



Bernard Dewagtere

France, SIN LE NOBLE

Lascia ch'io pianga (aria, Rinaldo - Farinelli (film)) Haendel, Georg Friedrich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Lascia ch'io pianga [aria, Rinaldo - Farinelli (film)]
Composer: Haendel, Georg Friedrich
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Soprano saxophone, piano or organ
Style: Baroque

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Lascia ch'io pianga – From Rinaldo

G. H. Haendel (1711)

Transcription : Bernard Dewagtere

$\text{♩} = 60$

Saxophone soprano

Piano

Chord diagrams: F (8fr.), G m7, C (3fr.), C7, F (8fr.), B \flat (6fr.), G m7, C7, F (8fr.)

Detailed description: This system contains the first six measures of the piece. The Saxophone soprano part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Piano accompaniment is in bass clef. The chords for the piano part are: F (8fr.), G m7, C (3fr.), C7, F (8fr.), B \flat (6fr.), G m7, C7, F (8fr.).

Sax. S.

Pno

Chord diagrams: B \flat (6fr.), F/C (8fr.), C7, F (8fr.), D m, G (3fr.), E m, A m7, F (8fr.)

Detailed description: This system contains measures 7 through 12. The Saxophone Soprano part continues in treble clef. The Piano accompaniment continues in bass clef. The chords for the piano part are: B \flat (6fr.), F/C (8fr.), C7, F (8fr.), D m, G (3fr.), E m, A m7, F (8fr.).

Sax. S.

Pno

Chord diagrams: C/G (3fr.), G7, C (3fr.), F (8fr.), G m7, C (3fr.), C7, F (8fr.)

Detailed description: This system contains measures 13 through 18. The Saxophone Soprano part continues in treble clef. The Piano accompaniment continues in bass clef. The chords for the piano part are: C/G (3fr.), G7, C (3fr.), F (8fr.), G m7, C (3fr.), C7, F (8fr.).

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19

Sax. S.

B \flat G m7 C7 F B \flat F/C C7 F G m7

19

Pno

25

Sax. S.

C C7 F B \flat G m7 C7 F B \flat F/C C7 F F/E

25

Pno

31

Sax. S.

D m A D m B \flat G m D m D m7 G7 C/E A m

31

Pno

Lascia ch'io pianga – From Rinaldo

Sax. S.

37 *tr*

F 8fr. Dm 3fr. G 3fr. C 3fr. F 8fr. Dm A m/C E7/B E7/G# A m E 7fr.

Pno

Detailed description: This system covers measures 37 to 41. The saxophone part features a melodic line with trills (tr) at measures 37 and 41. The piano accompaniment provides harmonic support with chords and moving bass lines. Chord diagrams are provided for each measure.

Sax. S.

42

A m F 8fr. G m7 C 3fr. C7 F 8fr.

Pno

Detailed description: This system covers measures 42 to 46. The saxophone part has a more rhythmic and melodic character. The piano accompaniment continues with harmonic support. Chord diagrams are provided for each measure.

Sax. S.

47 *rit.*

Bb 6fr. G m7 C7 F 8fr. Bb 6fr. F/C 8fr. C 3fr. F 8fr.

Pno

Detailed description: This system covers measures 47 to 51. The saxophone part concludes with a melodic phrase. The piano accompaniment features a 'rit.' (ritardando) marking. Chord diagrams are provided for each measure.