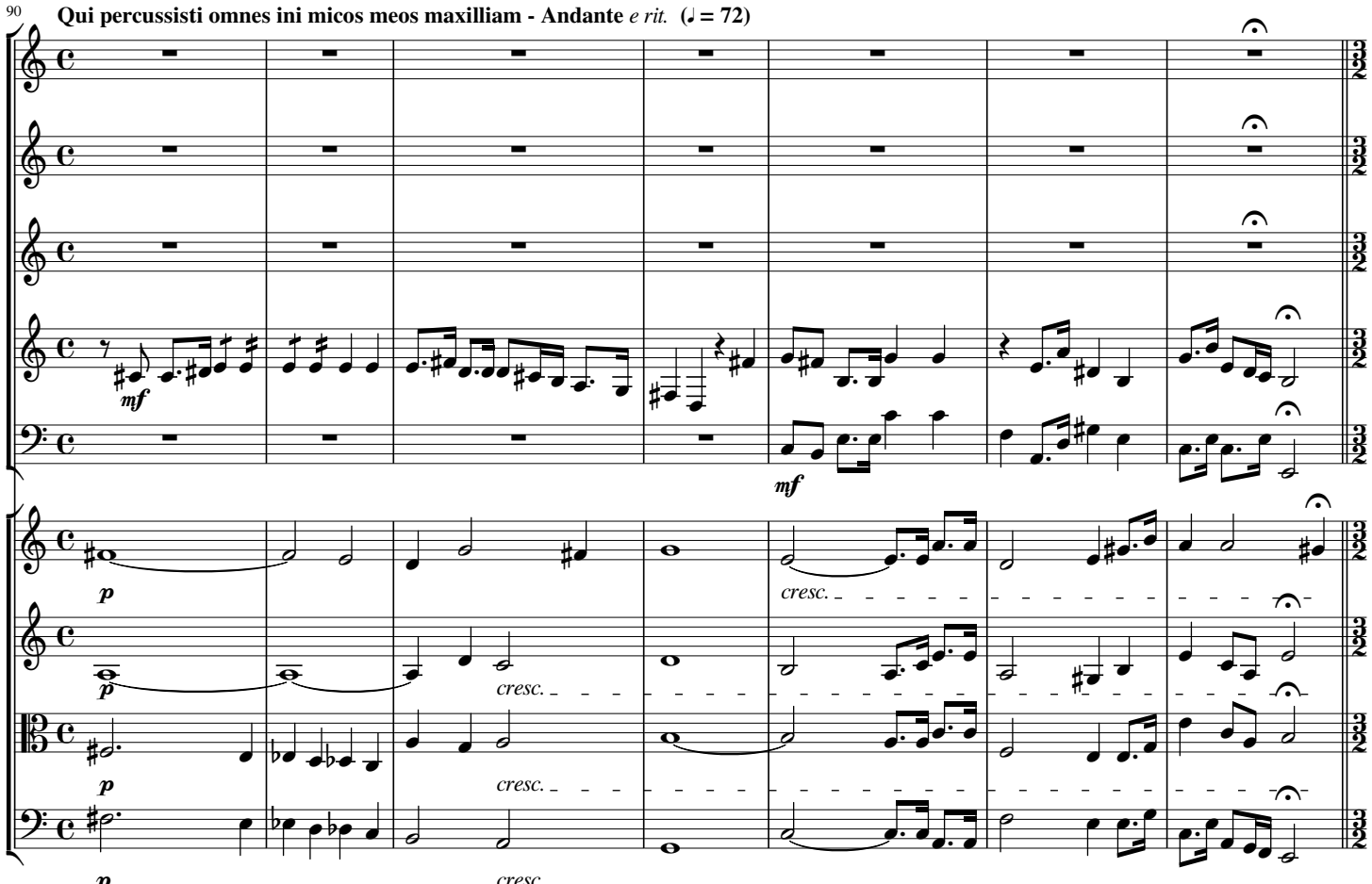

33
rit.
Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
mf
mp
(cresc.)
39
Voce mea ad Jehovam claman ti - Allegro (♩ = 76)

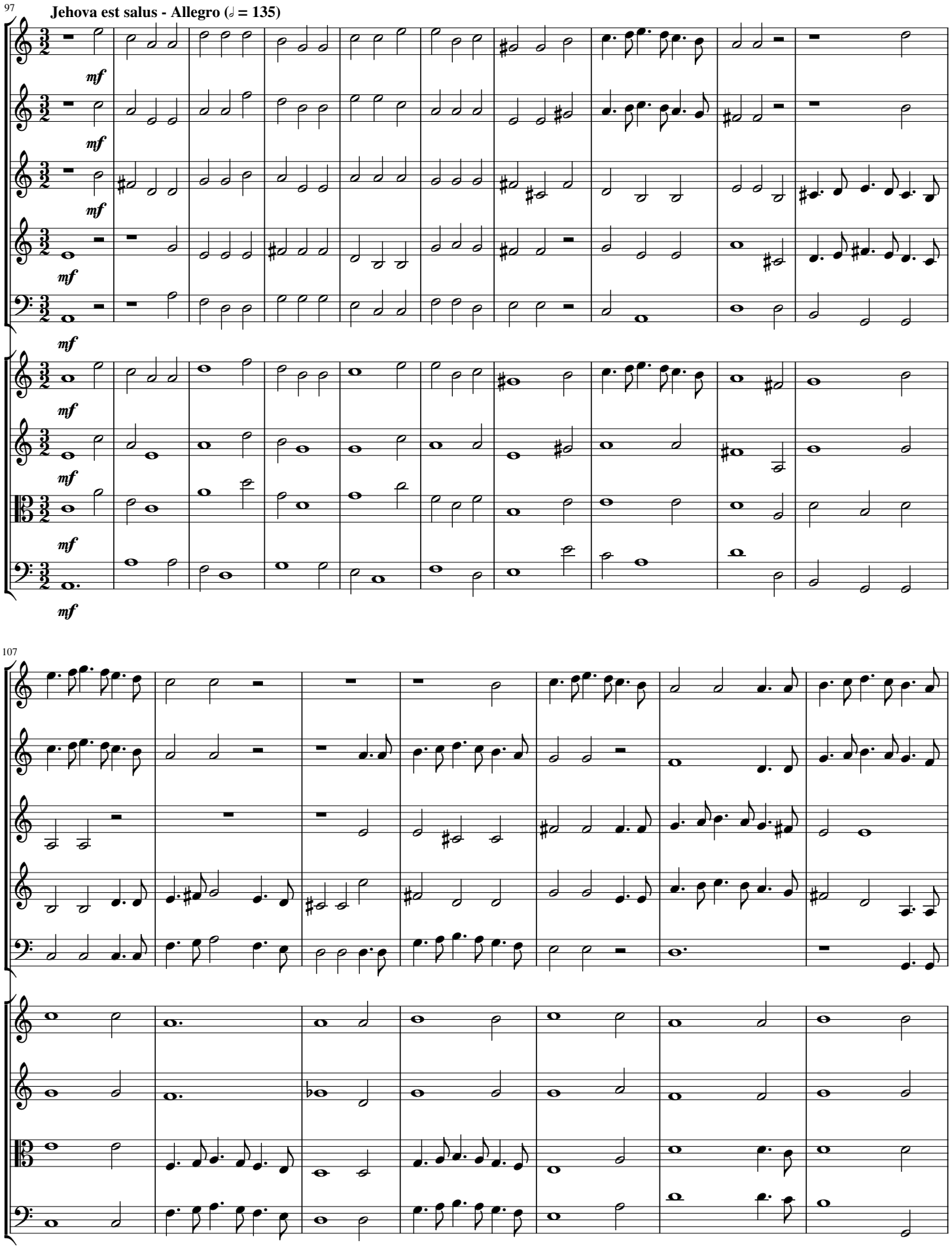

44
Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
48
rit.

