



Mike Magatagan

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"Jubilate" for Winds & Strings (Z.232 No. 2) Purcell, Henry

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Jubilate" for Winds & Strings [Z.232 No. 2]

Composer: Purcell, Henry

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Winds & String Orchestra

Style: Baroque

Comment: Henry Purcell (1659 – 1695) was an English composer. His style of Baroque music was uniquely English, although it incorporated Italian and French elements. Generally considered among the greatest English opera composers, Purcell is often linked with John Dunstaple and William Byrd as England's most important early music composers. No later native-born English composer approached his fame until Edward Elgar, Ralph Vaughan Williams, Gustav Holst, W...
(more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)

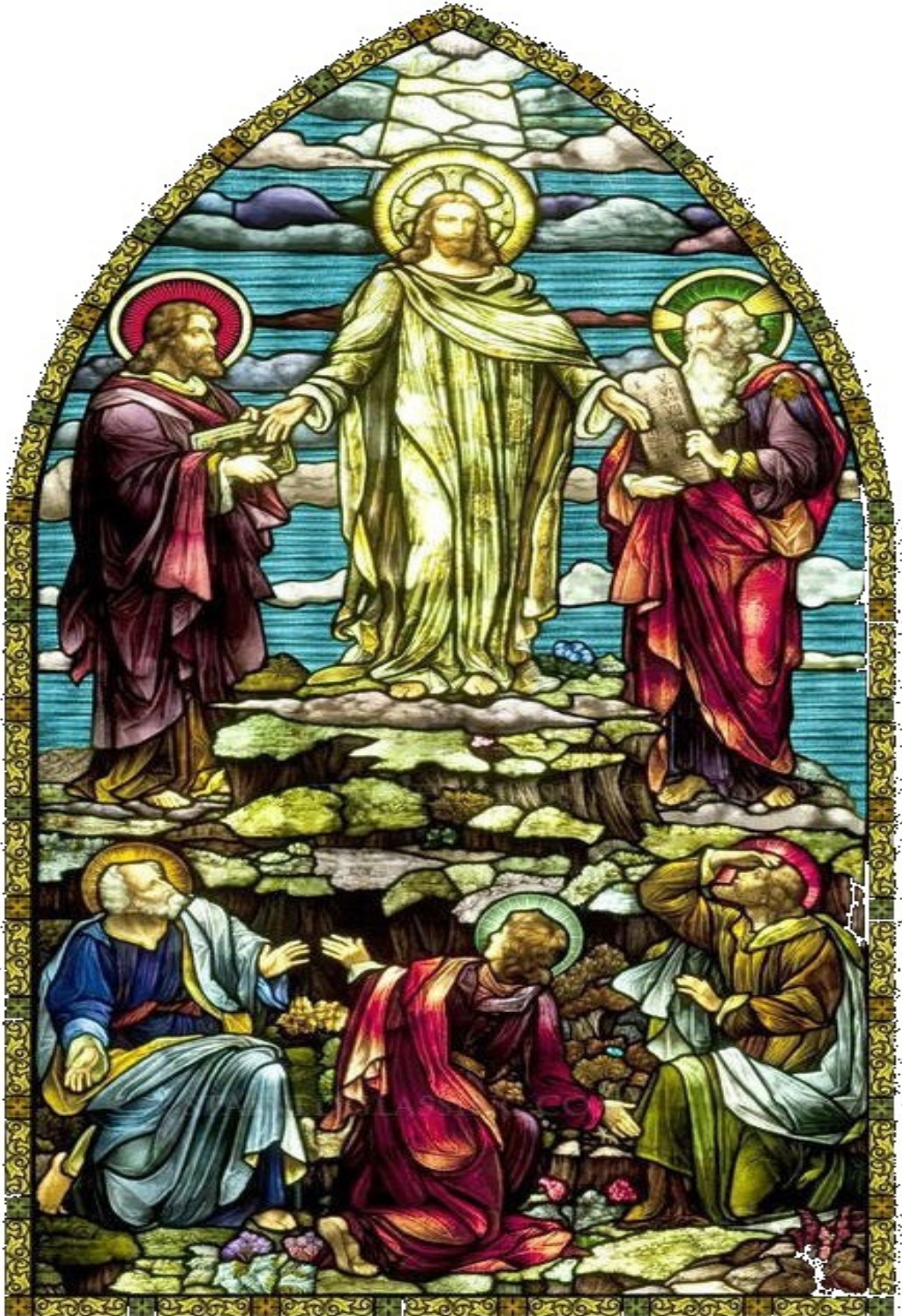


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"Jubilate"

from *"Te Deum and Jubilate"*

Henry Purcell (Z.232 No. 2) 1694
Interpretation for Winds & Strings by Mike Magatagan 2023



O be joyful - Allegro (♩ = 120)

Flute

Oboe

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

mf

mp

tr

10

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

dim.

mp

mf

tr

20

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

cresc.

29

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

mf

rit. tr

cresc.

tr

mf

tr

mf

mf

mf

40 Serve the Lord with gladness - Allegro (♩ = 120)

56

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

tr

tr

tr

mf

mf

mf

mf

63

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

tr

tr

69

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 69 through 76. It features a woodwind section with Flute (Fl), Oboe (Ob), English Horn (Eh), and French Horn (Fh), and a string section with Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The woodwinds play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment. The key signature is one sharp (F#).

77

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

rit. tr

This system of musical notation covers measures 77 through 84. It continues the woodwind and string parts from the previous system. The woodwinds play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment. The key signature is one sharp (F#). The system concludes with a double bar line and repeat signs. The marking *rit. tr* is present above the Flute staff.

85 Be ye sure tha the Lord he is God - Andante (♩ = 76)

Fl
Ob
Eh
Fh
Ba

mf

mf

