



# Robert Labrosse

## Music for a While (Oedipus Z-583) Purcell, Henry

### About the artist

Music above all!

I am speaking here to all those who will be interested in Robert Labrosse's site, which I met through MuseScore.

For more than a year now, we have become friends, although having only an epistolary contact.

What struck me in this man passionate about music is his ardor in the work of composition and his progression in several styles of music.

Robert is an intelligent man, cultivated and deeply committed to human values.

I think he deserves - by his enthusiasm, his tenacity and his musicality - to have some recognition, however small, in the world of composition.

Listen to Robert, he will surprise you.

Edouard Sowa

Jury at the National Conservatory of Saint-Etienne, Professor of Music, Gold Medal Conservatory.

NOTE: You are allowed to interpret one or more of my compositi... (more online)

**Associate:** SOCAN - IPI code of the artist : 1012527

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-robortlabrosse.htm>

### About the piece



<b>Title:</b>	Music for a While [Oedipus Z-583]
<b>Composer:</b>	Purcell, Henry
<b>Arranger:</b>	Labrosse, Robert
<b>Copyright:</b>	Copyright © Robert Labrosse
<b>Publisher:</b>	Labrosse, Robert
<b>Instrumentation:</b>	Harmony
<b>Style:</b>	Baroque

Robert Labrosse on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Music for a While, de l'Oedipus Z-583

Arrangement pour orchestre d'harmonie  
dédié à l'Harmonie Aurora, sous la direction d'Alain Bisson  
<https://www.harmonielaval.org/harmonie-aurora/>



Composée en Do mineur (tonalité originale) par Henry Purcell (1659–1695)  
Orchestrée en La mineur par Robert Labrosse, alias Boebey58  
<https://boebey58.wixsite.com/mescompositions>

$\text{♩} = 45$  Largo

Piccolo

Flûte 1

Flûte 2

Hautbois

Clarinette en Sib 1

Clarinette en Sib 2

Clarinette en Sib 3

B♭ Bass Clarinet 1

B♭ Bass Clarinet 2

Basson 1

Basson 2

Saxophone Alto 1

Saxophone Alto 2

Saxophone Ténor

Saxophone Baryton

Cor en Fa 1

Cor en Fa 2

Trompette en Sib 1

Trompette en Sib 2

Trompette en Sib 3

Trombone 1

Trombone 2

Euphonium

Tuba

Timbales

Vibraphone

Xylophone

*p* *mp* *p* *mp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

4

Picc.  
 Fl. 1  
 Fl. 2  
 Htbs.  
 Clar. Sib 1  
 Clar. Sib 2  
 Clar. Sib 3  
 Clar. B. Sib 1  
 Clar. B. Sib 2  
 Bsn. 1  
 Bsn. 2  
 Sax. A. 1  
 Sax. A. 2  
 Sax. T.  
 Sax. Bar.  
 Cor Fa 1  
 Cor Fa 2  
 Tromp. Sib 1  
 Tromp. Sib 2  
 Tromp. Sib 3  
 Tbn. 1  
 Tbn. 2  
 Euph.  
 Tba.  
 Timb.  
 Vib.  
 Xyl.

