



Mike Magatagan

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Magnificat & Nunc dimittis in Bb Major for Winds & Strings (Z.230 Nos. 7 & 8) Purcell, Henry

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Magnificat & Nunc dimittis in Bb Major for Winds & Strings [Nos. 7 & 8]
Composer:	Purcell, Henry
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Henry Purcell (1659 – 1695) was an English composer. Baroque music was uniquely English, although it incorporated French elements. Generally considered among the greatest English opera composers, Purcell is often linked with John Blow and William Byrd as England's most important early music composers. No later native-born English composer approached his fame until Edward Elgar, Ralph Vaughan Williams, Gustav Holst (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Magnificat & Nunc dimittis

in B \flat Major

Henry Purcell (Z.230 Nos. 7&8) 1773

Interpretation for Winds & Strings by Mike Magatagan 2023

Magnificat - Andante ($\text{♩} = 80$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2

Va

Vc

Detailed description: This is a musical score for a string and wind ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in B-flat major and common time (C). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score features various musical notations including rests, notes, and trills (tr). The first system ends at measure 8, and the second system begins at measure 9.

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

30 *tr* **a Tempo** *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

37 **a Tempo**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. *tr*

tr

52

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

a Tempo *rit.* *tr* *a Tempo*

tr

60

Fl *tr* *rit.* *tr* **a Tempo**

Ob

Fh

Ba

V1 *tr*

V2

Va

Vc

67

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

74 rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Munc dimittis - Andante (♩ = 80)

Flute
Oboe
Horn in F
Bassoon
Violin 1
Violin 2
Viola
Cello

10 *rit.* *Più mosso* (♩ = 90)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

19 *rit.* **Tempo I** (♩ = 80)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

33

Fl *rit.*
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

Magnificat & Nunc dimittis

in Bb Major

Henry Purcell (Z.230 Nos. 7&8) 1773

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Magnificat - Andante (♩ = 80)

The musical score is written for a single flute in B-flat major, 3/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as trills (*tr*), trills with a flat (*tr* with a flat), and trills with a sharp (*tr* with a sharp). There are also markings for *rit.* (ritardando) and *a Tempo*. The piece concludes with a fermata on the final note.

Munc dimittis - Andante (♩ = 80)

4

mf

Detailed description: This block contains the first ten measures of the piece. It begins with a treble clef, a key signature of two flats (Bb major), and a common time signature (C). A '4' is written above the first measure. The music starts with a whole rest, followed by a series of quarter and eighth notes. A dynamic marking of 'mf' is placed below the first measure.

11

rit.

Più mosso (♩ = 90)

Detailed description: This block contains measures 11 through 19. It starts with a treble clef, a key signature of two flats, and a common time signature. A 'rit.' marking is above the first measure. The tempo changes to 'Più mosso' with a quarter note equal to 90 beats per minute. The notation includes various note values and rests.

20

rit.

Tempo I (♩ = 80)

Detailed description: This block contains measures 20 through 27. It starts with a treble clef, a key signature of two flats, and a common time signature. A 'rit.' marking is above the first measure. The tempo returns to 'Tempo I' with a quarter note equal to 80 beats per minute. The notation includes various note values and rests.

28

Detailed description: This block contains measures 28 through 33. It starts with a treble clef, a key signature of two flats, and a common time signature. The notation includes various note values and rests.

34

rit.

Detailed description: This block contains measures 34 through 40. It starts with a treble clef, a key signature of two flats, and a common time signature. A 'rit.' marking is above the first measure. The notation includes various note values and rests, ending with a double bar line.

Oboe

Magnificat & Nunc dimittis

in Bb Major

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Magnificat - Andante (♩ = 80)

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1

mf

10

18

25

rit. **a Tempo**

33

a Tempo

41

49

a Tempo

57

a Tempo

66

a Tempo

74

rit.