Detailed description: This system contains the first five staves of the score, measures 85 through 90. The Flute (Fl) and Oboe (Ob) parts are mostly rests. The English Horn (Eh) and French Horn (Fh) parts feature melodic lines starting in measure 86, with a mezzo-forte (mf) dynamic marking. The Bassoon (Ba) part is mostly rests.

V1
V2
Va
Vc

p

p

p

p

Detailed description: This system contains the last four staves of the first system, measures 85 through 90. The Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc) parts play a harmonic accompaniment. The dynamic marking is piano (p) throughout.

91
Fl
Ob
Eh
Fh
Ba

Detailed description: This system contains the first five staves of the second system, measures 91 through 96. The Flute (Fl) and Oboe (Ob) parts are mostly rests. The English Horn (Eh) and French Horn (Fh) parts continue their melodic lines, with the French Horn part featuring a long, flowing line across measures 91-94. The Bassoon (Ba) part is mostly rests.

V1
V2
Va
Vc

Detailed description: This system contains the last four staves of the second system, measures 91 through 96. The Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc) parts continue their harmonic accompaniment. The dynamics remain piano (p).

96

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

101

rit.

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

106 O go your way into His gates - Allegro vivace (♩ = 144)

Musical score for measures 106-114. The score includes parts for Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello/Double Bass (Vc). The key signature is one sharp (F#) and the time signature is common time (C). Dynamics include *mf*, *mp*, and *cresc.* markings.

Musical score for measures 115-124. The score includes parts for Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello/Double Bass (Vc). The key signature is one sharp (F#) and the time signature is common time (C). Dynamics include *mf* and *rit* markings.

123 For the Lord is gracious - Adagio (♩ = 25)

Musical score for measures 123-127. The score includes parts for Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature has one flat (B-flat). The tempo is Adagio with a quarter note equal to 25 beats. Dynamics include 'dim.' and 'mp'. A fermata is present over the end of measure 127.

128

Musical score for measures 128-132. The score includes parts for Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature has one flat (B-flat).

134

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

138

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

143

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 143 through 147. It features ten staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some woodwinds having melodic lines. The bassoon and cello parts include a prominent eighth-note accompaniment.

