

United States (USA), SierraVista

"Let the Graces" for Winds & Strings (Z.627 No. 2) Purcell, Henry

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title: "Let the Graces" for Winds & Strings [Z.627 No. 2]

Composer:Purcell, HenryArranger:Magatagan, MikeCopyright:Public DomainPublisher:Magatagan, Mike

Instrumentation: Winds & String Orchestra

Style: Baroque

Comment: Henry F

Henry Purcell (1659 – 1695) was an English composer. H Baroque music was uniquely English, although it incorpor Italian and French elements. Generally considered among greatest English opera composers, Purcell is often linked Dunstaple and William Byrd as England's most important music composers. No later native-born English composer approached his fame until Edward Elgar, Ralph Vaughan

Gustav Holst, W... (more online)

Mike Magatagan on free-scores.com



- listen to the audio
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- comment
- contact the artist

from "The History of Dioclesian"





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from "The History of Dioclesian"











Horn in F

"Let the Graces"

from "The History of Dioclesian"

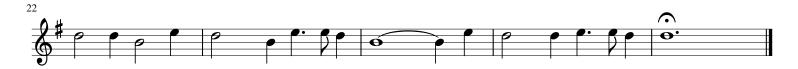
Henry Purcell (Z.627 Act V No. 2) ca. 1691











Bassoon

"Let the Graces"

from "The History of Dioclesian"











from "The History of Dioclesian"











from "The History of Dioclesian"













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