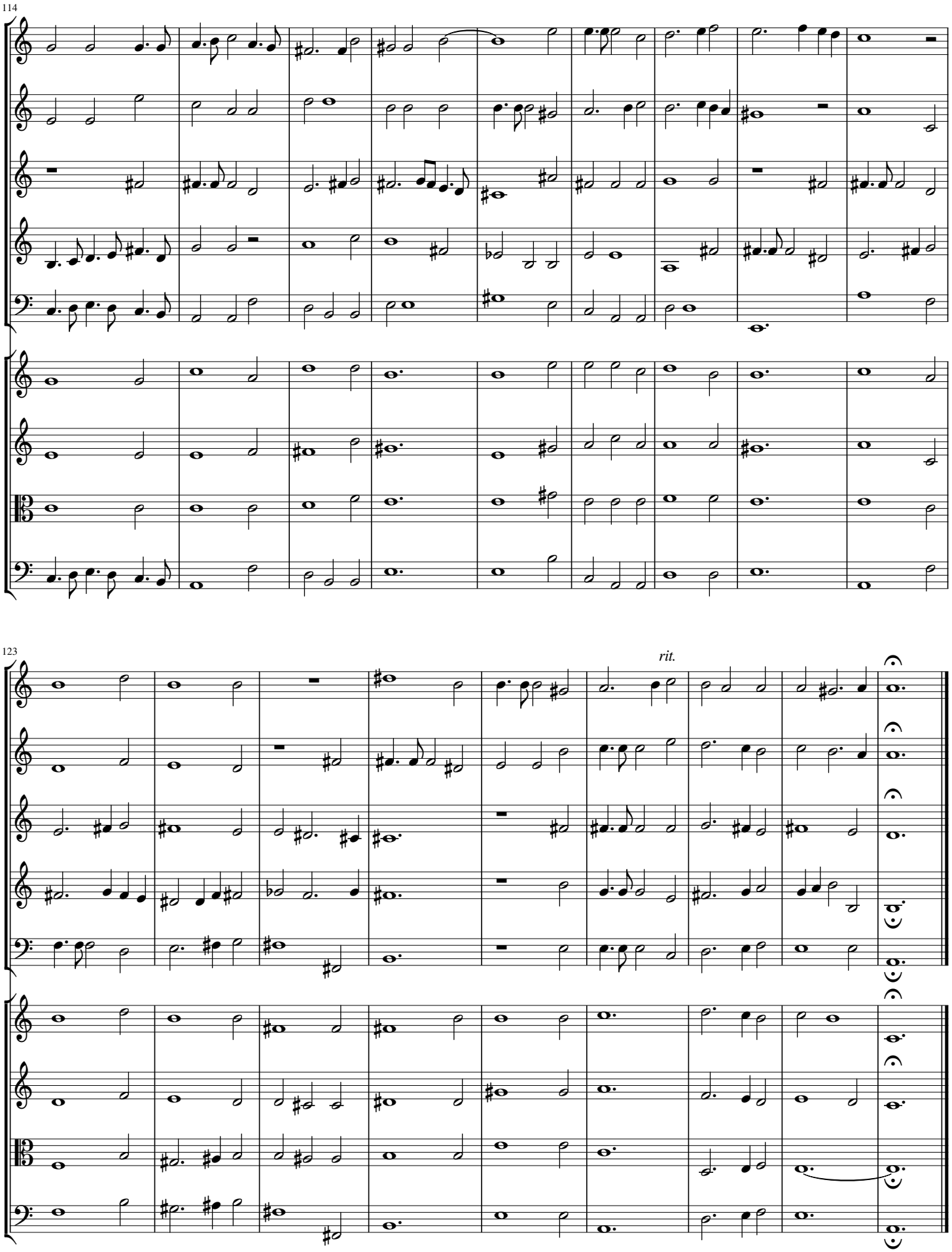

53
Ego cubui et dormivi - Largo (♩ = 50)
poco rit.
Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
mf
61
a Tempo
rit.
p


67
Non timebo a myriadibus populi (𝅗𝅥 = 60)
Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
mf
p
72
Surge, Jehova - Allegro (𝅗𝅥 = 120)
mp


82
rit.
Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc


90
Qui percussisti omnes ini micos meos maxilliam - Andante e rit. (♩ = 72)
Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
mf
mf
p
p
p
p
cresc.
cresc.
cresc.
cresc.


97
Jehova est salus - Allegro (𝅗𝅥 = 135)
Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
mf
107


114
Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
123
rit.

Flute

"Jehovah, quam multi sunt hostes mei"

Henry Purcell (Z.135) *ca.* 1680

Interpretation for Winds & Strings by Mike Magatagan 2023

Jehova, quam multi sunt hostes mei - Largo poco grave (𝅗𝅥 = 25)

p

8

mp

16

rit.

22 **At tu, Jehova, clypeus es circa me - Andante (𝅗𝅥 = 60)**

5

27 **Gloria mea - Allegro (𝅗𝅥 = 120)**

10

rit.

39 **Voce mea ad Jehovam claman ti - Allegro (𝅗𝅥 = 76)**

mf

47

rit.

53 **Ego cubui et dormivi - Largo (𝅗𝅥 = 50)**

poco rit.

mf

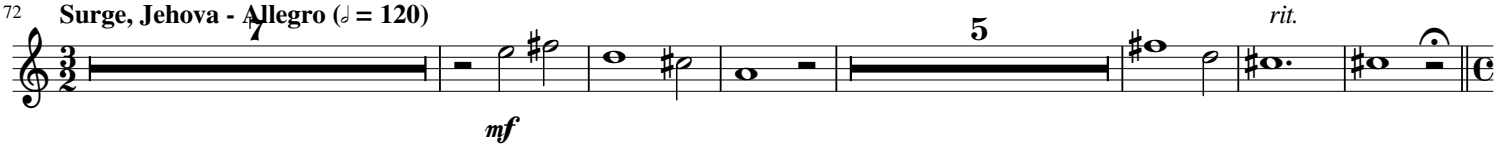
60 **a Tempo**

rit.

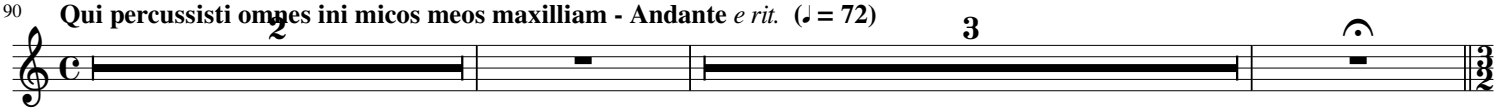
67 **Non timebo a myriadibus populi (𝅗𝅥 = 60)**

5

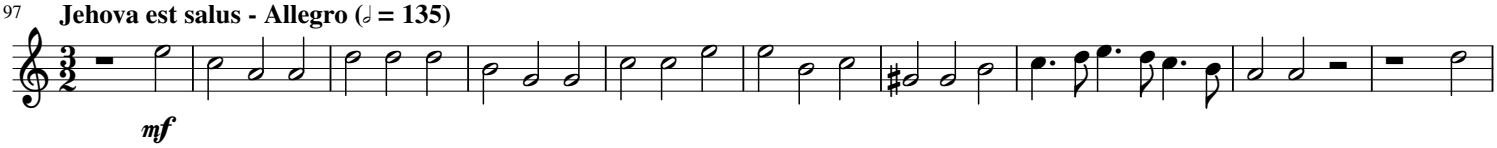
72 **Surge, Jehova - Allegro (𝅗𝅥 = 120)**



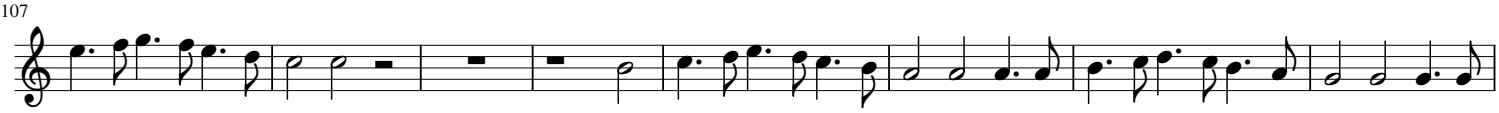
90 **Qui percussisti omnes ini micos meos maxilliam - Andante** *e rit.* **(♩ = 72)**



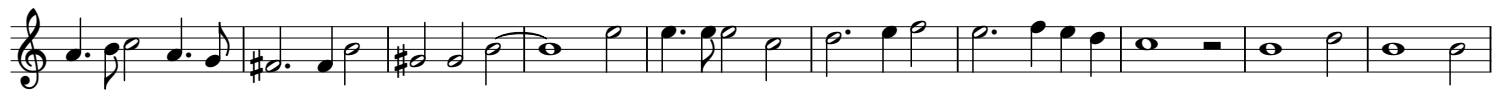
97 **Jehova est salus - Allegro (𝅗𝅥 = 135)**



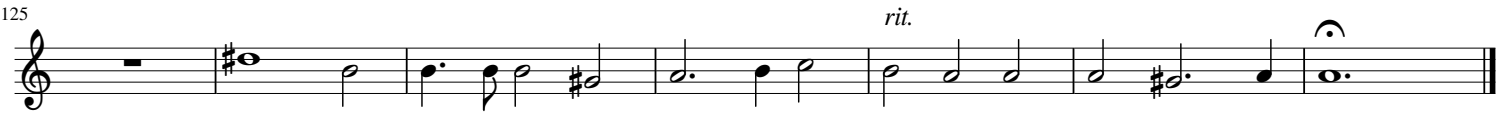
107



115



125



Oboe

"Jehovah, quam multi sunt hostes mei"

Henry Purcell (Z.135) ca. 1680

Interpretation for Winds & Strings by Mike Magatagan 2023

Jehova, quam multi sunt hostes mei - Largo poco grave (𝅗𝅥 = 25)

p

9

mp

16

rit.

22 **At tu, Jehova, clypeus es circa me - Andante (𝅗𝅥 = 60)**

5

27 **Gloria mea - Allegro (𝅗𝅥 = 120)**

10

rit.

39 **Voce mea ad Jehovam claman ti - Allegro (𝅗𝅥 = 76)**

mf

47

rit.

53 **Ego cubui et dormivi - Largo (𝅗𝅥 = 50)**

poco rit.

mf

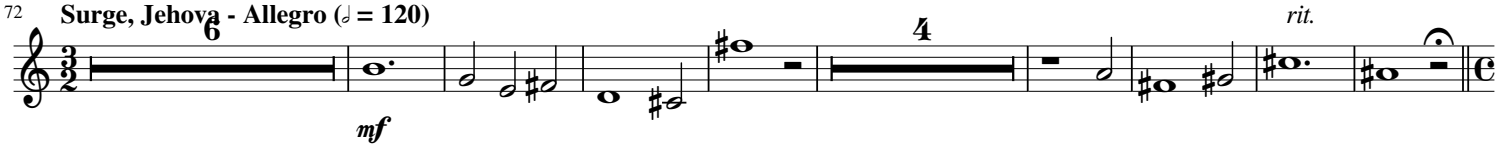
60 **a Tempo**

rit.

