



Ioan Dobrinescu

Roumania, Bucharest

If music be the food of love Purcell, Henry

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: If music be the food of love
Composer: Purcell, Henry
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Choir
Style: Baroque

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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If music be the food of love

Henry Purcell arr. Ioan Dobrinescu

$\text{♩} = 112$

mp *f*

Soprano 1
If mu- sic be_ the_ food of_ Love, sing on, sing on, sing on, sing on, till

Soprano 2
p *mp*
food of_ Love, sing on, sing on, sing on, till

Mezzo-soprano
p *mp*
food of_ Love, sing on, sing on, till

Alto
p *mp*
food of_ Love, sing on, sing

Tenor
p
If mu sic be_ the food of

Bass
p
If mu sic be_ the_ food of_ Love, sing on, sing

5 *mf* **A**

S. 1
I_ am_ fill'd, am_ fill'd with Joy. For then my list'ing Soul you_move, for then my list' ning_

S. 2
I_ am_ fill'd, I'm fill'd with Joy my

M-S.
I_ am_ fill'd, I'm fill'd with Joy then my list' ning_

A.
on, sing on, I'm fill'd with Joy then my list'ing Soul you_move,

T.
Love, sing on, I'm fill'd with Joy I'm fill'd with Joy Soul you_move, list' ning_

B.
on, sing on, I'm fill'd with Joy then my Soul you_move, then my

10

S. 1
Soul_ you move to plea sures that_ can ne - ver_ cloy YourEyes, your Mien, your

S. 2
Soul you move to plea sures that_ can ne - ver_ cloy YourEyes, your Mien, your

M-S.
Soul_ you move to plea sures that_ can ne - ver cloy YourEyes, your Mien, your

A.
can ne - ver_ cloy Your Eyes, your Mien,

T.
Soul_ you move to plea sures that_ can ne - ver_ cloy your

B.
list'__ning__ Soul to plea sures that_ can ne - ver_ cloy YourEyes, your Mien, your

14

S. 1
Tongue, de clare that you are Mu - sic__ ev' - ry -

S. 2
Tongue, de clare that you are Mu - sic, Mu - sic ev' ry -

M-S.
Tongue, de - clare that you are Mu sic, ev' - ry -

A.
de - clare that you are Mu sic, Mu - sic ev' - ry -

T.
Mien, your Tongue, de clare that you are Mu - sic you are Mu sic ev' ry -

B.
Tongue, de - clare that you are Mu - sic__ ev' - ry -

C

17

S. 1 *mf* where; Your Eyes, your Mien, your Tongue, de-clare that

S. 2 *mp* where; Your Eyes, your Mien, your Tongue, de-clare

M-S. *mp* where; Your Eyes, your Mien, your Tongue, de-clare that

A. *mp* where; Your Eyes, your Mien, de-clare, de-clare

T. *mp* where; Your Eyes, your Mien, your Tongue, de-clare

B. *mf* where; Mu-sic ev' ry where; Eyes, your Mien, your Tongue, de-clare that

D

20

S. 1 you are Mu - sic ev' - ry - where;

S. 2 that you are Mu sic you are Mu sic-ev' ry where;

M-S. you are Mu sic, ev' - ry - where; in *p*

A. that you are Mu - sic, ev' - ry - where; in *p*

T. that you are Mu - sic, Mu - sic ev' ry where; Plea sures in vade both

B. you are Mu - sic, Mu - sic ev' - ry - where; Plea - sures in *mp*

24

S. 1 *mp* *f*
so fierce, so fierce, so fierce,so fierce, the trans - ports

S. 2 *mp* *mf*
so fierce, so fierce, so fierce, the trans - ports

M-S. *mp* *mf*
vade the ear so fierce, so fierce, the trans - ports

A. *mf*
vade the ear Plea - sures in - vade so fierce, so fierce the trans - ports

T. *mp* *mf*
eye_ and ear, so fierce, so so fierce, Plea - sures in - vade the trans - ports

B. *mf*
vade both eye_ and Plea - sures in - vade so fierce, so fierce, so fierce the trans - ports

28 **E** *mp*

S. 1 *mp*
are they wound And all my sen - ses fea - ted are And all my

S. 2 *mp*
are they wound And all my sen - ses fea - ted are And all my sen -

M-S. *mp*
are they wound all my sen - ses fea - ted are, all my sen ses

A. *mp*
are the trans ports they wound. fea - ted are, all my

T. *mf* *mf*
are they wound And all my sen - ses fea - ted are, And all my sen ses

B. *mp*
are they wound. all my sen - ses are, my sen - ses

32

S. 1 *f* *mf*
 sen - ses feas - ted are Tho' yet_ the_ treat is on - ly sound Sure I must pe - rish

S. 2 *mf* *mp*
 ses are Tho' yet_ the_ treat is on - ly sound Sure I must pe - rish

M-S. *mf* *mf* *mp*
 feas ted are Tho' yet_ the treat is on - ly sound Sure I must pe - rish

A. *mp*
 sen - ses are is on - ly sound Sure I must pe - rish

T. *mp*
 feas ted are Tho' yet_ the_ treat is on - ly sound Sure I must pe -

B. *mp*
 feas ted are Tho' yet_ the_ treat is on - ly sound I

36

S. 1
 by your charms un - less you save - me_ in your

S. 2 *mf*
 by your charms you save - me, save me in your

M-S. *mf*
 by your charms un-less you save - me, save me in your

A. *mf*
 by your charms un - less you save - me in your

T.
 rish, by your charms charms you save - me, save me in your

B. *mf*
 pe-rish by your charms un-less you save me in your

39

S. 1 *mf*
arms Sure I must pe - rish by your charms un -

S. 2 *mp*
arms Sure I must pe - rish by your charms

M-S. *mp*
arms Sure I must pe - rish by your charms

A. *mp* *mf*
arms Sure I must pe - rish by your charms un -

T. *mp*
arms Sure I must pe - rish by your charms

B. *mf*
arms un - less you save me I must pe - rish by your charms un -

42

S. 1 *f*
less you save - me in your arms

S. 2 *mf*
un less you save me, save me, save me in your arms

M-S. *mf*
un - less you save - me, save me in your arms

A. *mf*
less you save - me in your arms

T. *mf*
un less you save me, in your arms

B. *mf*
less you save - me, save me, in your arms