



# Bernard Dewagtere

France, SIN LE NOBLE

## Lascia ch'io pianga (aria, Rinaldo - Farinelli (film)) Haendel, Georg Friedrich

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Lascia ch'io pianga [aria, Rinaldo - Farinelli (film)]

**Composer:** Haendel, Georg Friedrich

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Brass Quartet

**Style:** Baroque

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# Lascia ch'io pianga

Extrait de l'opéra *Rinaldo*

G. F. Haendel (1711)

Arr. : Bernard Dewagtere

♩ = 126

Trompette en Sib 1

Trompette en Sib 2

Cor en Fa

Tuba

This system contains the first six measures of the piece. It features four staves: Trompette en Sib 1 (treble clef, key signature of one sharp), Trompette en Sib 2 (treble clef, key signature of one sharp), Cor en Fa (treble clef, key signature of one sharp), and Tuba (bass clef, key signature of one flat). The music is in 3/4 time. The first six measures show the initial entry of the brass instruments with various rhythmic patterns and rests.

7

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba

This system contains measures 7 through 12. It features four staves: Trp. (Sib) 1 (treble clef, key signature of one sharp), Trp. (Sib) 2 (treble clef, key signature of one sharp), Cor (treble clef, key signature of one sharp), and Tuba (bass clef, key signature of one flat). The music continues with more complex melodic lines and rests for the brass instruments.

13

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba

This system contains measures 13 through 18. It features four staves: Trp. (Sib) 1 (treble clef, key signature of one sharp), Trp. (Sib) 2 (treble clef, key signature of one sharp), Cor (treble clef, key signature of one sharp), and Tuba (bass clef, key signature of one flat). The music concludes with sustained notes and rests for the brass instruments.

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2  
19

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba

Musical score for measures 19-24. The score is for four instruments: Trp. (Sib) 1, Trp. (Sib) 2, Cor, and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. The music features a melodic line in the trumpets and a harmonic accompaniment in the horns and tuba. Measure 19 starts with a dynamic marking of  $\text{mf}$ . The melody in the trumpets is characterized by slurs and accents. The horns and tuba play sustained notes and rests.

25

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba

Musical score for measures 25-30. The score is for four instruments: Trp. (Sib) 1, Trp. (Sib) 2, Cor, and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. The music continues with a melodic line in the trumpets and a harmonic accompaniment in the horns and tuba. Measure 25 starts with a dynamic marking of  $\text{mf}$ . The melody in the trumpets is characterized by slurs and accents. The horns and tuba play sustained notes and rests.

31

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba

Musical score for measures 31-36. The score is for four instruments: Trp. (Sib) 1, Trp. (Sib) 2, Cor, and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. The music continues with a melodic line in the trumpets and a harmonic accompaniment in the horns and tuba. Measure 31 starts with a dynamic marking of  $\text{mf}$ . The melody in the trumpets is characterized by slurs and accents. The horns and tuba play sustained notes and rests.

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37 *tr*

Trp. (Sib) 1  
Trp. (Sib) 2  
Cor  
Tuba

Detailed description: This system contains measures 37 through 41. The key signature has one sharp (F#). Measure 37 starts with a trill (tr) on the first staff. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. The tuba part is in the bass clef, while the other instruments are in the treble clef.

42 *tr*

Trp. (Sib) 1  
Trp. (Sib) 2  
Cor  
Tuba

Detailed description: This system contains measures 42 through 46. It begins with a trill (tr) on the first staff. The music continues with a mix of note values and rests. The tuba part remains in the bass clef, and the other instruments are in the treble clef.

47 *rit.*

Trp. (Sib) 1  
Trp. (Sib) 2  
Cor  
Tuba

Detailed description: This system contains measures 47 through 51. It starts with a trill (tr) on the first staff. A 'rit.' (ritardando) marking is placed above the music in measure 48. The music concludes with a double bar line at the end of measure 51. The tuba part is in the bass clef, and the other instruments are in the treble clef.