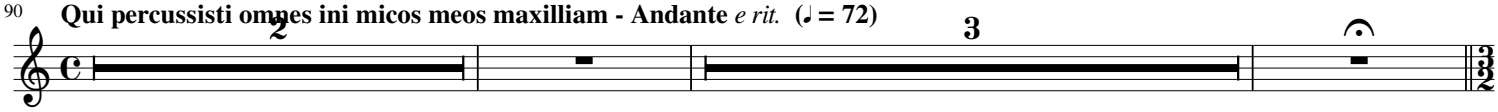
67 **Non timebo a myriadibus populi (𝅗𝅥 = 60)**

5

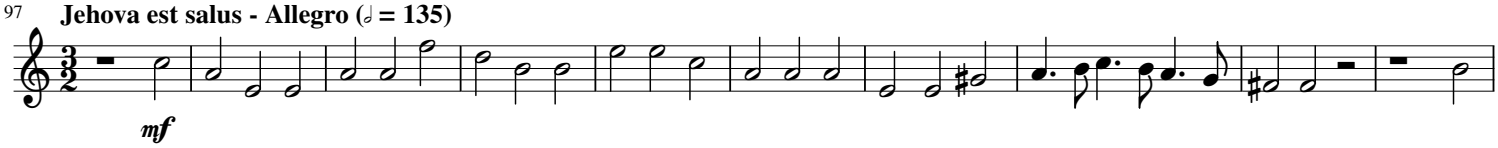
72 **Surge, Jehova - Allegro (𝅗𝅥 = 120)**



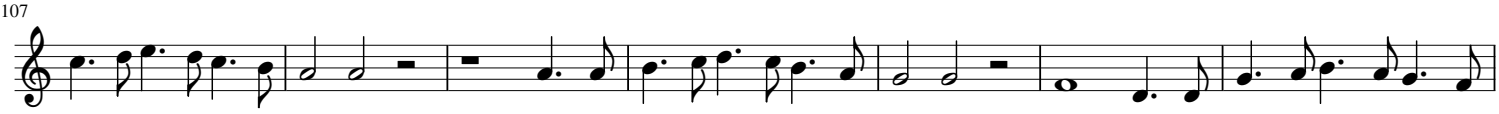
90 **Qui percussisti omnes ini micos meos maxilliam - Andante** *e rit.* **(♩ = 72)**



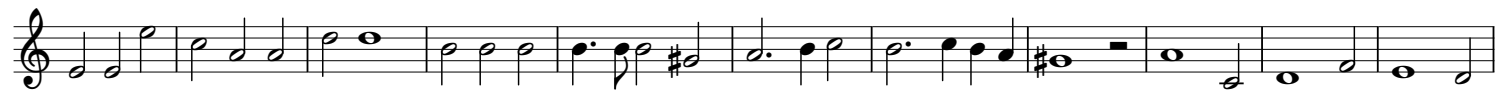
97 **Jehova est salus - Allegro (𝅗𝅥 = 135)**



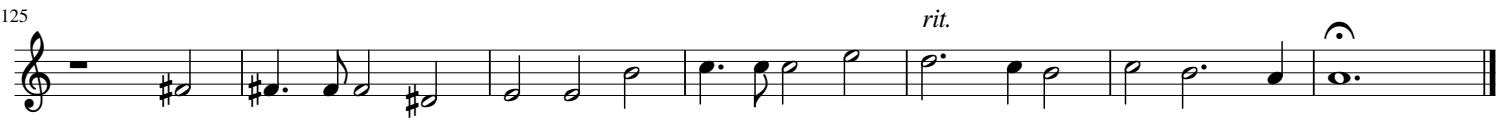
107



114



125



B♭ Clarinet

"Jehovah, quam multi sunt hostes mei"

Henry Purcell (Z.135) ca. 1680

Interpretation for Winds & Strings by Mike Magatagan 2023

Jehova, quam multi sunt hostes mei - Largo poco grave (𝅗𝅥 = 25)

p

9

mp

18

rit.

22 **At tu, Jehova, clypeus es circa me - Andante (𝅗𝅥 = 60)**

5

27 **Gloria mea - Allegro (𝅗𝅥 =120)**

7

mf

rit.

39 **Voce mea ad Jehovam claman ti - Allegro (𝅗𝅥 = 76)**

mf

47

rit.

53 **Ego cubui et dormivi - Largo (𝅗𝅥 = 50)**

mf

poco rit.

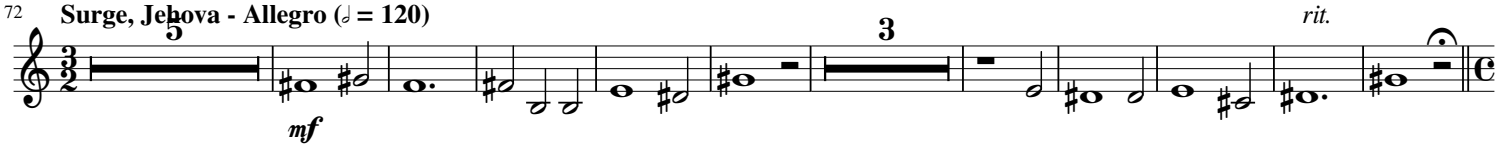
60 **a Tempo**

rit.

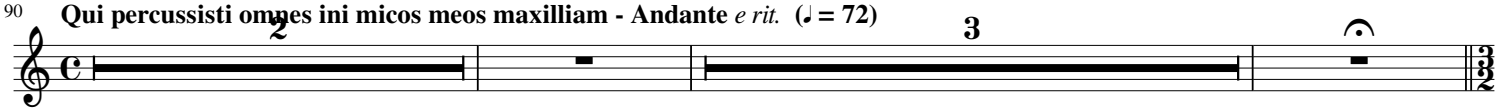
67 **Non timebo a myriadibus populi (𝅗𝅥 = 60)**

5

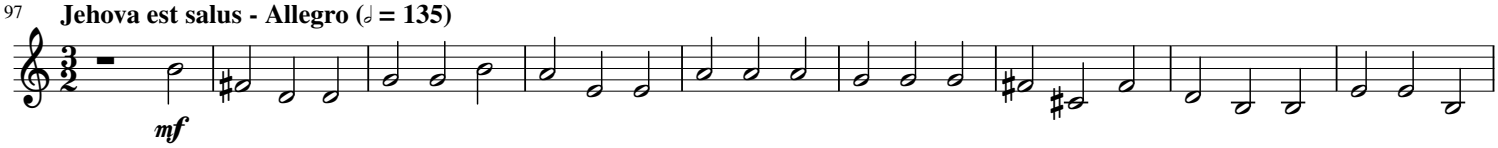
72 **Surge, Jehova - Allegro (𝅗𝅥 = 120)**



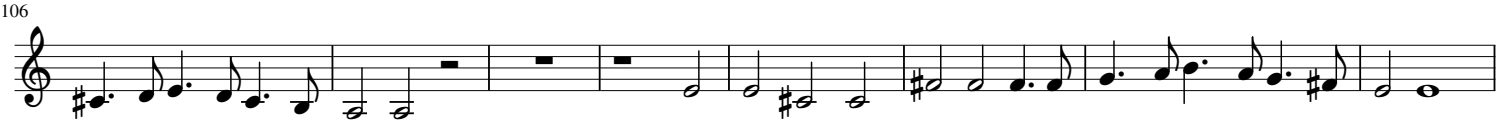
90 **Qui percussisti omnes ini micos meos maxilliam - Andante** *e rit.* **(♩ = 72)**



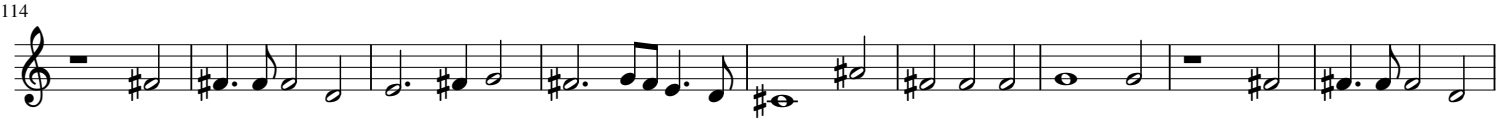
97 **Jehova est salus - Allegro (𝅗𝅥 = 135)**



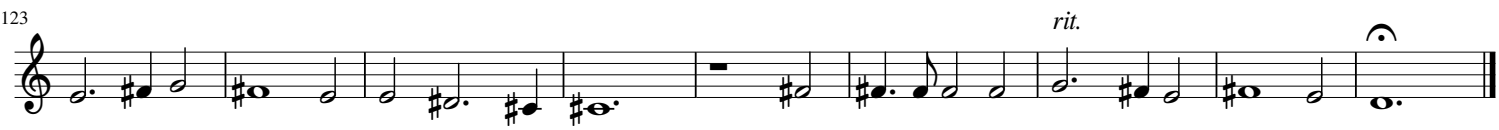
106



114



123



Horn in F

"Jehovah, quam multi sunt hostes mei"

Henry Purcell (Z.135) ca. 1680

Interpretation for Winds & Strings by Mike Magatagan 2023

Jehova, quam multi sunt hostes mei - Largo poco grave (♩ = 25)

p

8

mp

16

rit.