148

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 148 through 152. It features the same ten staves as the previous system. The music continues with similar rhythmic patterns and melodic lines. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some woodwinds having melodic lines. The bassoon and cello parts include a prominent eighth-note accompaniment. The system concludes with a double bar line and a key signature change to two sharps (D major or B minor).

Musical score for measures 153-163. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is Allegro maestoso with a quarter note equal to 72 beats per minute. The dynamic marking is *mf* (mezzo-forte). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accents and slurs indicated.

Musical score for measures 164-173. The instruments and key signature remain the same as in the previous system. The score continues with similar rhythmic patterns and dynamics. The *mf* dynamic is maintained throughout. The notation includes various note values and rests, with some measures featuring slurs and accents.

174

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 174 to 183. It features eight staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests and slurs. The bassoon part has a prominent melodic line with a slur over the first four measures.

184

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 184 to 193. It features the same eight staves as the previous system. The woodwinds and strings continue their rhythmic pattern. The bassoon part has a prominent melodic line with a slur over the first four measures. The strings play a steady eighth-note accompaniment.

193

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

203

rit.

Adagio (♩ = 25)

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

Flute

"Jubilate"

from "Te Deum and Jubilate"

Henry Purcell (Z.232 No. 2) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

O be joyful - Allegro (♩ = 120)

8

mp

16

mf

24

31

Serve the Lord with gladness - Allegro (♩ = 120)

40

50

62

69

74

80

85 **Be ye sure tha the Lord he is God - Andante** ($\text{♩} = 76$) *rit.*

19

106 **O go your way into His gates - Allegro vivace** ($\text{♩} = 144$)

3

mf

116 *rit.*

123 **For the Lord is gracious - Adagio** ($\text{♩} = 25$)

24

153 **Glory be to the Son and to the Holy Ghost - Allegro maestoso** ($\text{♩} = 72$)

2

mf

164

173

182

192

203 *rit.* **Adagio** ($\text{♩} = 25$)

Oboe

"Jubilate" from "Te Deum and Jubilate"

Henry Purcell (Z.232 No. 2) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

O be joyful - Allegro (♩ = 120)

8

dim. - - - - - mp

19

cresc. - - -

30

(cresc.) - - - - - mf

Serve the Lord with gladness - Allegro (♩ = 120)

40

2

51

4

63

70

78

Be ye sure tha the Lord he is God - Andante (♩ = 76)

85

19

rit.

O go your way into His gates - Allegro vivace (♩ = 144)

106

Musical notation for measures 106-116. Measure 106 features a triplet of eighth notes. The dynamic marking *mf* is present below the staff.

117

Musical notation for measures 117-122. The piece concludes with a double bar line and repeat dots.

For the Lord is gracious - Adagio (♩ = 25)

123

Musical notation for measures 123-139. Measure 123 features a triplet of eighth notes. The dynamic marking *mf* is present below the staff.

140

Musical notation for measures 140-148. Measure 140 features a triplet of eighth notes. The dynamic marking *mf* is present below the staff.

149

Musical notation for measures 149-152. The piece concludes with a double bar line and repeat dots.

Glory be to the Son and to the Holy Ghost - Allegro maestoso (♩ = 72)

153

Musical notation for measures 153-163. Measure 153 features a triplet of eighth notes. The dynamic marking *mf* is present below the staff.

164

Musical notation for measures 164-172. The piece concludes with a double bar line and repeat dots.

173

Musical notation for measures 173-181. The piece concludes with a double bar line and repeat dots.

182

Musical notation for measures 182-190. The piece concludes with a double bar line and repeat dots.

191

Musical notation for measures 191-200. The piece concludes with a double bar line and repeat dots.

201

Musical notation for measures 201-205. The piece concludes with a double bar line and repeat dots. The dynamic marking *rit.* is present above the staff, and *Adagio* (♩ = 25) is written above the final measure.