Munc dimittis - Andante (♩ = 80)

4

mf

Detailed description: This block contains the first ten measures of the piece. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). A '4' is written above the first measure, indicating a four-measure rest. The music starts at measure 11 with a mezzo-forte (mf) dynamic. The melody consists of quarter and eighth notes, with some rests and accidentals.

Più mosso (♩ = 90)

11

Detailed description: This block contains measures 11 through 19. The tempo is marked 'Più mosso' with a quarter note equal to 90 beats per minute. The notation continues with quarter and eighth notes, including some rests and accidentals.

Tempo I (♩ = 80)

20

Detailed description: This block contains measures 20 through 27. The tempo returns to 'Tempo I' with a quarter note equal to 80 beats per minute. The melody continues with quarter and eighth notes, ending with a double bar line.

28

Detailed description: This block contains measures 28 through 33. The notation continues with quarter and eighth notes, including some rests and accidentals.

34

Detailed description: This block contains measures 34 through 40. The notation continues with quarter and eighth notes, including some rests and accidentals, and ends with a double bar line.

Horn in F

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in Bb Major

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Magnificat - Andante (♩ = 80)

mf

10

18

rit. **a Tempo**

27

a Tempo

35

42

a Tempo **a Tempo**

50

59

a Tempo

67

75

rit.

Munc dimittis - Andante (♩ = 80)

3

mf

Detailed description: This block contains the first nine measures of the piece. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). A '3' is written above the first measure, which contains a whole rest. The music starts in measure 2 with a mezzo-forte (mf) dynamic. The melody consists of quarter and eighth notes, with some notes beamed together. The piece concludes with a double bar line at the end of measure 9.

Più mosso (♩ = 90)

10

Detailed description: This block contains measures 10 through 16. The tempo is marked 'Più mosso' with a quarter note equal to 90 beats per minute. The notation continues with quarter and eighth notes, maintaining the Bb key signature and common time.

17

Detailed description: This block contains measures 17 through 22. The musical notation continues with quarter and eighth notes, ending with a double bar line at the end of measure 22.

Tempo I (♩ = 80)

23

Detailed description: This block contains measures 23 through 29. The tempo is marked 'Tempo I' with a quarter note equal to 80 beats per minute. The notation includes quarter and eighth notes, with some rests. It ends with a double bar line at the end of measure 29.

30

Detailed description: This block contains measures 30 through 34. The notation continues with quarter and eighth notes, including some beamed eighth notes and a sharp sign (#) above a note in measure 32. It ends with a double bar line at the end of measure 34.

35

Detailed description: This block contains measures 35 through 39. The notation continues with quarter and eighth notes, including a sharp sign (#) above a note in measure 35. It concludes with a double bar line at the end of measure 39.

Bassoon

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Magnificat - Andante (♩ = 80)

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15

mf

4

Musical notation for measures 1-14 in bass clef, Bb major, common time. Measure 14 contains a fermata with a '4' above it.

15

4

Musical notation for measures 15-26 in bass clef, Bb major, common time. Measure 26 contains a fermata with a '4' above it.

27

rit. **a Tempo**

Musical notation for measures 27-34 in bass clef, Bb major, common time. Measure 27 starts with a ritardando marking, and measure 34 starts with an 'a Tempo' marking.

35

a Tempo

6

Musical notation for measures 35-47 in bass clef, Bb major, common time. Measure 47 contains a fermata with a '6' above it.

48

a Tempo

Musical notation for measures 48-55 in bass clef, Bb major, common time. Measure 55 contains a sharp sign (#) above the staff.

56

a Tempo

Musical notation for measures 56-65 in bass clef, Bb major, common time.

66

a Tempo

Musical notation for measures 66-73 in bass clef, Bb major, common time.

74

rit.

Musical notation for measures 74-81 in bass clef, Bb major, common time. Measure 81 ends with a fermata.