22 **At tu, Jehova, clypeus es circa me - Andante (♩ = 60)**

mf

27 **Gloria mea - Allegro (♩ = 120)**

3

rit.

39 **Voce mea ad Jehovam claman ti - Allegro (♩ = 76)**

mf

46

rit.

53 **Ego cubui et dormivi - Largo (♩ = 50)**

poco rit.

mf

60 **a Tempo**

rit.

67 **Non timebo a myriadibus populi (♩ = 60)**

mf

72 **Surge, Jehova - Allegro (𝅗𝅥 = 120)**

mf

84

rit.

90 **Qui percussisti omnes ini micos meos maxilliam - Andante** *e rit.* **(♩ = 72)**

mf

93

97 **Jehova est salus - Allegro (𝅗𝅥 = 135)**

mf

107

114

123

rit.

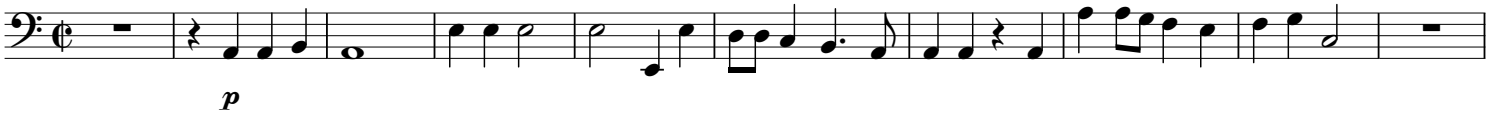
Bassoon

"Jehovah, quam multi sunt hostes mei"

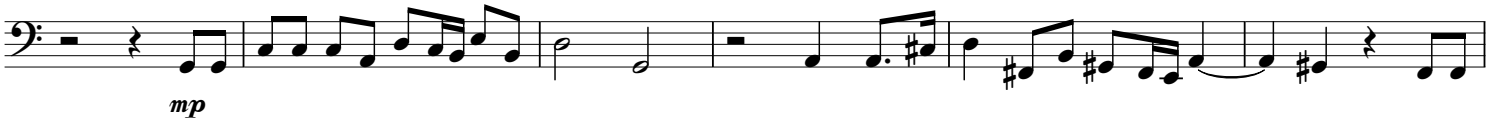
Henry Purcell (Z.135) ca. 1680

Interpretation for Winds & Strings by Mike Magatagan 2023

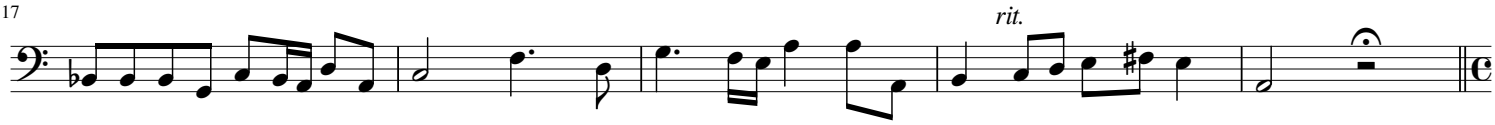
Jehova, quam multi sunt hostes mei - Largo poco grave (𝅗𝅥 = 25)



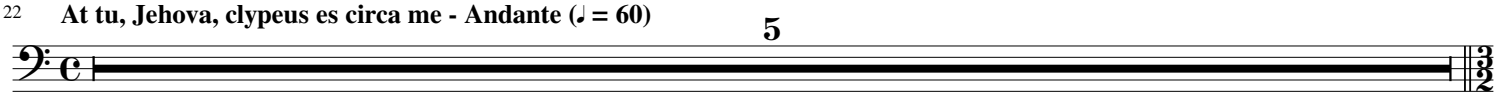
11



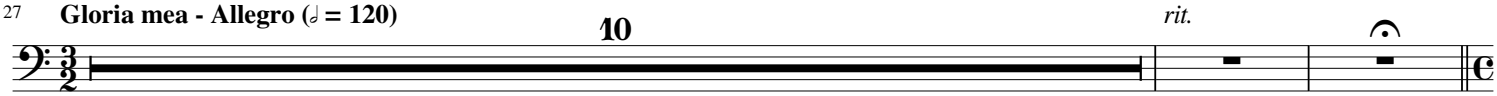
17



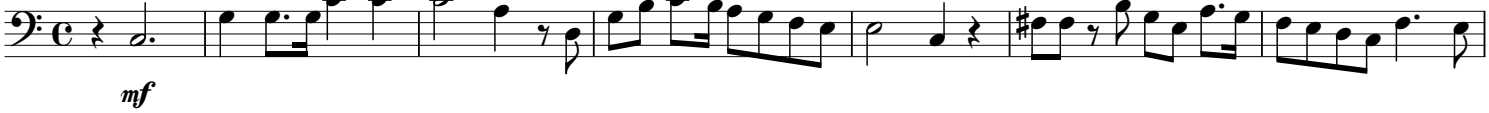
22 **At tu, Jehova, clypeus es circa me - Andante (𝅗𝅥 = 60)**



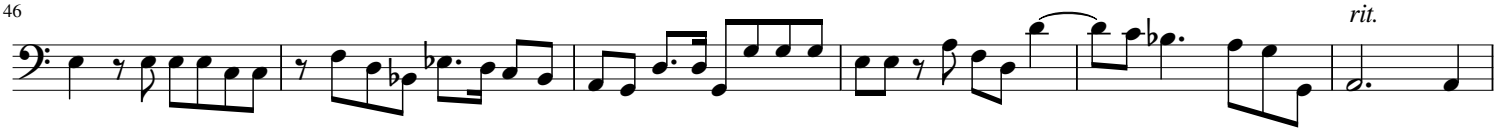
27 **Gloria mea - Allegro (𝅗𝅥 = 120)**



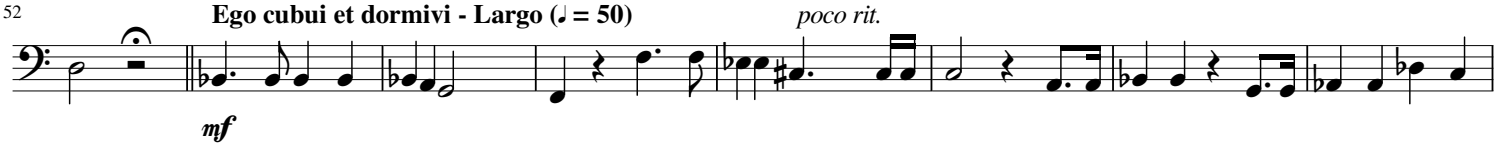
39 **Voce mea ad Jehovam claman ti - Allegro (𝅗𝅥 = 76)**



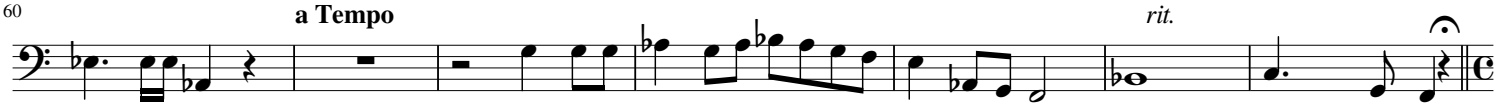
46



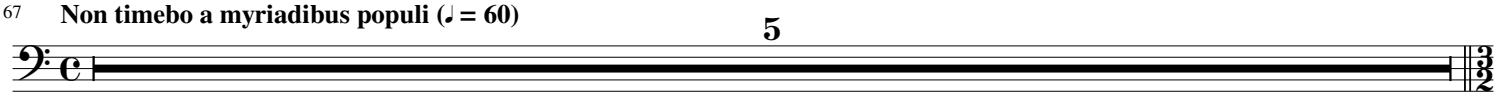
52 **Ego cubui et dormivi - Largo (𝅗𝅥 = 50)**



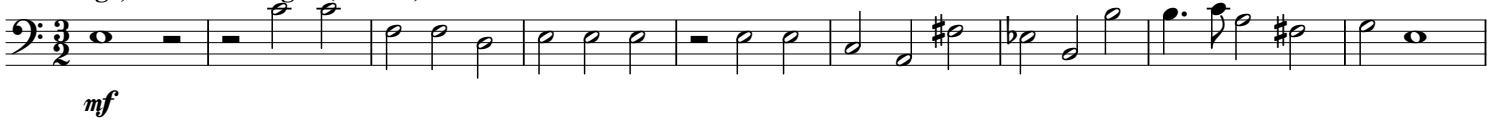
60 **a Tempo**



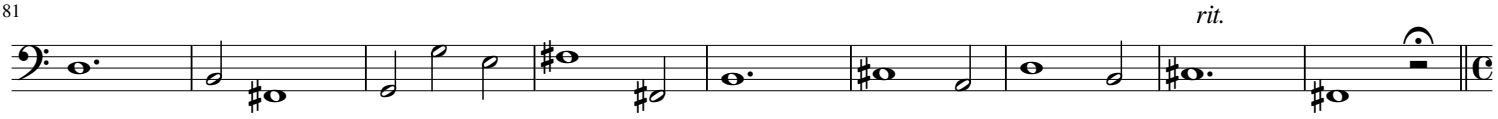
67 **Non timebo a myriadibus populi (𝅗𝅥 = 60)**