7 7

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2

Htbs. *mp* *mf*

Clar. Sib 1 *p* *mp*

Clar. Sib 2 *p* *mp*

Clar. Sib 3 *pp* *p* *mp*

Clar. B. Sib 1 *pp* *p* *mp*

Clar. B. Sib 2 *pp* *p* *mp*

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp*

Sax. A. 1 *p* *mp*

Sax. A. 2 *p* *mp*

Sax. T. *p* *mp*

Sax. Bar. *p* *mp*

Cor Fa 1 *p* *mp*

Cor Fa 2 *p* *mp*

Tromp. Sib 1 *p* *ouvert* *mp*

Tromp. Sib 2 *p* *pp* *ouvert* *p*

Tromp. Sib 3 *pp* *p* *ouvert*

Tbn. 1 *p* *mp*

Tbn. 2 *pp* *p* *p* *mp*

Euph. *pp* *p*

Tba. *pp* *p*

Timb. *mp* *mf* *mp* *mf* *mp*

Vib. *mp* *mf*

Xyl. *p* *mp*

Picc. *p*  
 Fl. 1 *pp* *mp* *p*  
 Fl. 2 *pp* *pp* *p*  
 Htbs. *p* *p*  
 Clar. Sib 1 *mp* *p*  
 Clar. Sib 2 *pp*  
 Clar. Sib 3 *pp*  
 Clar. B. Sib 1 *pp*  
 Clar. B. Sib 2 *pp*  
 Bsn. 1 *pp*  
 Bsn. 2 *pp*  
 Sax. A. 1 *pp*  
 Sax. A. 2 *p*  
 Sax. T. *p*  
 Sax. Bar. *p*  
 Cor Fa 1 *p*  
 Cor Fa 2 *pp*  
 Tromp. Sib 1 *pp* *ppp* *p*  
 Tromp. Sib 2 *p* *pp*  
 Tromp. Sib 3 *pp*  
 Tbn. 1 *pp* *pp*  
 Tbn. 2 *pp*  
 Euph. *pp* *pp*  
 Tba. *pp*  
 Timb. *p*  
 Vib.  
 Xyl.

13 15

Picc. *mf* *mp* *p*  
 Fl. 1 *mp* *p*  
 Fl. 2 *mp* *p* *mf* *mp*  
 Htbs. *mp* *p* *mf* *mp*  
 Clar. Sib 1 *mp* *p* *mf* *p*  
 Clar. Sib 2 *mp* *p* *mp* *mp* *p*  
 Clar. Sib 3 *mp* *p* *mp* *mp* *p*  
 Clar. B. Sib 1 *pp* *p* *mp*  
 Clar. B. Sib 2 *pp* *p* *mp*  
 Bsn. 1 *pp* *p*  
 Bsn. 2 *pp* *p*  
 Sax. A. 1 *p* *mp* *pp* *p*  
 Sax. A. 2 *p* *mp* *pp*  
 Sax. T. *p* *mp* *pp*  
 Sax. Bar. *p* *mp* *pp*  
 Cor Fa 1 *p* *mp* *p*  
 Cor Fa 2 *p* *mp*  
 Tromp. Sib 1 *p* *mp* *p*  
 Tromp. Sib 2 *pp* *p*  
 Tromp. Sib 3 *pp* *p*  
 Tbn. 1 *p* *pp*  
 Tbn. 2 *p* *mp* *p*  
 Euph. *p* *mp* *p* *pp*  
 Tba. *p* *mp* *p* *pp*  
 Timb. *mp* *mf* *mp*  
 Vib. *mp*  
 Xyl. *p* *mp*



16

Picc. *mp* *mf* *mp* *pp*  
 Fl. 1 *p* *mp* *mf* *mp* *pp*  
 Fl. 2 *p* *mf* *p* *mp* *pp*  
 Htbs. *mf* *p* *mf*  
 Clar. Sib 1 *p* *mp* *p* *ppp*  
 Clar. Sib 2 *p*  
 Clar. Sib 3 *mf* *p* *p*  
 Clar. B. Sib 1 *p*  
 Clar. B. Sib 2 *pp*  
 Bsn. 1 *p*  
 Bsn. 2 *pp* *p*  
 Sax. A. 1 *mp*  
 Sax. A. 2 *mp*  
 Sax. T. *mf* *p*  
 Sax. Bar. *p*  
 Cor Fa 1 *p*  
 Cor Fa 2 *p*  
 Tromp. Sib 1 *p* *sordine* *mp* *pp*  
 Tromp. Sib 2 *p* *pp*  
 Tromp. Sib 3 *p* *pp*  
 Tbn. 1 *pp*  
 Tbn. 2 *pp*  
 Euph. *p*  
 Tba. *p*  
 Timb. *p* *mf*  
 Vib.  
 Xyl.