English Horn

"Jubilate"

from "Te Deum and Jubilate"

Henry Purcell (Z.232 No. 2) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

O be joyful - Allegro (♩ = 120)

8

dim. - - - - - *mp*

19

cresc. - -

30

(cresc.) - *mf*

40

Serve the Lord with gladness - Allegro (♩ = 120)

mf

50

Solo.

tr

58

69

77

Be ye sure tha the Lord he is God - Andante (♩ = 76)

85

2

mf

93

tr

100

rit.

rit.

O go your way into His gates - Allegro vivace (♩ = 144)

106

Musical staff 106-114, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The music is in 3/4 time. It begins with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure.

115

Musical staff 115-122, continuing the melody from the previous staff. It features a mix of eighth and quarter notes, ending with a fermata over a half note.

For the Lord is gracious - Adagio (♩ = 25)

123

Musical staff 123-130, starting with a treble clef and a key signature of three sharps. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes.

131

Musical staff 131-136, continuing the intricate sixteenth-note passage.

137

Musical staff 137-141, continuing the sixteenth-note passage.

142

Musical staff 142-147, continuing the sixteenth-note passage.

148

Musical staff 148-152, continuing the sixteenth-note passage and ending with a fermata over a half note.

Glory be to the Son and to the Holy Ghost - Allegro maestoso (♩ = 72)

153

Musical staff 153-162, starting with a treble clef and a key signature of three sharps. The music is in 3/4 time and features a series of quarter and half notes. A dynamic marking of *mf* is placed below the first measure. A fermata is placed over a half note in the second measure.

163

Musical staff 163-171, continuing the melody with quarter and half notes. A fermata is placed over a half note in the second measure.

172

Musical staff 172-181, continuing the melody with quarter and half notes. A fermata is placed over a half note in the second measure.

182

Musical staff 182-189, continuing the melody with quarter and half notes. A fermata is placed over a half note in the second measure.

190

Musical staff 190-199, continuing the melody with quarter and half notes. A fermata is placed over a half note in the second measure.

200

Musical staff 200-207, continuing the melody with quarter and half notes. A fermata is placed over a half note in the second measure. The staff ends with a double bar line and a fermata over a half note. A *rit.* marking is placed above the staff, and an *Adagio* marking with a tempo of (♩ = 25) is placed below the staff.



Horn in F

"Jubilate"

from "Te Deum and Jubilate"

Henry Purcell (Z.232 No. 2) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

O be joyful - Allegro (♩ = 120)

Musical score for the first section, "O be joyful - Allegro (♩ = 120)". The score is written for Horn in F and consists of five staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first staff begins with a measure rest of 6 measures, followed by a series of eighth and sixteenth notes. The dynamic marking *mf* is placed below the second staff. The second staff contains measures 14-21, featuring a trill (tr) in measure 19. The third staff contains measures 22-29. The fourth staff contains measures 30-37, with a trill (tr) in measure 30 and a fermata in measure 37. The fifth staff contains measures 38-43, ending with a fermata in measure 43.

Serve the Lord with gladness - Allegro (♩ = 120)

Musical score for the second section, "Serve the Lord with gladness - Allegro (♩ = 120)". The score is written for Horn in F and consists of three staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first staff begins with a measure rest of 8 measures, followed by eighth and sixteenth notes. A measure rest of 5 measures is indicated above the staff in measure 45. The second staff contains measures 64-72. The third staff contains measures 73-84, ending with a fermata in measure 84.

Be ye sure tha the Lord he is God - Andante (♩ = 76)

Musical score for the third section, "Be ye sure tha the Lord he is God - Andante (♩ = 76)". The score is written for Horn in F and consists of four staves. The key signature is one sharp (F#), and the time signature is common time (C). The first staff begins with a measure rest, followed by eighth and sixteenth notes. The dynamic marking *mf* is placed below the first staff. The second staff contains measures 92-96. The third staff contains measures 97-101. The fourth staff contains measures 102-106, featuring a *rit.* marking above measure 104 and a trill (tr) in measure 105, ending with a fermata in measure 106.