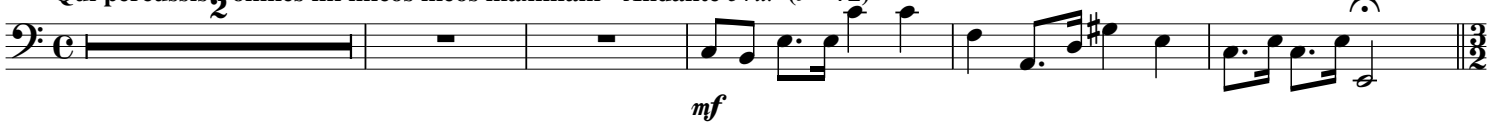
72 **Surge, Jehova - Allegro (𝅗𝅥 = 120)**



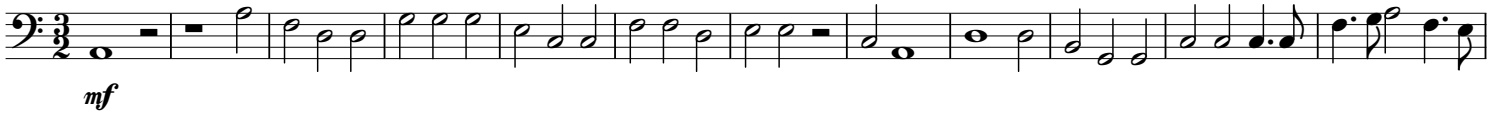
81



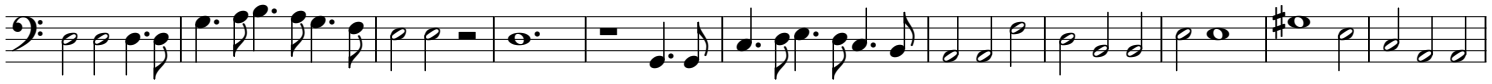
90 **Qui percussisti omnes ini micos meos maxilliam - Andante** *e rit.* **(♩ = 72)**



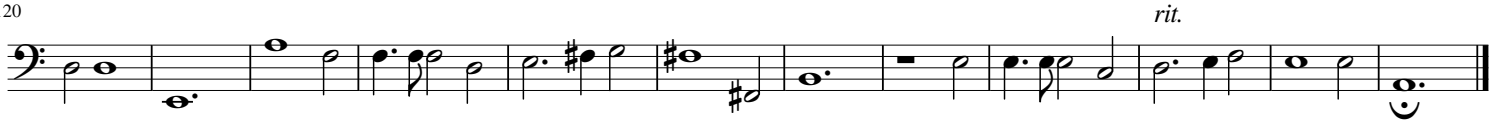
97 **Jehova est salus - Allegro (𝅗𝅥 = 135)**



109



120



Violin 1

"Jehovah, quam multi sunt hostes mei"

Henry Purcell (Z.135) ca. 1680

Interpretation for Winds & Strings by Mike Magatagan 2023

Jehova, quam multi sunt hostes mei - Largo poco grave (𝅗𝅥 = 25)

p

12

cresc. *mp* *rit.*

22 **At tu, Jehova, clypeus es circa me - Andante (𝅗𝅥 = 60)**

p

27 **Gloria mea - Allegro (𝅗𝅥 = 120)**

cresc.

33

mp *rit.*

39 **Voce mea ad Jehovam claman ti - Allegro (𝅗𝅥 = 76)**

mf

46 *rit.*

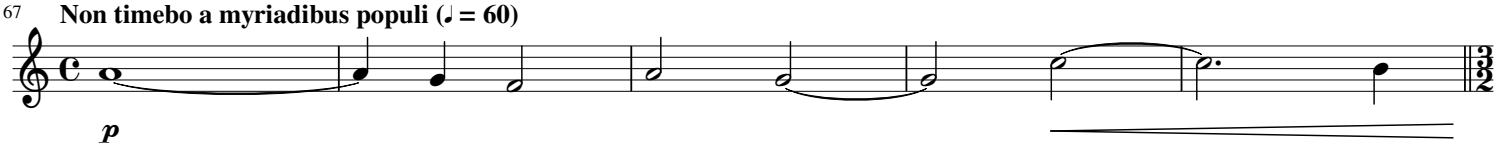
53 **Ego cubui et dormivi - Largo (𝅗𝅥 = 50)** *poco rit.* **a Tempo**

mf

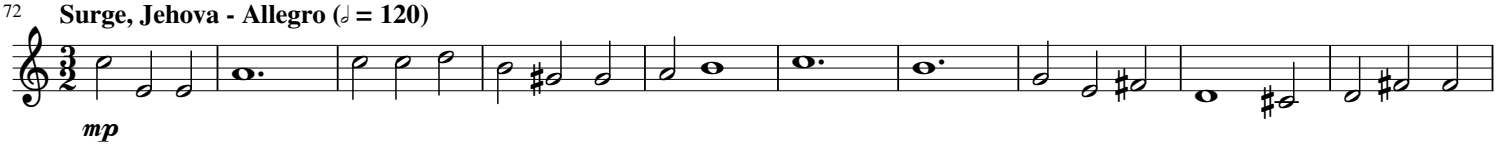
62 *rit.*

p

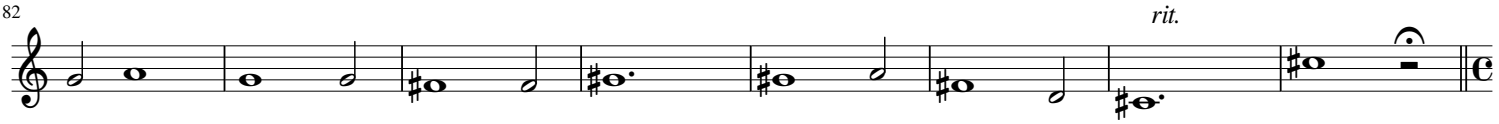
67 **Non timebo a myriadibus populi (♩ = 60)**



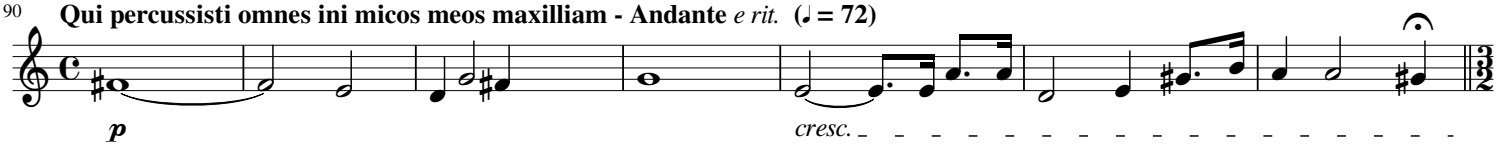
72 **Surge, Jehova - Allegro (𝅗𝅥 = 120)**



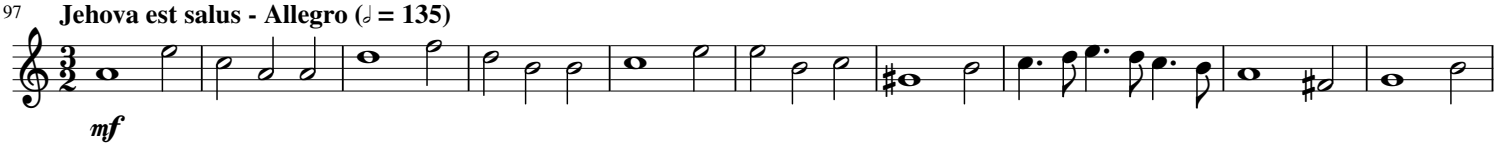
82



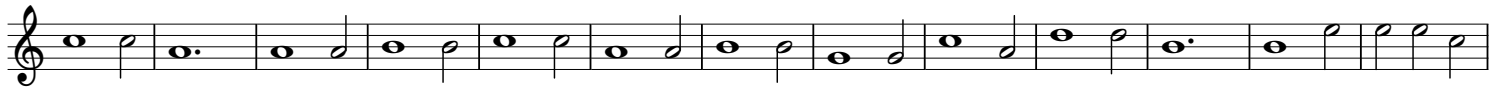
90 **Qui percussisti omnes ini micos meos maxilliam - Andante** *e rit.* **(♩ = 72)**



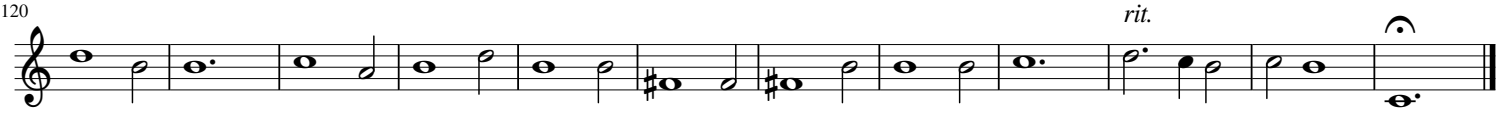
97 **Jehova est salus - Allegro (𝅗𝅥 = 135)**



107



120



Violin 2

"Jehovah, quam multi sunt hostes mei"

Henry Purcell (Z.135) ca. 1680

Interpretation for Winds & Strings by Mike Magatagan 2023

Jehova, quam multi sunt hostes mei - Largo poco grave (𝅗𝅥 = 25)

p

8

cresc. *mp*

15

rit.

21

22 **At tu, Jehova, clypeus es circa me - Andante (𝅗𝅥 = 60)**

p

27 **Gloria mea - Allegro (𝅗𝅥 = 120)**

rit.

cresc. *mp*

39 **Voce mea ad Jehovam claman ti - Allegro (𝅗𝅥 = 76)**

mf

47

rit.

