



Mike Magatagan

United States (USA), SierraVista

"Make room" for Winds & Strings (Z.627 No. 8) Purcell, Henry

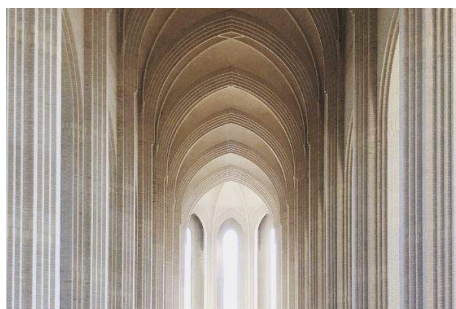
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Make room" for Winds & Strings [Z.627 No. 8]

Composer: Purcell, Henry

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Winds & String Orchestra

Style: Baroque

Comment: Henry Purcell (1659 – 1695) was an English composer. His style of Baroque music was uniquely English, although it incorporated Italian and French elements. Generally considered among the greatest English opera composers, Purcell is often linked with John Dunstaple and William Byrd as England's most important early music composers. No later native-born English composer approached his fame until Edward Elgar, Ralph Vaughan Williams, Gustav Holst, W... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Make room"

from "The History of Dioclesian"

Henry Purcell (Z.627 Act V No. 8) ca. 1691

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 98)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

Fl *tr* *mp*

Ob *mp*

Fh *mp*

Ba *mp*

V1 *tr* *mp*

V2 *mp*

Va *mp*

Vc *mp*

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf
mf
mf
mf
mf
mf
mf
mf

rit.
tr
tr

Flute

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5

mf

9

13

tr *mp*

17

21

25

29

33

mf

rit. *tr*

Oboe

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The musical score is written for Oboe in 6/8 time. It consists of ten staves of music, numbered 1 through 33. The key signature has one sharp (F#). The score begins with a *mf* dynamic marking. The first staff (measures 1-4) contains a melodic line starting on G4. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) features a melodic line with a crescendo hairpin leading to a *mp* dynamic marking. The fourth staff (measures 13-16) consists of four dotted half notes. The fifth staff (measures 17-20) continues with dotted half notes. The sixth staff (measures 21-24) features a melodic line with a slur. The seventh staff (measures 25-28) continues with dotted half notes. The eighth staff (measures 29-32) features a melodic line with a slur and a *mf* dynamic marking. The ninth staff (measures 33) concludes the piece with a final note on G4 and a double bar line.

Horn in F

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mf

5

9

13

17

21

25

29

33

Bassoon

"Make room"

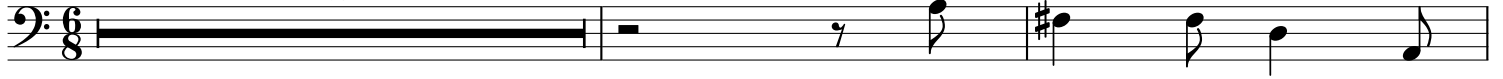
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2



mf

5



9



13



17



21



25



29



33



Violin 1

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mf

5

9

tr

mp

13

17

21

25

29

mf

33

tr

Violin 2

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mf

5

9

mp

13

17

21

25

29

mf

33

Viola

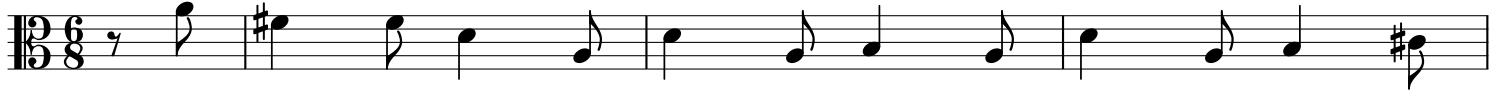
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mf

5



9



13



mp

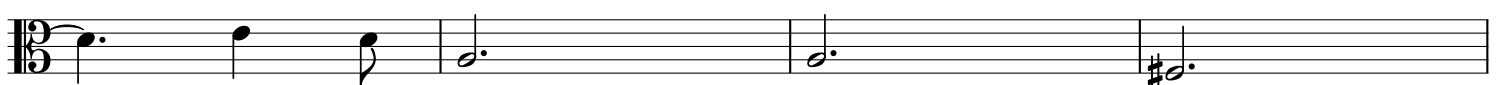
17



21



25



29



mf

33



Cello

"Make room"

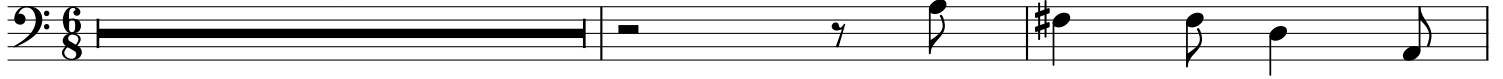
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Allegro (♩ = 98)

2



mf

5



9



13



mp

17



21



25



29



mf

33

