



# Mike Magatagan

United States (USA), SierraVista

## "Let the Graces" for Winds & Strings (Z.627 No. 2) Purcell, Henry

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Let the Graces" for Winds & Strings [Z.627 No. 2]
<b>Composer:</b>	Purcell, Henry
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Henry Purcell (1659 – 1695) was an English composer. His Baroque music was uniquely English, although it incorporated Italian and French elements. Generally considered among the greatest English opera composers, Purcell is often linked with John Dunstaple and William Byrd as England's most important music composers. No later native-born English composer approached his fame until Edward Elgar, Ralph Vaughan Williams, Gustav Holst, W... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "Let the Graces"

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 2) ca. 1691

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 90)

Flute *mf*

Oboe *mp*

Horn in F *mp*

Bassoon *mp*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

8

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. The dynamics are marked as *mf* for the flute and *mp* for the other instruments. The score is in 3/4 time and features a variety of rhythmic patterns and melodic lines.

14

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

20

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*cresc.* *rit.* *tr* *rit.* *tr*

Flute

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Allegro (♩ = 90) 3

Musical notation for measures 1-6. Measure 1 is a whole rest. Measure 2 starts with a fermata over a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 3 has quarter notes D5, C5, B4, and A4. Measure 4 has quarter notes G4, F4, E4, and D4. Measure 5 has quarter notes C4, B3, A3, and G3. Measure 6 has quarter notes F3, E3, D3, and C3. The dynamic marking *mf* is placed below measure 2.

Musical notation for measures 7-10. Measure 7 has quarter notes B2, A2, G2, and F2. Measure 8 has quarter notes E2, D2, C2, and B1. Measure 9 has quarter notes A1, G1, F1, and E1. Measure 10 has quarter notes D1, C1, B0, and A0.

Musical notation for measures 11-14. Measure 11 has quarter notes G0, F0, E0, and D0. Measure 12 has quarter notes C0, B0, A0, and G0. Measure 13 has quarter notes F0, E0, D0, and C0. Measure 14 has quarter notes B0, A0, G0, and F0.

Musical notation for measures 15-18. Measure 15 has quarter notes E0, D0, C0, and B0. Measure 16 has quarter notes A0, G0, F0, and E0. Measure 17 has quarter notes D0, C0, B0, and A0. Measure 18 has quarter notes G0, F0, E0, and D0. A trill (*tr*) is marked above the first note of measure 15.

Musical notation for measures 19-22. Measure 19 has quarter notes C0, B0, A0, and G0. Measure 20 has quarter notes F0, E0, D0, and C0. Measure 21 has quarter notes B0, A0, G0, and F0. Measure 22 has quarter notes E0, D0, C0, and B0. A *rit.* marking is placed at the end of measure 22.

Musical notation for measures 23-26. Measure 23 has quarter notes A0, G0, F0, and E0. Measure 24 has a whole note D0. Measure 25 has quarter notes C0, B0, A0, and G0. Measure 26 has a whole note F0. Trills (*tr*) are marked above the first notes of measures 23 and 25. A *rit.* marking is placed above measure 25. The piece ends with a double bar line.

Oboe

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Allegro (♩ = 90)

mp

Musical notation for measures 1-5. The piece is in 3/2 time. Measure 1 starts with a whole rest. The melody begins in measure 2 with a half note G4, followed by quarter notes A4, B4, and C5. Measure 3 contains quarter notes D5, E5, and F5. Measure 4 has quarter notes G5, F5, and E5. Measure 5 consists of quarter notes D5, C5, and B4.

6

Musical notation for measures 6-10. Measure 6: quarter notes G4, A4, B4, C5. Measure 7: quarter notes D5, E5, F5, G5. Measure 8: quarter notes A5, B5, C6, B5. Measure 9: quarter notes A5, G5, F5, E5. Measure 10: quarter notes D5, C5, B4, A4.

11

Musical notation for measures 11-15. Measure 11: quarter notes G4, A4, B4, C5. Measure 12: quarter notes D5, E5, F5, G5. Measure 13: quarter notes A5, B5, C6, B5. Measure 14: quarter notes A5, G5, F5, E5. Measure 15: quarter notes D5, C5, B4, A4.

16

Musical notation for measures 16-20. Measure 16: quarter notes G4, A4, B4, C5. Measure 17: quarter notes D5, E5, F5, G5. Measure 18: quarter notes A5, B5, C6, B5. Measure 19: quarter notes A5, G5, F5, E5. Measure 20: quarter notes D5, C5, B4, A4.