53 **Ego cubui et dormivi - Largo (𝅗𝅥 = 50)**

poco rit.

mf

60 **a Tempo**

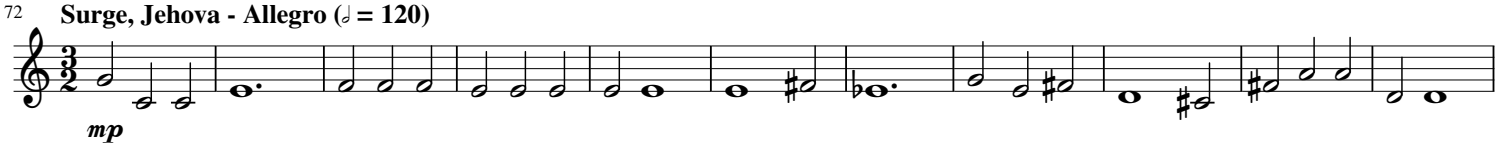
rit.

p

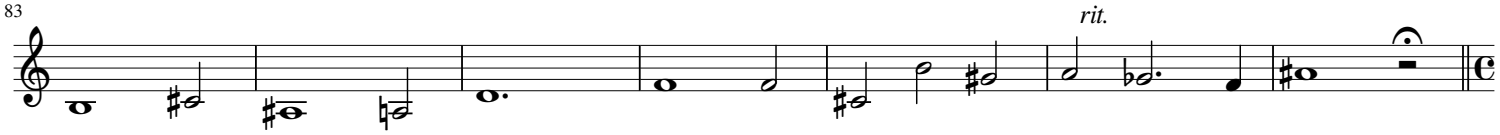
67 **Non timebo a myriadibus populi (𝅗𝅥 = 60)**

p

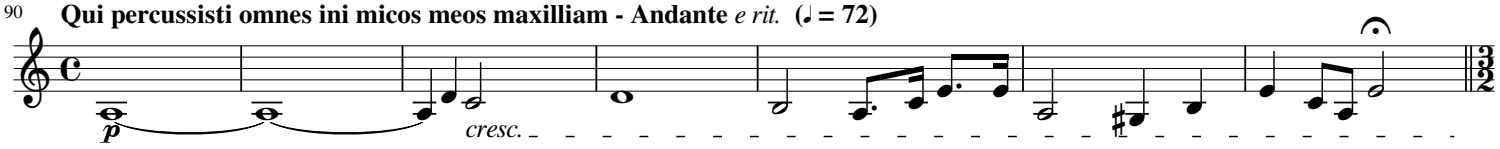
72 **Surge, Jehova - Allegro (𝅗𝅥 = 120)**



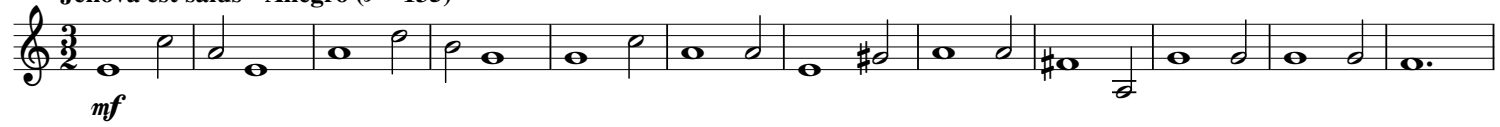
83



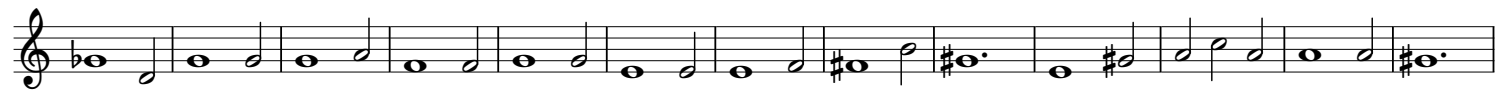
90 **Qui percussisti omnes ini micos meos maxilliam - Andante** *e rit.* **(♩ = 72)**



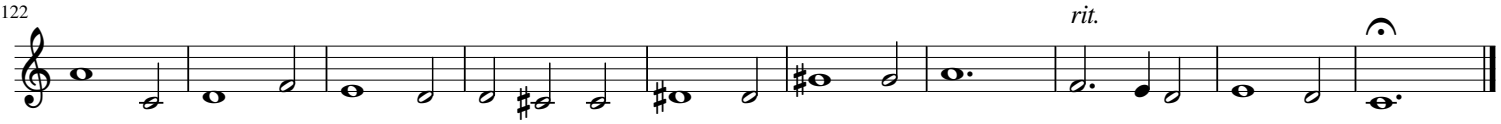
97 **Jehova est salus - Allegro (𝅗𝅥 = 135)**



109



122



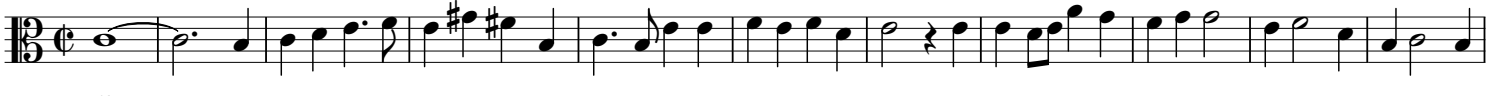
Viola

"Jehovah, quam multi sunt hostes mei"

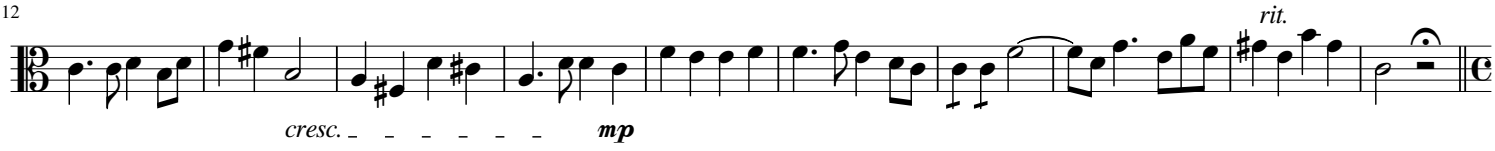
Henry Purcell (Z.135) ca. 1680

Interpretation for Winds & Strings by Mike Magatagan 2023

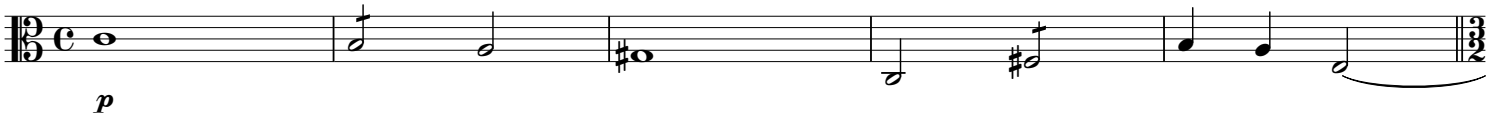
Jehova, quam multi sunt hostes mei - Largo poco grave (𝅗𝅥 = 25)



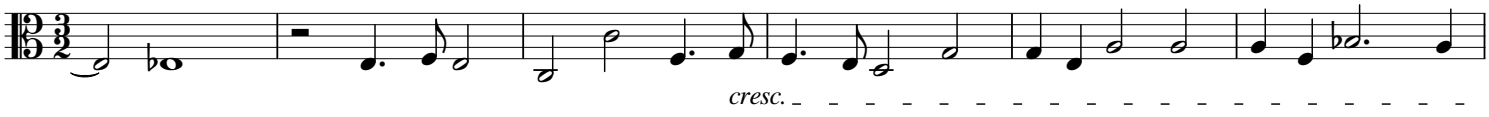
12



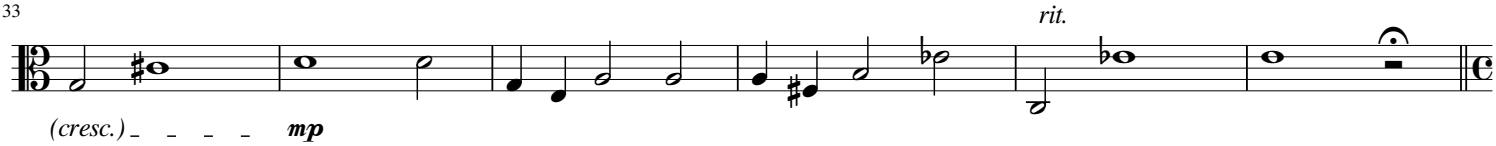
22 **At tu, Jehova, clypeus es circa me - Andante (𝅗𝅥 = 60)**



