



Mike Magatagan

United States (USA), SierraVista

Overture from "Celestial music did the gods inspire" for Winds & Strings (Z.322 No. 1) Purcell, Henry

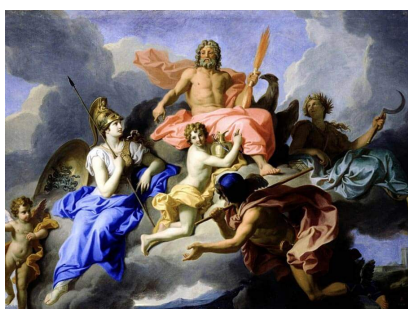
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Overture from "Celestial music did the gods inspire" for Winds & Strings [Z.322 No. 1]
Composer:	Purcell, Henry
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Henry Purcell (1659 – 1695) was an English composer. His style of Baroque music was uniquely English, although it incorporated Italian and French elements. Generally considered among the greatest English opera composers, Purcell is often linked with John Dunstaple and William Byrd as England's most important early music composers. No later native-born English composer approached his fame until Edward Elgar, Ralph Vaughan Williams, Gustav Holst, W... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Overture

from "Celestial music did the gods inspire"

Henry Purcell (Z.322 No. 1) 1689

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Allegro (♩ = 120)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 14 through 21. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute and Oboe parts are in treble clef, while the Bassoon and Viola parts are in bass clef. The French Horn part is in treble clef with a key signature of one sharp (F#). The Violin I and Violin II parts are in treble clef. The Viola part is in bass clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs, throughout the system.

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 22 through 29. It features the same seven staves as the previous system: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute and Oboe parts are in treble clef, while the Bassoon and Viola parts are in bass clef. The French Horn part is in treble clef with a key signature of one sharp (F#). The Violin I and Violin II parts are in treble clef. The Viola part is in bass clef. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs, throughout the system. Trill markings (tr) are present above notes in the Violin I and Violin II parts.

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 30 through 36. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. The bassoon part has a notable sixteenth-note run in measure 32.

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 37 through 43. It features the same eight staves as the previous system. The music continues with similar rhythmic patterns and melodic lines. The woodwinds and strings maintain their respective parts, with some measures showing more complex rhythmic figures. The overall texture remains consistent with the previous system.

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

52 **Maestoso** (♩ = 140)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

60

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

68

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

75

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

82

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

90

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 90 through 97. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play mostly quarter and eighth notes with rests. The strings play a rhythmic pattern of eighth notes, with some measures featuring sixteenth-note runs. A key signature change to one sharp (F#) is indicated by a sharp sign on the F line of the French Horn staff.

98

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 98 through 105. It features the same eight staves as the previous system. The woodwinds continue with quarter and eighth notes. The strings play a more complex rhythmic pattern, including sixteenth-note runs and slurs. A key signature change to one flat (Bb) is indicated by a flat sign on the B line of the Bassoon staff.

106

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

113

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

120

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

127

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Overture

Flute

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Allegro (♩ = 120)

Musical score for Flute, Allegro section (measures 1-39). The score is in treble clef, common time (C), and begins with a dynamic marking of *mf*. The melody features a series of eighth and sixteenth notes, with some rests and a final cadence in 3/4 time.

Maestoso (♩ = 140)

Musical score for Flute, Maestoso section (measures 40-125). The score is in treble clef, 3/4 time, and begins with a dynamic marking of *mf*. The melody is characterized by a slower tempo and features a series of quarter and eighth notes, with some rests and a final cadence. A *rit.* marking is present above the final measure.

Overture

Oboe

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Allegro (♩ = 120)

Musical score for Oboe, Allegro section (measures 1-38). The score is in 3/4 time and begins with a *mf* dynamic marking. It features a series of eighth and sixteenth notes, with some rests and a repeat sign at the end of the section.

Maestoso (♩ = 140)

Musical score for Oboe, Maestoso section (measures 39-130). The score is in 3/4 time and begins with a *rit.* dynamic marking. It features a series of quarter and eighth notes, with some rests and a repeat sign at the end of the section.

Overture

Horn in F

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Allegro (♩ = 120)



15



27



41



Maestoso (♩ = 140)

52



66



78



89



102



114



125



Overture

Bassoon

from "Celestial music did the gods inspire"

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Allegro (♩ = 120)

13

52

Maestoso (♩ = 140)

137

Overture

Violin 1

from "Celestial music did the gods inspire"

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Allegro (♩ = 120)

mf

9

17

24

33

40

47

Detailed description: This block contains the first system of the musical score for Violin 1 in the Allegro section. It consists of seven staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *mf*. The music is written in a key with one flat (B-flat major or D minor). The tempo is marked Allegro with a quarter note equal to 120 beats per minute. Measure numbers 9, 17, 24, 33, 40, and 47 are indicated at the start of their respective staves. The notation includes various rhythmic values, accidentals, and articulation marks.

Maestoso (♩ = 140)

52

60

67

73

Detailed description: This block contains the second system of the musical score for Violin 1 in the Maestoso section. It consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *mf*. The tempo is marked Maestoso with a quarter note equal to 140 beats per minute. Measure numbers 52, 60, 67, and 73 are indicated at the start of their respective staves. The notation includes various rhythmic values, accidentals, and articulation marks.

Overture

Violin 2

from "Celestial music did the gods inspire"

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Allegro (♩ = 120)



Maestoso (♩ = 140)



90



100



108



115



122



129

rit.



Overture

Viola

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Allegro (♩ = 120)



mf



Maestoso (♩ = 140)



Overture

Cello

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Allegro (♩ = 120)



15



29



43



Maestoso (♩ = 140)

52



61



67



72



78



86



94



103



109



114



120



128