O go your way into His gates - Allegro vivace (♩ = 144)

106

Musical staff 106-114. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). Dynamics: *mf*.

115

Musical staff 115-122. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). Dynamics: *mf*.

For the Lord is gracious - Adagio (♩ = 25)

123

Musical staff 123-129. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). Dynamics: *mf*.

130

Musical staff 130-134. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). Dynamics: *mf*.

135

Musical staff 135-138. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). Dynamics: *mf*.

139

Musical staff 139-143. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). Dynamics: *mf*.

144

Musical staff 144-147. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). Dynamics: *mf*.

148

Musical staff 148-152. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). Dynamics: *mf*.

Glory be to the Son and to the Holy Ghost - Allegro maestoso (♩ = 72)

153

Musical staff 153-164. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). Dynamics: *mf*.

165

Musical staff 165-176. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). Dynamics: *mf*.

177

Musical staff 177-187. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). Dynamics: *mf*.

188

Musical staff 188-198. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). Dynamics: *mf*.

199

Musical staff 199-206. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). Dynamics: *mf*. Includes a fermata and a double bar line with a '2' above it.

rit. Adagio (♩ = 25)

Bassoon

"Jubilate" from "Te Deum and Jubilate"

Henry Purcell (Z.232 No. 2) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

O be joyful - Allegro (♩ = 120)

7

mp

19

31

mf

Serve the Lord with gladness - Allegro (♩ = 120)

40

52

5

66

76

Be ye sure tha the Lord he is God - Andante (♩ = 76)

rit.

85

19

O go your way into His gates - Allegro vivace (♩ = 144)

106

mf

115

For the Lord is gracious - Adagio (♩ = 25)

123

5

138

146

Glory be to the Son and to the Holy Ghost - Allegro maestoso (♩ = 72)

153

mf

2

163

2

173

184

2

200

rit. Adagio (♩ = 25)

Violin 1

"Jubilate"

from "Te Deum and Jubilate"

Henry Purcell (Z.232 No. 2) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

O be joyful - Allegro (♩ = 120)

mf

mp

Serve the Lord with gladness - Allegro (♩ = 120)

mp

mf

Be ye sure tha the Lord he is God - Andante (♩ = 76)

p

rit.

O go your way into His gates - Allegro vivace (♩ = 144)

106

2

cresc. *mf*

116

Detailed description: This block contains the first two staves of music. The first staff starts at measure 106 with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a fermata over a whole note G4, followed by a series of eighth and quarter notes. A dynamic marking of *cresc.* is placed below the first few notes, and *mf* appears later. A second staff continues the melody from measure 116, ending with a fermata over a whole note G4. A '2' is written above the first measure of the first staff.

For the Lord is gracious - Adagio (♩ = 25)

123

dim. *mp*

131

139

147

Detailed description: This block contains four staves of music. The first staff starts at measure 123 with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a series of eighth and quarter notes. A dynamic marking of *dim.* is placed below the first few notes, and *mp* appears later. The second staff continues from measure 131, the third from 139, and the fourth from 147, ending with a fermata over a whole note G4. The key signature changes to one sharp (F#) at the end of the fourth staff.

Glory be to the Son and to the Holy Ghost - Allegro maestoso (♩ = 72)

153

mf

163

173

183

192

202

rit. *Adagio (♩ = 25)*

Detailed description: This block contains six staves of music. The first staff starts at measure 153 with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a fermata over a whole note G4, followed by a series of quarter and eighth notes. A dynamic marking of *mf* is placed below the first few notes. The second staff continues from measure 163, the third from 173, the fourth from 183, and the fifth from 192. The sixth staff starts at measure 202 and ends with a fermata over a whole note G4. A dynamic marking of *rit.* is placed above the first few notes of the sixth staff, and *Adagio (♩ = 25)* is placed above the final notes.