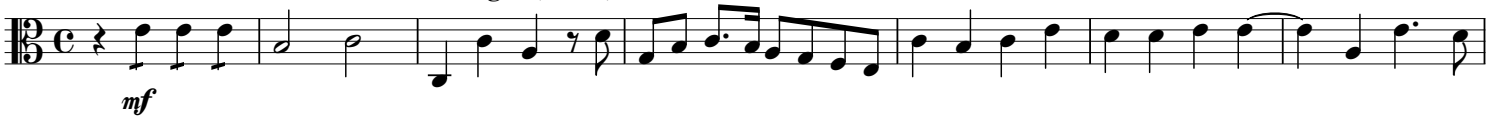
27 **Gloria mea - Allegro (𝅗𝅥 = 120)**



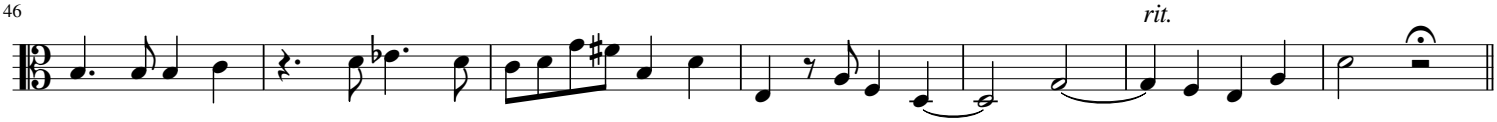
33



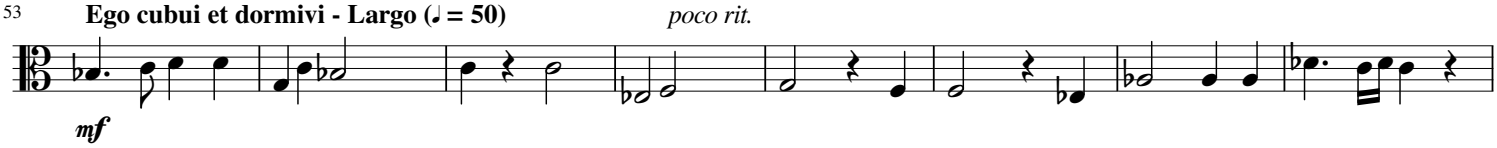
39 **Voce mea ad Jehovam claman ti - Allegro (𝅗𝅥 = 76)**



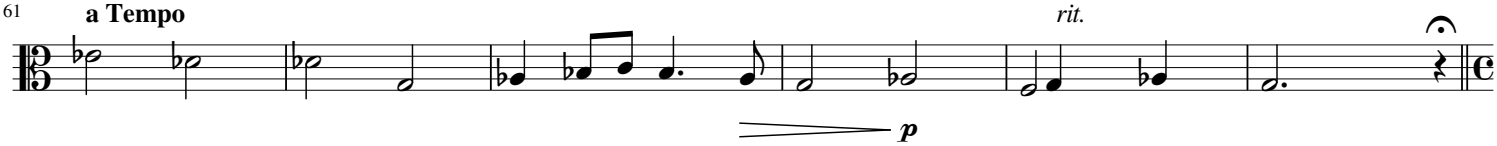
46



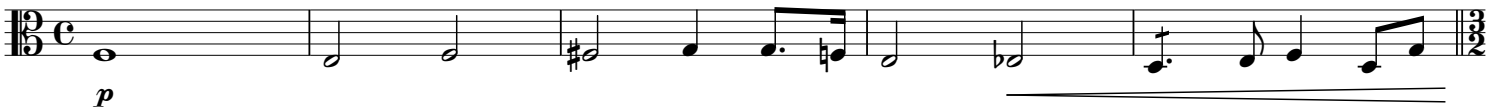
53 **Ego cubui et dormivi - Largo (𝅗𝅥 = 50)**



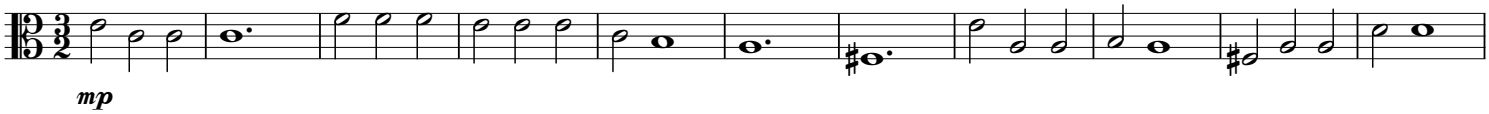
61 **a Tempo**



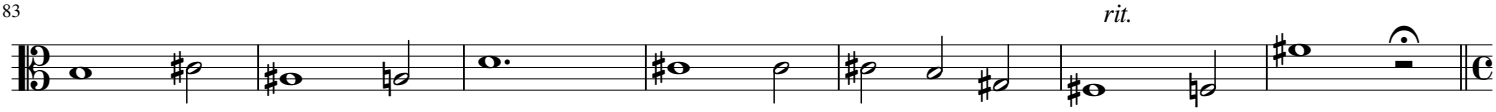
67 **Non timebo a myriadibus populi (♩ = 60)**



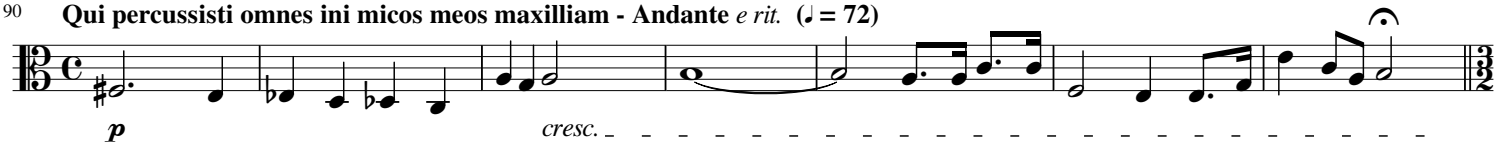
72 **Surge, Jehova - Allegro (𝅗𝅥 = 120)**



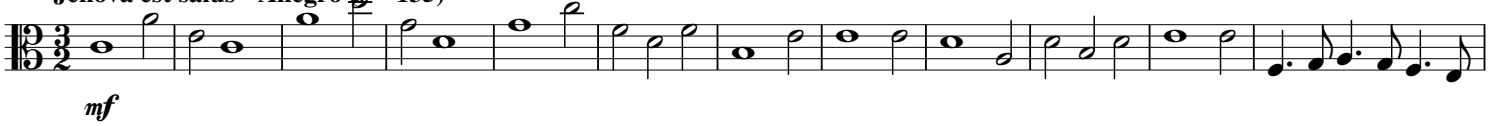
83



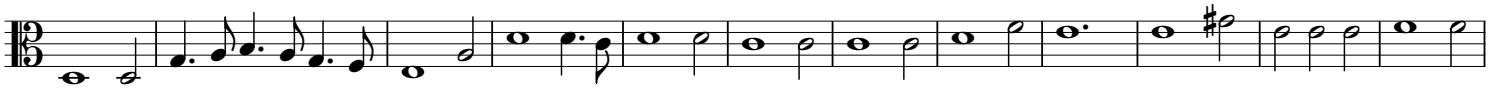
90 **Qui percussisti omnes ini micos meos maxilliam - Andante** *e rit.* **(♩ = 72)**



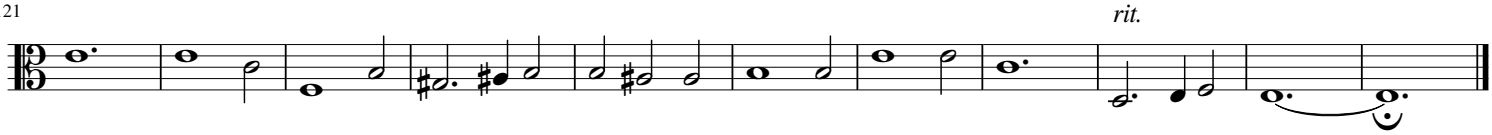
97 **Jehova est salus - Allegro (♩ = 135)**



109



121



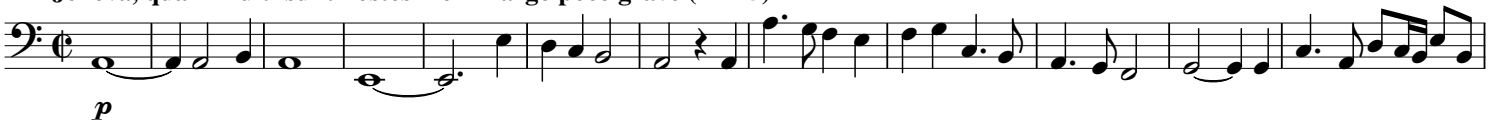
Cello

"Jehovah, quam multi sunt hostes mei"

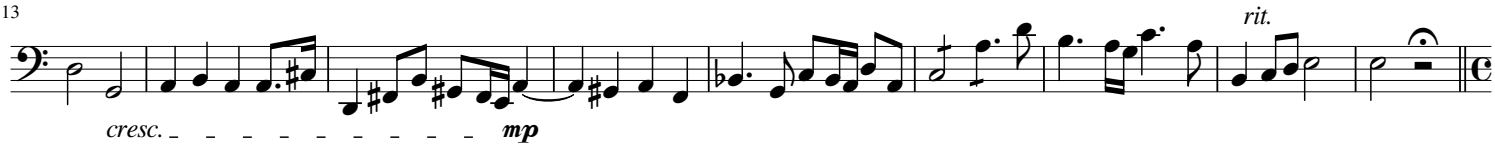
Henry Purcell (Z.135) ca. 1680

Interpretation for Winds & Strings by Mike Magatagan 2023

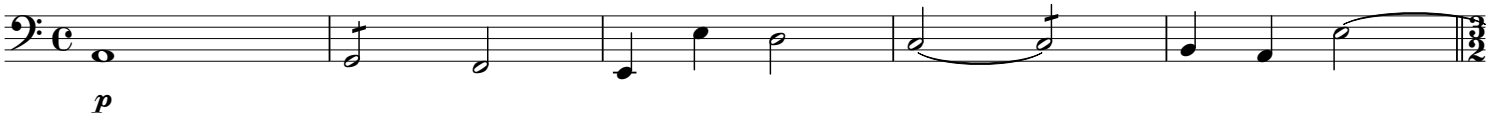
Jehova, quam multi sunt hostes mei - Largo poco grave (𝅗𝅥 = 25)