Picc. *mf* *f* *p*

Fl. 1 *mf* *f* *p*

Fl. 2 *mf* *f* *p*

Htbs. *mf* *f* *p*

Clar. Sib 1 *mp* *mf*

Clar. Sib 2 *mp* *mf*

Clar. Sib 3 *mp* *mf*

Clar. B. Sib 1 *pp* *p* *pp* *ppp*

Clar. B. Sib 2 *pp* *p* *pp* *ppp*

Bsn. 1 *pp* *p* *pp* *p*

Bsn. 2 *pp* *p* *pp* *p*

Sax. A. 1 *mp* *p* *mf*

Sax. A. 2 *mp* *p* *mf*

Sax. T. *mp* *p* *mf*

Sax. Bar. *pp* *p* *mp* *pp* *mp*

Cor Fa 1 *pp* *p* *pp* *p* *mp*

Cor Fa 2 *pp* *p* *pp* *p* *mp*

Tromp. Sib 1 *pp* *p* *pp* *p*

Tromp. Sib 2 *pp* *p* *pp* *p* *pp*

Tromp. Sib 3 *pp* *p* *pp* *p* *pp*

Tbn. 1 *pp* *p* *pp* *p*

Tbn. 2 *pp* *p* *pp* *p*

Euph. *pp* *p* *pp* *p* *pp*

Tba. *pp* *p* *pp* *p*

Timb. *mp* *mf* *p*

Vib. *p* *mp* *p* *mp* *mf*

Xyl. *pp*

(En réponse à la trompette)

Picc. *p*  
 Fl. 1 *p*  
 Fl. 2 *p* (En réponse à la trompette)  
 Htbs. *p* (En réponse à la trompette)  
 Clar. Sib 1  
 Clar. Sib 2  
 Clar. Sib 3  
 Clar. B. Sib 1  
 Clar. B. Sib 2  
 Bsn. 1 *pp*  
 Bsn. 2 *pp*  
 Sax. A. 1  
 Sax. A. 2 *pp* (En réponse à la trompette)  
 Sax. T. *pp* *p* (En réponse à la trompette)  
 Sax. Bar. *p*  
 Cor Fa 1 *mp*  
 Cor Fa 2 *mp*  
 Tromp. Sib 1 *p*  
 Tromp. Sib 2 *p*  
 Tromp. Sib 3 *p*  
 Tbn. 1 *mp* *mf* *p*  
 Tbn. 2  
 Euph. *p*  
 Tba. *p*  
 Timb. *mp*  
 Vib. *p*  
 Xyl. *p*

Picc. *mp* (poco rit)

Fl. 1 *mp* (poco rit)

Fl. 2 *mp* (poco rit)

Htbs. *mp* (poco rit)

Clar. Sib 1 *mp* (poco rit)

Clar. Sib 2 *mp* (poco rit)

Clar. Sib 3 *p* (poco rit)

Clar. B. Sib 1 (poco rit)

Clar. B. Sib 2 (poco rit)

Bsn. 1 (poco rit)

Bsn. 2 (poco rit)

Sax. A. 1 (poco rit)

Sax. A. 2 (poco rit)

Sax. T. (poco rit)

Sax. Bar. (poco rit)

Cor Fa 1 (poco rit) *pp*

Cor Fa 2 (poco rit)

Tromp. Sib 1 *mp* (poco rit)

Tromp. Sib 2 *mp* (poco rit)

Tromp. Sib 3 *mp* (poco rit)

Tbn. 1 *pp p pp mp* (poco rit)

Tbn. 2 *pp p pp* (poco rit)

Euph. (poco rit)

Tba. (poco rit)

Timb. *mp* (poco rit)

Vib. (poco rit)

Xyl. (poco rit)