Munc dimittis - Andante (♩ = 80)

Più mosso (♩ = 90)

Musical notation for measures 1-13. The piece is in B-flat major (two flats) and common time (C). Measures 1-3 are marked with a '3' above the staff, indicating a triplet. Measures 4-7 are marked with a '4' above the staff, indicating a quadruplet. The dynamic marking *mf* is placed below the first measure.

14

Musical notation for measures 14-20. The notation continues with various rhythmic patterns and rests.

21

Tempo I (♩ = 80)

Musical notation for measures 21-27. The tempo is marked as 'Tempo I' with a quarter note equal to 80 beats per minute.

28

Musical notation for measures 28-32. The notation continues with various rhythmic patterns and rests.

33

Musical notation for measures 33-39. The notation concludes with a double bar line.

Violin 1

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Magnificat - Andante (♩ = 80)

12

Violin 2

Magnificat & Nunc dimittis

in Bb Major

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Magnificat - Andante (♩ = 80)

11

mf

19

28

36

rit. **a Tempo**

44

a Tempo

53

a Tempo

64

a Tempo

74

a Tempo

rit.

Munc dimittis - Andante (♩ = 80)

Musical notation for measures 1-7. The key signature is B-flat major (two flats). The time signature is common time (C). The dynamics are marked *mf*. The melody consists of quarter and eighth notes with some rests.

Più mosso (♩ = 90)

Musical notation for measures 8-13. The tempo is marked *Più mosso*. The melody continues with eighth and sixteenth notes.

Musical notation for measures 14-20. The melody continues with eighth and sixteenth notes.

Tempo I (♩ = 80)

Musical notation for measures 21-27. The tempo is marked **Tempo I**. The melody continues with eighth and sixteenth notes.

Musical notation for measures 28-33. The melody continues with eighth and sixteenth notes.

Musical notation for measures 34-40. The melody continues with eighth and sixteenth notes, ending with a double bar line.

Viola

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Magnificat - Andante (♩ = 80)

Musical staff 1: Magnificat - Andante (mf). The staff begins with a treble clef, a key signature of two flats (Bb Major), and a common time signature (C). The music starts with a mezzo-forte (mf) dynamic. The notation includes quarter notes, eighth notes, and sixteenth notes.

Musical staff 2: Magnificat - Andante. The staff continues the melody with various rhythmic values and rests. A measure rest is present at the beginning of the staff.

Musical staff 3: Magnificat - Andante (rit.). The staff continues the melody, ending with a *rit.* (ritardando) marking. The notation includes quarter notes, eighth notes, and sixteenth notes.

Musical staff 4: Magnificat - Andante (a Tempo). The staff begins with a **a Tempo** marking. The notation includes quarter notes, eighth notes, and sixteenth notes.

Musical staff 5: Magnificat - Andante (a Tempo). The staff continues the melody with quarter notes, eighth notes, and sixteenth notes.

Musical staff 6: Magnificat - Andante (a Tempo). The staff begins with a **a Tempo** marking. The notation includes quarter notes, eighth notes, and sixteenth notes.

Musical staff 7: Magnificat - Andante (a Tempo). The staff begins with a **a Tempo** marking. The notation includes quarter notes, eighth notes, and sixteenth notes.

Musical staff 8: Magnificat - Andante (rit.). The staff continues the melody, ending with a *rit.* (ritardando) marking. The notation includes quarter notes, eighth notes, and sixteenth notes.