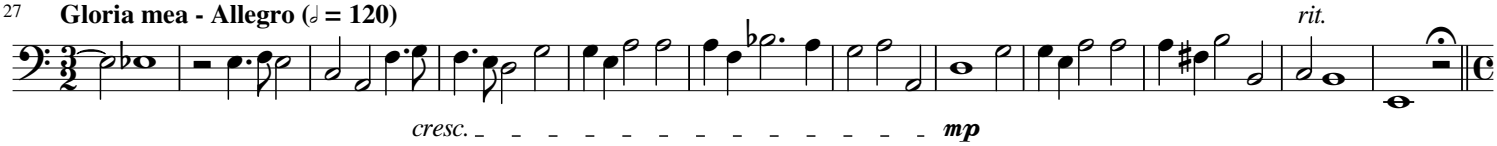
13



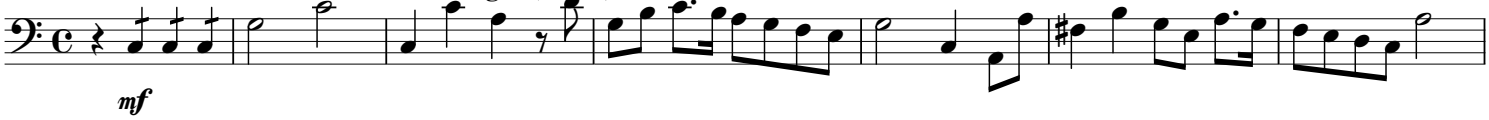
22 **At tu, Jehova, clypeus es circa me - Andante (♩ = 60)**



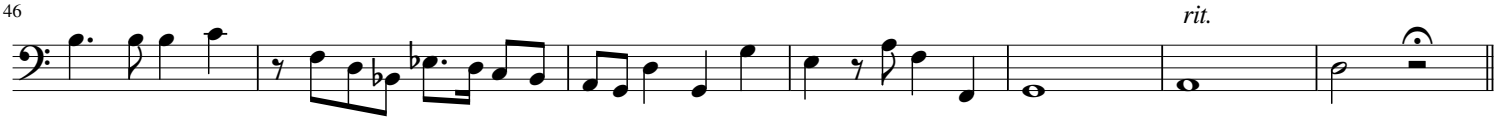
27 **Gloria mea - Allegro (𝅗𝅥 = 120)**



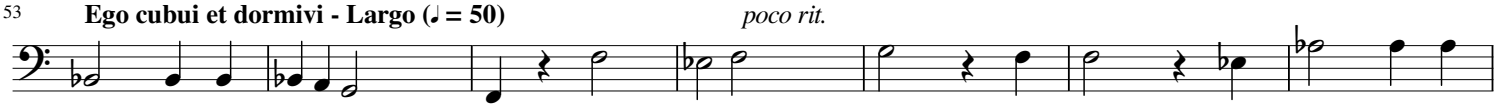
39 **Voce mea ad Jehovam claman ti - Allegro (♩ = 76)**



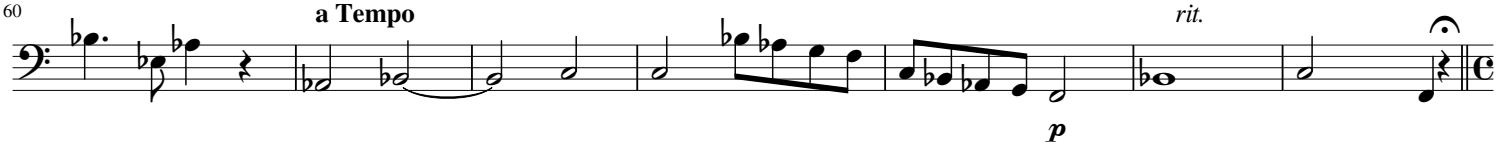
46



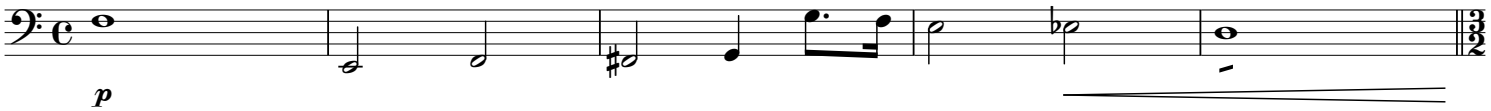
53 **Ego cubui et dormivi - Largo (♩ = 50)**



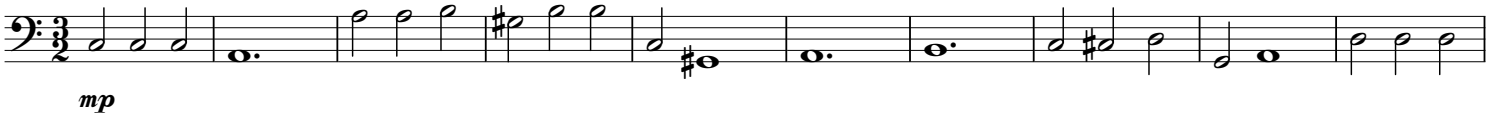
60



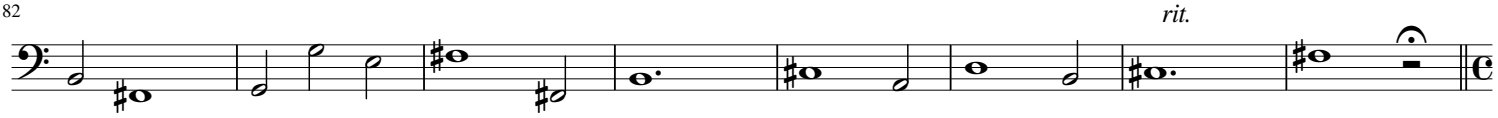
67 **Non timebo a myriadibus populi (♩ = 60)**



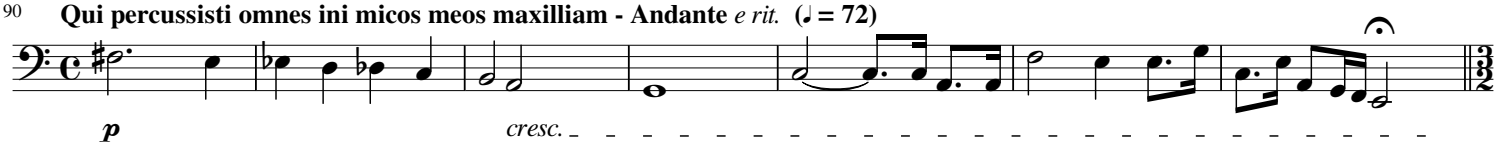
72 **Surge, Jehova - Allegro (𝅗𝅥 = 120)**



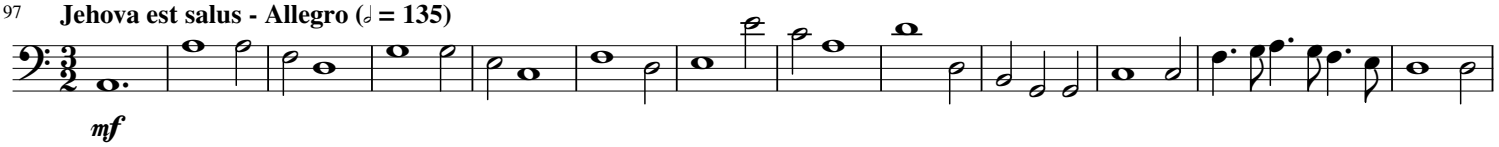
82



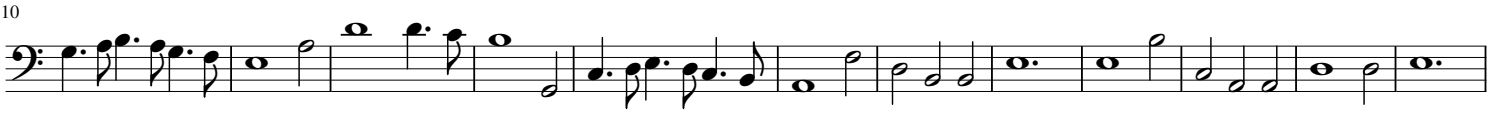
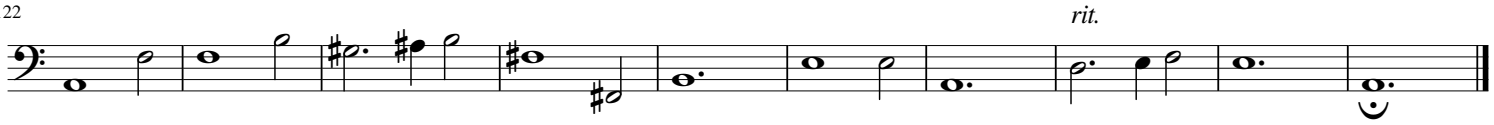
90 **Qui percussisti omnes ini micos meos maxilliam - Andante** *e rit.* **(♩ = 72)**



97 **Jehova est salus - Allegro (𝅗𝅥 = 135)**



110



122