Violin 2

"Jubilate" from "Te Deum and Jubilate"

Henry Purcell (Z.232 No. 2) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

O be joyful - Allegro (♩ = 120)

mp

cresc. .

(cresc.) - - - - - mf

Serve the Lord with gladness - Allegro (♩ = 120)

mp mf

Be ye sure tha the Lord he is God - Andante (♩ = 76)

p

rit.

O go your way into His gates - Allegro vivace (♩ = 144)

106

116

For the Lord is gracious - Adagio (♩ = 25)

123

130

137

145

Glory be to the Son and to the Holy Ghost - Allegro maestoso (♩ = 72)

153

163

173

183

192

202

rit. Adagio (♩ = 25)

Viola

"Jubilate" from "Te Deum and Jubilate"

Henry Purcell (Z.232 No. 2) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

O be joyful - Allegro (♩ = 120)

mp

15

cresc.

29

(*cresc.*)
Serve the Lord with gladness - Allēgrō (♩ = 120) - - - - *mf*

40

52

mp

mf

63

75

Be ye sure tha the Lord he is God - Andante (♩ = 76)

85

p

rit.

98

O go your way into His gates - Allegro vivace (♩ = 144)

106

mp

cresc.

mf

116

For the Lord is gracious - Adagio (♩ = 25)

123

mp

133

139

147

Glory be to the Son and to the Holy Ghost - Allegro maestoso (♩ = 72)

153

mf

165

174

183

192

201

rit. Adagio (♩ = 25)

Cello

"Jubilate" from "Te Deum and Jubilate"

Henry Purcell (Z.232 No. 2) 1694

Interpretation for Winds & Strings by Mike Magatagan 2023

O be joyful - Allegro (♩ = 120)

mp

14

29

mf

Serve the Lord with gladness - Allegro (♩ = 120)

53

mp

mf

64

75

Be ye sure tha the Lord he is God - Andante (♩ = 76)

85

p

rit.

97

O go your way into His gates - Allegro vivace (♩ = 144)

106

mp

cresc.

115

mf

For the Lord is gracious - Adagio (♩ = 25)

123

Musical staff 123: Bass clef, key signature of one flat (B-flat). The staff contains a series of notes and rests, including a triplet of eighth notes. A dynamic marking *mp* is placed below the staff with a hairpin indicating a crescendo.

132

Musical staff 132: Bass clef, key signature of one flat. The staff contains a series of notes and rests, including a triplet of eighth notes.

139

Musical staff 139: Bass clef, key signature of one flat. The staff contains a series of notes and rests, including a triplet of eighth notes.

147

Musical staff 147: Bass clef, key signature of one flat. The staff contains a series of notes and rests, including a triplet of eighth notes. The piece concludes with a double bar line and a key signature change to two sharps (D major).

Glory be to the Son and to the Holy Ghost - Allegro maestoso (♩ = 72)

153

Musical staff 153: Bass clef, key signature of two sharps (D major). The staff contains a series of notes and rests, including a triplet of eighth notes. A dynamic marking *mf* is placed below the staff. A fermata is placed over a note, followed by a double bar line and a second fermata.

163

Musical staff 163: Bass clef, key signature of two sharps. The staff contains a series of notes and rests, including a triplet of eighth notes. A fermata is placed over a note, followed by a double bar line and a second fermata.

173

Musical staff 173: Bass clef, key signature of two sharps. The staff contains a series of notes and rests, including a triplet of eighth notes.

183

Musical staff 183: Bass clef, key signature of two sharps. The staff contains a series of notes and rests, including a triplet of eighth notes. A fermata is placed over a note, followed by a double bar line and a second fermata.

199

Musical staff 199: Bass clef, key signature of two sharps. The staff contains a series of notes and rests, including a triplet of eighth notes. A dynamic marking *rit.* is placed above the staff, followed by a dynamic marking **Adagio** (♩ = 25) above the staff. The piece concludes with a double bar line and a key signature change to one flat (B-flat).