21

Musical notation for measures 21-25. Measure 21: quarter notes G4, A4, B4, C5. Measure 22: quarter notes D5, E5, F5, G5. Measure 23: quarter notes A5, B5, C6, B5. Measure 24: quarter notes A5, G5, F5, E5. Measure 25: quarter notes D5, C5, B4, A4, ending with a double bar line.

Horn in F

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Allegro (♩ = 90)

The first staff of music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest, followed by a series of eighth and quarter notes. The dynamic marking *mp* is placed below the first few notes.

6

The second staff continues the melody from measure 6. It features a mix of eighth and quarter notes, with a dynamic marking *mp* implied from the first staff.

12

The third staff continues the melody from measure 12. It consists of a sequence of eighth and quarter notes.

17

The fourth staff continues the melody from measure 17. It features a mix of eighth and quarter notes.

22

The fifth and final staff continues the melody from measure 22. It ends with a fermata over a whole note.

Bassoon

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Allegro (♩ = 90)

mp

Measures 1-6 of the bassoon part. The music begins with a rest in the first measure, followed by a series of eighth and quarter notes. The dynamic marking *mp* is placed below the first measure.

7

Measures 7-11 of the bassoon part, continuing the melodic line with various rhythmic values.

12

Measures 12-17 of the bassoon part, featuring a steady eighth-note pattern.

18

Measures 18-22 of the bassoon part, showing a continuation of the eighth-note figure.

23

Measures 23-26 of the bassoon part, concluding with a long note in the final measure.

Violin 1

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mp

Musical notation for measures 1-5. The piece is in 3/2 time. Measure 1 starts with a whole rest. The melody begins in measure 2 with a half note G4, followed by quarter notes A4, B4, and C5. Measure 3 contains quarter notes D5, E5, and F5. Measure 4 has quarter notes G5, F5, and E5. Measure 5 consists of quarter notes D5, C5, and B4.

6

Musical notation for measures 6-10. Measure 6: quarter notes G4, A4, B4, C5. Measure 7: quarter notes D5, E5, F5, G5. Measure 8: quarter notes A5, B5, C6, D6. Measure 9: quarter notes E6, F6, G6, A6. Measure 10: quarter notes B6, C7, D7, E7.

11

Musical notation for measures 11-15. Measure 11: quarter notes G4, A4, B4, C5. Measure 12: quarter notes D5, E5, F5, G5. Measure 13: quarter notes A5, B5, C6, D6. Measure 14: quarter notes E6, F6, G6, A6. Measure 15: quarter notes B6, C7, D7, E7.

16

Musical notation for measures 16-20. Measure 16: quarter notes G4, A4, B4, C5. Measure 17: quarter notes D5, E5, F5, G5. Measure 18: quarter notes A5, B5, C6, D6. Measure 19: quarter notes E6, F6, G6, A6. Measure 20: quarter notes B6, C7, D7, E7.

21

Musical notation for measures 21-25. Measure 21: quarter notes G4, A4, B4, C5. Measure 22: quarter notes D5, E5, F5, G5. Measure 23: quarter notes A5, B5, C6, D6. Measure 24: quarter notes E6, F6, G6, A6. Measure 25: quarter notes B6, C7, D7, E7.





Viola

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Allegro (♩ = 90)

mp

Measures 1-4 of the musical score. The first measure starts with a treble clef, a 3/2 time signature, and a 7-measure rest. The music begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes D5, E5, and F5. The third measure contains quarter notes G5, A5, and B5. The fourth measure contains quarter notes C6, B5, and A5.

5

Measures 5-8 of the musical score. Measure 5: quarter notes G4, A4, B4, C5. Measure 6: quarter notes D5, E5, F5. Measure 7: quarter notes G5, A5, B5. Measure 8: quarter notes C6, B5, A5.

9

Measures 9-12 of the musical score. Measure 9: quarter notes G4, A4, B4, C5. Measure 10: quarter notes D5, E5, F5. Measure 11: quarter notes G5, A5, B5. Measure 12: quarter notes C6, B5, A5.

13

Measures 13-17 of the musical score. Measure 13: quarter notes G4, A4, B4, C5. Measure 14: quarter notes D5, E5, F5. Measure 15: quarter notes G5, A5, B5. Measure 16: quarter notes C6, B5, A5. Measure 17: quarter notes G5, F5, E5.

18

Measures 18-21 of the musical score. Measure 18: quarter notes G4, A4, B4, C5. Measure 19: quarter notes D5, E5, F5. Measure 20: quarter notes G5, A5, B5. Measure 21: quarter notes C6, B5, A5.

22

Measures 22-25 of the musical score. Measure 22: quarter notes G4, A4, B4, C5. Measure 23: quarter notes D5, E5, F5. Measure 24: quarter notes G5, A5, B5. Measure 25: quarter notes C6, B5, A5.