29

$\text{♩} = 45$   
a tempo

Picc. *p* *mp* *p* *mp*

Fl. 1 *p* *mp* *p* *mp*

Fl. 2 *p* *mp* *p* *mp*

Htbs. *a tempo* *p* *mp* *p*

Clar. Sib 1 *p* *pp* *p* *pp* *p* *pp* *p*

Clar. Sib 2 *a tempo*

Clar. Sib 3 *a tempo*

Clar. B. Sib 1 *a tempo*

Clar. B. Sib 2 *a tempo*

Bsn. 1 *pp* *p* *pp* *p* *mp*

Bsn. 2 *pp* *p* *mp*

Sax. A. 1 *a tempo*

Sax. A. 2 *a tempo*

Sax. T. *a tempo*

Sax. Bar. *a tempo*

Cor Fa 1 *a tempo* *ppp*

Cor Fa 2 *a tempo*

Tromp. Sib 1 *a tempo*

Tromp. Sib 2 *a tempo*

Tromp. Sib 3 *a tempo*

Tbn. 1 *a tempo* *pp*

Tbn. 2 *a tempo*

Euph. *pp* *a tempo*

Tba. *pp* *a tempo*

Timb. *a tempo* *p*

Vib. *p* *a tempo*

Xyl. *pp* *a tempo*

32

Picc. *mp* *mf* 8

Fl. 1 *mp* *mf*

Fl. 2

Htbs. *mp* *mf*

Clar. Sib 1 *p* *mp*

Clar. Sib 2 *p* *mp*

Clar. Sib 3 *pp* *p* *mp*

Clar. B. Sib 1 *pp* *p* *mp*

Clar. B. Sib 2 *pp* *p* *mp*

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp*

Sax. A. 1 *p* *mp*

Sax. A. 2 *p* *mp*

Sax. T. *p* *mp*

Sax. Bar. *p* *mp*

Cor Fa 1 *p* *mp*

Cor Fa 2 *p* *mp*

Tromp. Sib 1 *p* *ouvert* *mp*

Tromp. Sib 2 *p* *pp* *ouvert* *p*

Tromp. Sib 3 *pp* *p*

Tbn. 1 *p* *mp*

Tbn. 2 *pp* *p* *p* *mp*

Euph. *pp* *p*

Tba. *pp* *p*

Timb. *mp* *mf* *mp* *mf* *mp*

Vib. *mp* *mf*

Xyl. *p* *mp*

35  $\text{♩} = 44$   $\text{♩} = 43$   $\text{♩} = 42$   $\text{♩} = 80$

Picc. *mf* *f* (poco rit)

Fl. 1 *mf* *f* (poco rit)

Fl. 2 *mf* *f* (poco rit)

Htbs. *mp* *f* *mf* (poco rit)

Clar. Sib 1 *mp* *f* *mp* *mf* (poco rit)

Clar. Sib 2 *mp* *mp* *mf* (poco rit)

Clar. Sib 3 *p* *p* *mp* *mf* (poco rit)

Clar. B. Sib 1 *p* *p* *mp* (poco rit)

Clar. B. Sib 2 *p* *p* *mp* (poco rit)

Bsn. 1 *p* *mp* (poco rit)

Bsn. 2 *p* *mp* (poco rit)

Sax. A. 1 *p* *mp* *mf* (poco rit)

Sax. A. 2 *p* *mp* *mf* (poco rit)

Sax. T. *p* *mp* *mf* (poco rit)

Sax. Bar. *p* *mp* *mf* (poco rit)

Cor Fa 1 *p* *mp* (poco rit)

Cor Fa 2 *p* *mp* (poco rit)

Tromp. Sib 1 *mp* *f* *mf* (poco rit)

Tromp. Sib 2 *mp* *mf* (poco rit)

Tromp. Sib 3 *mp* *mf* (poco rit)

Tbn. 1 *p* *pp* *p* *mp* (poco rit)

Tbn. 2 *pp* *p* *mp* (poco rit)

Euph. *p* *mp* (poco rit)

Tba. *p* *mp* (poco rit)

Timb. *mp* *mf* *mp* *mf* (poco rit) *f*

Vib. *mp* *f* (poco rit)

Xyl. *p* *mp* *mf* (poco rit) *f*