Munc dimittis - Andante (♩ = 80)

Musical notation for the first system of 'Munc dimittis'. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is Andante with a quarter note equal to 80 beats per minute. The music starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The next measure has a quarter rest followed by quarter notes G4, A4, B4, C5. The third measure has a quarter note G4, a quarter rest, and a half note G4. The fourth measure has a quarter note G4, a quarter rest, and a half note G4. The fifth measure has a quarter note G4, a quarter rest, and a half note G4. The sixth measure has a quarter note G4, a quarter rest, and a half note G4. The system ends with a double bar line and a fermata over a whole note G4. A '4' is written above the fermata.

mf

11

Più mosso (♩ = 90)

Musical notation for the second system of 'Munc dimittis'. The key signature is B-flat major and the time signature is common time. The tempo is Più mosso with a quarter note equal to 90 beats per minute. The music starts with a whole rest, followed by quarter notes G4, A4, B4, C5. The next measure has quarter notes G4, A4, B4, C5. The third measure has quarter notes G4, A4, B4, C5. The fourth measure has quarter notes G4, A4, B4, C5. The fifth measure has quarter notes G4, A4, B4, C5. The sixth measure has quarter notes G4, A4, B4, C5. The seventh measure has quarter notes G4, A4, B4, C5. The eighth measure has quarter notes G4, A4, B4, C5. The system ends with a double bar line.

18

Musical notation for the third system of 'Munc dimittis'. The key signature is B-flat major and the time signature is common time. The music starts with quarter notes G4, A4, B4, C5. The next measure has quarter notes G4, A4, B4, C5. The third measure has quarter notes G4, A4, B4, C5. The fourth measure has quarter notes G4, A4, B4, C5. The fifth measure has quarter notes G4, A4, B4, C5. The sixth measure has quarter notes G4, A4, B4, C5. The seventh measure has quarter notes G4, A4, B4, C5. The eighth measure has quarter notes G4, A4, B4, C5. The system ends with a double bar line.

24

Tempo I (♩ = 80)

Musical notation for the fourth system of 'Munc dimittis'. The key signature is B-flat major and the time signature is common time. The tempo is Tempo I with a quarter note equal to 80 beats per minute. The music starts with a whole rest, followed by quarter notes G4, A4, B4, C5. The next measure has quarter notes G4, A4, B4, C5. The third measure has quarter notes G4, A4, B4, C5. The fourth measure has quarter notes G4, A4, B4, C5. The fifth measure has quarter notes G4, A4, B4, C5. The sixth measure has quarter notes G4, A4, B4, C5. The seventh measure has quarter notes G4, A4, B4, C5. The eighth measure has quarter notes G4, A4, B4, C5. The system ends with a double bar line.

30

Musical notation for the fifth system of 'Munc dimittis'. The key signature is B-flat major and the time signature is common time. The music starts with quarter notes G4, A4, B4, C5. The next measure has quarter notes G4, A4, B4, C5. The third measure has quarter notes G4, A4, B4, C5. The fourth measure has quarter notes G4, A4, B4, C5. The fifth measure has quarter notes G4, A4, B4, C5. The sixth measure has quarter notes G4, A4, B4, C5. The seventh measure has quarter notes G4, A4, B4, C5. The eighth measure has quarter notes G4, A4, B4, C5. The system ends with a double bar line.

34

Musical notation for the sixth system of 'Munc dimittis'. The key signature is B-flat major and the time signature is common time. The music starts with quarter notes G4, A4, B4, C5. The next measure has quarter notes G4, A4, B4, C5. The third measure has quarter notes G4, A4, B4, C5. The fourth measure has quarter notes G4, A4, B4, C5. The fifth measure has quarter notes G4, A4, B4, C5. The sixth measure has quarter notes G4, A4, B4, C5. The seventh measure has quarter notes G4, A4, B4, C5. The eighth measure has quarter notes G4, A4, B4, C5. The system ends with a double bar line.

Cello

Magnificat & Nunc dimittis

in Bb Major

Henry Purcell (Z.230 Nos. 7&8) 1773

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Magnificat - Andante (♩ = 80)

mf

8 4

22

rit. a Tempo

32

a Tempo 6

47

a Tempo a Tempo

59

a Tempo

70

rit.

Nunc dimittis - Andante (♩ = 80)

mf

4 2

15

Tempo I (♩ = 80)

25

33